

L. Ganne's Rêverie:
"Extase"

2ND Cornet in A.

Transcription by
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Theatre Orch. *Andante moderato.*

1028. *f* *pp* *mf* *p* *f* *mf* *pp* *mf* *pp* *ppp*

2^d Horn. 1 2^d Horn. 1 A 12 B 2 3

3 C Tempo I. Horn. *mf* *rit. mf* *ff*

A A A A *allargando* *a tempo* D 1 2^d Horn. 1 *pp*

4th Horn. 2^d Horn. 2^d Tromb. 2^d Cl. Ob. *pp* *ppp*

The musical score consists of five staves. The first staff is for the 2nd Horn, with dynamics *f*, *pp*, *mf*, and *p*. It includes first endings marked 1, A, 12, B, 2, and 3. The second staff is for the 3rd Horn, with dynamics *mf*, *rit. mf*, and *ff*. It includes a first ending marked 3 and a section marked C Tempo I. The third staff continues the melody with dynamics *mf* and *ff*. The fourth staff includes first endings marked A and A, a section marked *allargando*, a section marked *a tempo*, and a first ending marked D 1. The fifth staff is for the 4th Horn, 2nd Horn, 2nd Trombone, 2nd Clarinet, and Oboe, with dynamics *pp* and *ppp*.