

PHANTASY QUINTET

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I. PRELUDE

Lento ma non troppo

Viola

Vln. I

pp

ppp sostenuto

pp

f

pp

f dim.

pp

pp

pp

E

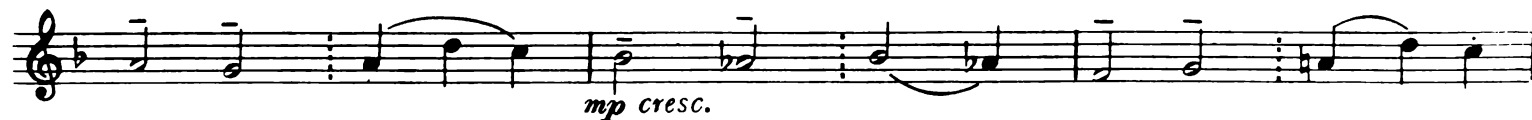
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attacca

Note :- The sign $\diamond$ coming after the word "Solo" signifies that the part so marked resumes its normal place in the ensemble.

II. SCHERZO

Prestissimo



3

Violin I score, measures 1-10. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Measure 1: *dim.* (diminuendo)
- Measure 2: *p* (piano)
- Measure 3: *p cantabile* (piano cantabile)
- Measure 4: *f cantabile* (forte cantabile)
- Measure 5: *pp* (pianissimo)
- Measure 6: *ppp molto cresc.* (pianissimissimo molto crescendo)
- Measure 7: *pizz.* (pizzicato)
- Measure 8: *arco* (arco)
- Measure 9: *pp* (pianissimo)
- Measure 10: *pp* (pianissimo)

Violin II

Violin II musical score page 4. The score consists of ten staves of music. The first staff begins with a *pp* dynamic, followed by a crescendo to *f*, then a decrescendo back to *pp*. The second staff features a boxed letter 'F' above the first measure, with a *pp* dynamic. The third staff has a *ppp* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a boxed letter 'G' above the first measure, with a *p* dynamic. The sixth staff has a *f dim.* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a boxed letter 'H' above the first measure, with a *p cresc.* dynamic. The ninth staff has a *mp cresc.* dynamic. The tenth staff has a boxed letter 'J' above the first measure, with a *ff marcato* dynamic. The eleventh staff has a *mf* dynamic.

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f cantabile

fff con fuoco K *dim.*

p

f cantabile

L *p*

Solo
p cantabile *ppp subito* *molto cresc.*

ff *pizz.* *p* *arco* *pp*

pp

O *pp*

Mute on P *2* *Cello* *attacca*

Detailed description: This is a page of a musical score for Violin II, page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a dynamic of *f cantabile*. The second staff starts with *fff con fuoco* and includes a measure marked with a box containing the letter 'K', followed by a *dim.* marking. The third staff has a *p* dynamic and a *Vi.* marking above a short melodic phrase. The fourth staff features a triplet of eighth notes and a *f cantabile* dynamic. The fifth staff begins with a measure marked 'L' and a *p* dynamic. The sixth staff is marked 'Solo' and starts with *p cantabile*, followed by a *ppp subito* dynamic change and a *molto cresc.* instruction. The seventh staff continues with a series of sixteenth notes. The eighth staff starts with a measure marked 'M' and a *ff* dynamic, followed by a *pizz.* (pizzicato) section with a *ff* dynamic, then returns to *p* and *arco* (arco) with a *pp* dynamic. The ninth staff begins with a *pp* dynamic. The tenth staff starts with a measure marked 'O' and a *pp* dynamic, followed by a *Mute on* instruction and a measure marked 'P' with a '2' above it, indicating a second ending. The score concludes with a *Cello* marking and an *attacca* instruction.

Violin II

III. ALLA SARABANDA

Lento ma non troppo

pp con sordino

ppp *ppp* *p* *pp*

A

B

Col. Vln. I

C Mute off

pp rall. e dim. *ppp* *attacca*

IV. BURLESCA

Allegro moderato

A **B** **C** **D**

Cello

senza sord.
Solo

mf scherzando

f scherzando

ff scherzando

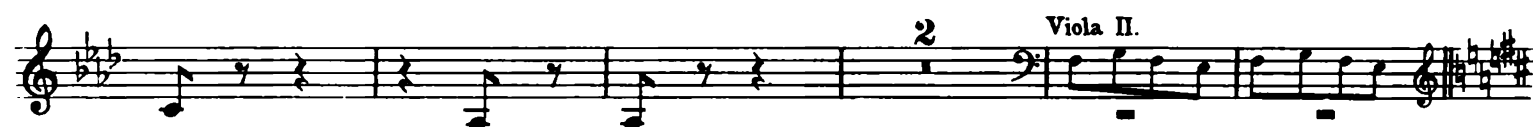
p *pp*

f

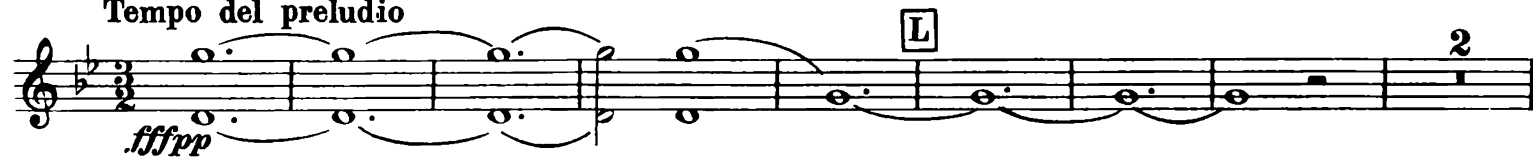
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Viola II

Poco piu mosso

Andante
arco

Tempo del preludio



Violin II

Vln. I

Cadenza

Presto

ff

[M]

Solo

ff pesante

[0]

ff

fff

poco rall.

Andante

[P]

5

Vio. I.

pp

pp

[Q]

2

fp

morendo

pp

1