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MUZIEKBIBLIOTHEEK M.C.O.



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A. HALM.

**QUARTETT
IN B DUR.**

**LAUTERBACH & KUHN
VERLAG LEIPZIG**

PARTITUR UND STIMMEN Mk5,--

A. HALM

QUARTETT
IN B-DUR

FAUTERBACH & KUHN
VERLAG

25. Juli 03.



Prof. Dr. W. Schmid
Tübingen, Hirschauerstr. 3. (I, 21)

*Meinem hochverehrten Lehrer... Freund
in herzlichster Dankbarkeit.*

A. H.

Quartett in Bdur

für

2 Violinen, Viola
und Cello

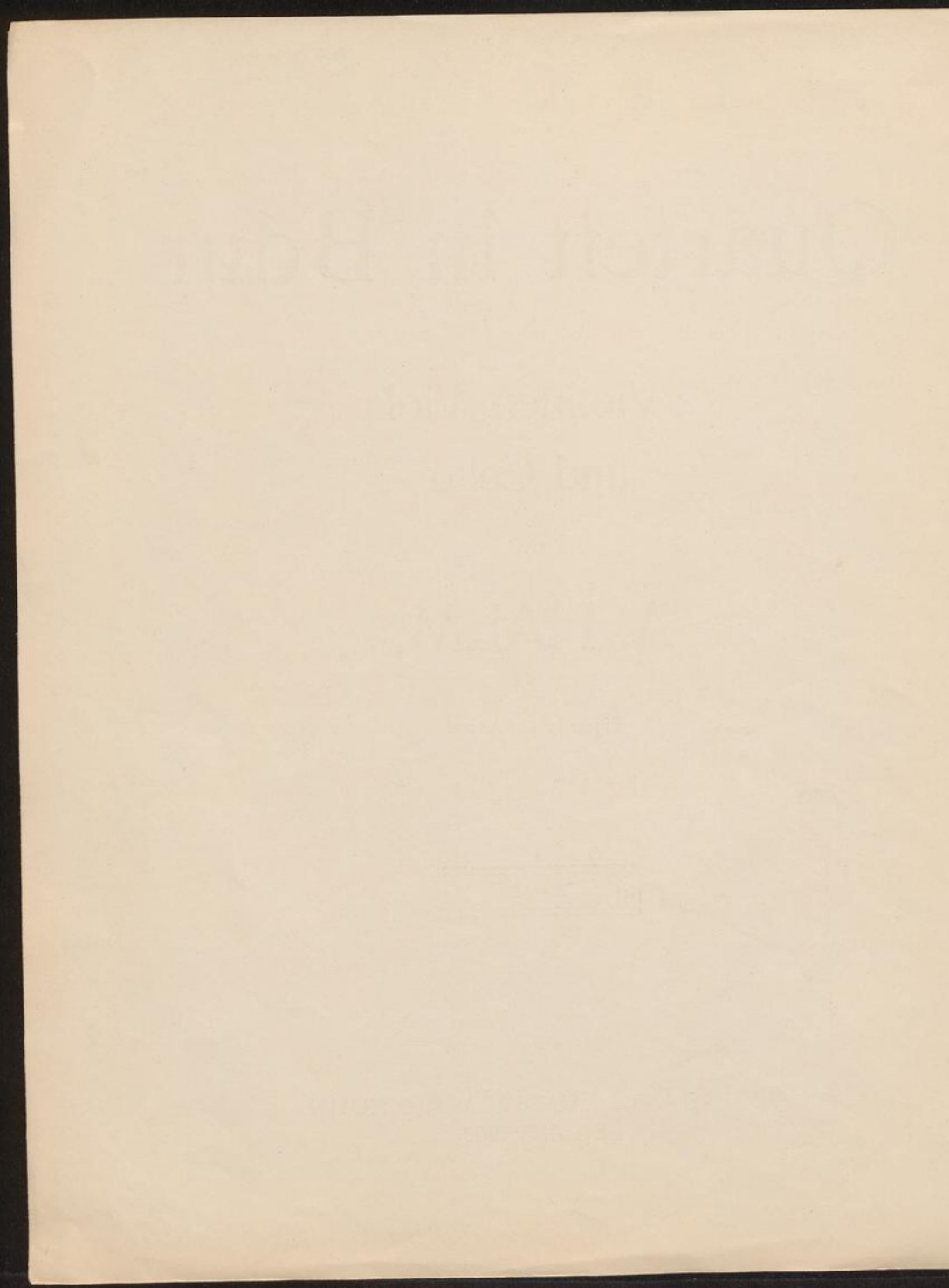
von

A. HALM.

Eigentum des Autors.



VERLAG VON LAUTERBACH & KUHN,
LEIPZIG 1903.



Herrn Eugen Gärtner

Hofinstrumentenmacher in Stuttgart

in Freundschaft und in dankbarer Verehrung seiner Kunst gewidmet.

Quartett in Bdur.

I.

A. Halm.

Allegro moderato.

Violino I. *p*

Violino II. *p*

Viola. *p*

Violoncello. *p*

Nicht zu schnell, doch flott und frisch.

First system of the musical score. It features four staves (treble, two inner staves, and bass). The tempo is marked *f marcato*. The first staff has a *ten.* marking. The second staff has a *straff* marking. The third staff has a *straff* marking. The fourth staff has a *f marcato* marking. The system concludes with a *mf* marking and the instruction *nicht schleifen*.

Second system of the musical score. It features four staves. The tempo is marked *p*. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The system concludes with a *p* marking and the instruction *Etwas schneller.*

Third system of the musical score. It features four staves. The first staff has a *mf* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *mf* marking. The system concludes with a *mf* marking and the instruction *cresc.*

Fourth system of the musical score. It features four staves. The first staff has a *mf dim.* marking. The second staff has a *mf dolce dim.* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The system concludes with a *mf* marking and the instruction *rit.*

Fifth system of the musical score. It features four staves. The tempo is marked *Andantino.* The first staff has a *mf espressivo* marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The system concludes with a *mf* marking and the instruction *p espr.*

weiter ruhiger

The second system of the musical score, spanning measures 11 to 16. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three flats (E-flat major/C minor) and the time signature is 3/4. The tempo/mood is 'weiter ruhiger'. The score includes various dynamics such as *sf*, *p*, *mf*, *espr.*, and *legato*, along with performance instructions like 'etwas belebend' and 'legato'. The notation includes eighth and sixteenth notes, rests, and slurs.

Allegretto.

tar - dan - do
 sehr zart
 ri -
 tar - dan - do
 sehr zart

drängend a tempo poco espr. p rit.

drängend a tempo p tenacemente p rit. rit.

ff drängend a tempo p poco espr. p rit. calando

Langsam.

[illegible]

* Das Tempo hier etwas weniger langsam.

beruhigend.

più f *mf* *p* *f* *mf dolce* *f* *mf*

beruhigend *f* *p* *f* *mf dolce* *p* *mf*

dolce tranquillo

f *ff* *mf* *p* *più tranquillo dim.* *mf*

dolce tranquillo *p* *p* *mf*

Allegro.

f *mf* *f* *mf dolce*

f *p* *mf* *f* *mf* *mf espr.*

p *cresc.* *mf* *f* *mf* *f* *gewichtig*

cresc. *cresc.* *cresc.*

wenig drängend

dim. *p* *mf* *p cresc.* *f* *fest*

ruhig

cresc. *f* *dim. e calando* *rit.*

p *pp* *f dim.* *p* *rit.*

Allegro.

p *mf* *p* *mf*

glissée

cresc. *ff* *f* *ff* *leicht, und mit etwas gemächlichem Ausdruck* *p*

Violin I

Violin II

Cello/Double Bass

simile

rit.

p

languer

p a tempo

Musical score for "Der Hirt und das Lamm" (No. 10) from "Die Schöne Müllerin". The score is for voice and piano. The voice part is in G major, 3/4 time. The piano accompaniment is in G major, 3/4 time. The score includes a "B" section and a "simile" marking. The piano part features a prominent bass line with chords and a melody in the right hand.

A musical score for the song 'The Rose Tree'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a melody with many accidentals (sharps and naturals) and a piano accompaniment with chords and moving lines. The score includes dynamic markings such as *p*, *mf*, *cresc.*, and *f marcato*. The lyrics 'The Rose Tree' are written below the vocal staves.

C

p cresc. *f* *p cresc.* *ff* *p* *marcato* *poco accel.*

p cresc. *f* *p cresc.* *ff* *f*

p cresc. *f* *p cresc.* *ff* *p* *f*

p cresc. *f* *p cresc.* *ff* *dim.* *p poco accel.*

Musical score for "L'Espresso" by Franz Schubert, measures 10-15. The score is in 3/4 time, key of D major, and features piano (p) and forte (f) dynamics. It includes a double bar line and a repeat sign. The notation includes treble and bass staves with various musical symbols like notes, rests, and accidentals.

Presto.

First system of musical notation for 'Presto.' in 3/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The other three staves have bass clefs. The first staff begins with a *f* dynamic and contains melodic lines with slurs. The second and third staves have a *f* dynamic and contain rhythmic accompaniment. The fourth staff also has a *f* dynamic. The system concludes with a *dim.* (diminuendo) marking and a *cresc.* (crescendo) marking leading into the next system.

Second system of musical notation. The first staff has a treble clef and a key signature of one flat. The other three staves have bass clefs. The first staff begins with a *marcato* marking and a *f* dynamic. The second and third staves have a *f* dynamic. The fourth staff has a *f* dynamic. The system concludes with a *ff* *prestissimo* marking.

Third system of musical notation. The first staff has a treble clef and a key signature of one flat. The other three staves have bass clefs. The first staff begins with a *dim.* marking. The second and third staves have a *dim.* marking. The fourth staff has a *dim.* marking. The system concludes with a *ritard.* (ritardando) marking and a *p* (piano) dynamic.

Fourth system of musical notation. The first staff has a treble clef and a key signature of one flat. The other three staves have bass clefs. The first staff begins with a *ff* *strepitoso* marking. The second and third staves have a *ff* *strepitoso* marking. The fourth staff has a *ff* *strepitoso* marking. The system concludes with a *ff* *strepitoso* marking.

Fifth system of musical notation. The first staff has a treble clef and a key signature of one flat. The other three staves have bass clefs. The first staff begins with a *pizz.* (pizzicato) marking. The second and third staves have a *pizz.* marking. The fourth staff has a *pizz.* marking. The system concludes with a *pizz.* marking.

II.

Im Menuett-Tempo.

First system of musical notation (Measures 1-8). The piece is in G major (one sharp) and 3/4 time. The tempo is marked "Im Menuett-Tempo." Dynamics include *p* (piano) and *cresc.* (crescendo). The word *leicht* (light) is written under the bass line in measures 3-4.

Second system of musical notation (Measures 9-16), marked with a large "A". Dynamics include *mf* (mezzo-forte), *p* (piano), and *glissez* (glide). The music features flowing sixteenth-note passages.

Third system of musical notation (Measures 17-24), marked with a large "B". Dynamics include *mf* (mezzo-forte) and *p* (piano). The texture continues with active sixteenth-note figures.

Fourth system of musical notation (Measures 25-32), marked with a large "C". Dynamics include *mf* (mezzo-forte), *p* (piano), and *voll* (full). The piece concludes with a final cadence.

Section H

Section H contains measures 1 through 8. The top staff (Treble) begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The middle staff (Bass) also starts with *f* and *p*. The bottom staff (lower Treble) includes pizzicato (*pizz.*) and arco markings. The section concludes with a repeat sign.

Section J

Section J contains measures 9 through 16. The top staff (Treble) features dynamics of *f*, *p*, *mf*, and *sf*. The middle staff (Bass) includes *f* and *p*. The bottom staff (lower Treble) has *f* and *p* dynamics. The section concludes with a repeat sign.

Section K

Section K contains measures 17 through 24. The top staff (Treble) starts with a *lang* (largo) marking and a piano (*p*) dynamic. The middle staff (Bass) also has a *lang* marking and *p* dynamic. The bottom staff (lower Treble) includes *lang* and *p* dynamics. The section concludes with a repeat sign.

Section L

Section L contains measures 25 through 32. The top staff (Treble) features dynamics of *mf*, *p*, and *f*. The middle staff (Bass) includes *mf*, *p*, and *f* dynamics. The bottom staff (lower Treble) has *mf*, *p*, and *f* dynamics. The section concludes with a repeat sign.

Section M

Section M contains measures 33 through 40. The top staff (Treble) starts with a *pizz.* marking and a piano (*p*) dynamic. The middle staff (Bass) also has a *pizz.* marking and *p* dynamic. The bottom staff (lower Treble) includes *pizz.* and *p* dynamics. The section concludes with a repeat sign.

First system of music. Treble and bass staves. Dynamics: *p*, *mf*, *f*, *tr*, *ff*. A section marked **M** begins with a *f* dynamic.

Second system of music. Treble and bass staves. Dynamics: *ten.*, *mf*, *f*, *plaz.*, *arco*. A section marked **N** begins with a *mf* dynamic.

Third system of music. Treble and bass staves. Dynamics: *mf*, *f*. A section marked **O** begins with a *f* dynamic.

Fourth system of music. Treble and bass staves. Dynamics: *ff*, *mf*, *f*, *p*. A section marked **P** begins with a *f* dynamic.

Fifth system of music. Treble and bass staves. Dynamics: *mf*, *f*, *tr*, *f*. A section marked **P** begins with a *f* dynamic.

Violin I: *dim.* *mf* *dim.* *p*

Violin II: *dim.* *mf* *dim.* *p*

Viola: *dim.* *mf* *dim.* *p*

Cello/Double Bass: *dim.* *mf* *dim.* *p*

A musical score for the song 'The Rose Tree'. The score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is in common time. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The lyrics are written below the vocal staves. The score is divided into two systems, with a repeat sign at the end of the first system. The second system begins with a 'R' (Repeat) marking. The music is a simple, folk-like melody with a clear harmonic structure.

The first system of the musical score for 'The Song of the Lark' consists of five staves. The top staff is the vocal line, featuring a melodic line with various ornaments and a final flourish marked 'ff vibrando'. The second staff is the first piano accompaniment, with a melodic line and a final flourish marked 'ff'. The third staff is the second piano accompaniment, with a melodic line and a final flourish marked 'ff'. The fourth staff is the third piano accompaniment, with a melodic line and a final flourish marked 'ff'. The fifth staff is the fourth piano accompaniment, with a melodic line and a final flourish marked 'ff'. The score includes dynamic markings such as *mf*, *cresc.*, *f*, *ff*, *pp*, *ppizz.*, *arco*, and *p cresc.*. The tempo is marked 'Allegretto' and the time signature is 3/4.

[illegible]

U

p

rit.

a tempo

pp

p

rit.

a tempo

pizz.

pp

p cresc.

p

pp

V

[illegible]

X

p dolce tranquillo

p ruhig

ten. *pizz.* *arco*

p *dim.* *dim.* *poco accel.* *<mf>* *p* *p rit.* *dim.*

Y

ppp p pp pizz. arco pizz. p

Allegro.

Z

p breit rit. cresc. f p pizz. arco p cresc. p pizz. arco p cresc. p pizz. arco p cresc. p

Aa Bb

f arco più f ff ff ff ff

Tempo I. Cc

poco rit. f gewiechtig p leicht poco marc. poco marc. p

Dd

f mf p poco marc. p mf p

Ee

musical score for section Ee, measures 1-8. The score is in 3/4 time with a key signature of one flat. It features four staves: two treble and two bass. Dynamics include piano (p) and crescendo (cresc.).

Ff

musical score for section Ff, measures 9-16. The score continues with four staves. Dynamics include fortissimo (ff) and piano accelerando (p accel.).

Gg Allegro.

musical score for section Gg, measures 17-24. The tempo is marked Allegro. The score features four staves with dynamics including piano (p), crescendo (cresc.), and piano accelerando (p accel.).

Hh Presto.

musical score for section Hh, measures 25-32. The tempo is marked Presto. The score features four staves with dynamics including fortissimo (ff) and piano (p).

Jj Allegro moderato.

musical score for section Jj, measures 33-40. The tempo is marked Allegro moderato. The score features four staves with dynamics including piano (p), piano fortissimo (pp), and decrescendo (dim.).

Andante.

musical score for section Andante, measures 41-48. The tempo is marked Andante. The score features four staves with dynamics including piano (p), piano fortissimo (pp), and piano dolce (p dolce).

