

Al Illustriss. e Nobiliss.  
SIG. CONTE

**Filippo Carradori**

*Esimo Dilettante*

**SOUVENIR**

SULLA

**SONNAMBUOLA**

*variato per*

**Violoncello**

*con accompagn. di Piano-Forte*

DA

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# LA SONNAMBULA

CARLO CURTI

And.<sup>e</sup> sostenuto assai  
G U I D A

1<sup>st</sup>

And.<sup>e</sup> sostenuto assai

*pp* sempre

lunga

lo stesso tempo

lo stesso tempo

*pp* espressivo molto

tremolo

ritard.

*f* a piacere

Recitativo a piacere

*f* Rall.

*ff*

*ff*

Moderato

A tempo

Con sentimento espress.

Rall.

Moderato

A tempo

NN



The first system consists of three staves. The top staff is a vocal line with a treble clef, featuring a melodic line with various ornaments and a fermata. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic accompaniment with chords and single notes.

The second system continues the musical piece. The vocal line includes a fermata and is marked with *Poco...* and *Rall.*. A double-headed arrow under the vocal line is labeled *a piacere*. The piano accompaniment continues with similar rhythmic patterns.

The third system features a vocal line starting with *... mosso* and *p*. It includes a *Rall.* marking and a *Pausa* (pause) indicated by a fermata. The piano accompaniment includes *pp* markings and a *Rall.* section.

The fourth system features a vocal line with *con tutta forza* and *ff* markings. The piano accompaniment includes *ff* markings and a *Rall.* section. The system concludes with a *Pausa* in the vocal line.



Andante sostenuto

Sulla seconda corda.....

Andante sostenuto

*pp sempre legato*      *sempre ff*

2<sup>a</sup>

2<sup>a</sup>

2<sup>a</sup>.....

Solo

*sentito*

2<sup>a</sup> corda.....

2<sup>a</sup>.....

*sentito*

2<sup>a</sup> corda.....

FF

FF



loco

2<sup>a</sup>

*p*

2<sup>a</sup>

Rall.

*p*

colla parte

Rall.

accelerando.....

Rall.

accelerando.....

Rall.

a piacere.....

Volata

*p*

stopp.

Rall.

a piacere

NN



*Allegro*

*Allegro*

*f*

*p*

*FF*

*p*

*FF*

*FF*

*Moderato assai dolce ed espress.*

*Moderato assai*

*p*

*Rall.*

*Rall.*

*colla parte*

*FF*

*p*

*FF*

*p*

The musical score is arranged in five systems. The first system consists of a single bass line and a grand staff (treble and bass clefs). The second and third systems are grand staves. The fourth system includes a vocal line in treble clef and a grand staff. The fifth system is a grand staff. Dynamics include *f*, *p*, *FF*, and *colla parte*. Tempo markings include *Allegro*, *Moderato assai dolce ed espress.*, and *Rall.*. The score concludes with the initials 'NN' in the bottom left corner.



First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The key signature has two sharps (F# and C#).

Second system of musical notation, including a treble clef staff with a melodic line and a grand staff with accompaniment. The word "Rall." is written below the treble staff in two places.

Third system of musical notation, including a treble clef staff with a melodic line and a grand staff with accompaniment. The word "1º tempo" appears in both staves, and "colla parte" is written in the bass staff.

Fourth system of musical notation, featuring a grand staff with accompaniment. The tempo marking "Poco mosso" is present at the beginning, and a dynamic marking "p" is used.

Fifth system of musical notation, featuring a grand staff with accompaniment. The dynamic marking "ff" is used in both staves.



1<sup>o</sup> tempo  
*strapp.*  
Rall.  
2<sup>a</sup>  
Rall.  
1<sup>o</sup> tempo  
Rall.  
*p*  
Rall.

*strapp.*  
Rall.  
Rall.  
*p*  
Rall.

accel.  
Rall. a piacere  
*dolciss.....*  
accel.



*a piacere* **f** *strapp.* **f** *armonici* 8<sup>a</sup> *Rall.*

This system contains a single melodic line. It begins with a dynamic of **f** and the tempo marking *a piacere*. The music includes slurs, accents, and a section marked *strapp.* with a dynamic of **f**. The system concludes with a trill marked *armonici* and a dynamic of **f**, followed by a *Rall.* instruction.

*a tempo* *loco* *a piacere* **f** *Sostenuto* **f** *colla parte* **ff** *Sostenuto* **pp** *sempre*

This system features a piano accompaniment. The right hand has a melodic line with a dynamic of **f** and a *Sostenuto* marking. The left hand has a complex rhythmic pattern with a dynamic of **pp** and a *sempre* marking. The system includes a *colla parte* instruction and a **ff** dynamic. The tempo is marked *a tempo* and *loco*.

This system continues the piano accompaniment with complex rhythmic patterns in both hands, primarily consisting of eighth and sixteenth notes.

*p* *Rall.* *p* *Rall.*

This system concludes the piano accompaniment with a *p* dynamic and a *Rall.* instruction. The notation includes slurs and various rhythmic values.



Allegretto moderato

*p* *tr*

*ff con tutta forza*

*p* *2ª corda* *legg.*

*p* *Cres... a... poco... a... poco...*



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns, including triplets and sixteenth notes. Trills (tr) are marked above several notes. Fingerings are indicated with numbers 1-5. The key signature has two sharps (F# and C#).

*con forza il canto*

Second system of musical notation, continuing from the first. It features similar complex rhythmic patterns and trills. The tempo marking *Più mosso* appears above the right-hand staff. Dynamics include *f* (forte) and *p* (piano). The word *loco* is written above the right-hand staff. The key signature remains two sharps.

*Più mosso*

*Più mosso*

Third system of musical notation. The right-hand staff continues with complex rhythmic patterns, marked with *accel.....*. The left-hand staff features a series of chords, with dynamics alternating between *p* and *f*. The key signature remains two sharps.

*accel.....*

*accel.....*

Fourth system of musical notation. The right-hand staff features a melodic line with a crescendo (*Cres.*) and dynamics *f* and *ff*. The left-hand staff features a rhythmic accompaniment with a crescendo (*Cres.*) and dynamics *f* and *ff*. The system concludes with a double bar line and repeat signs. The key signature remains two sharps.

*..... sempre.....*

*..... sempre.....*