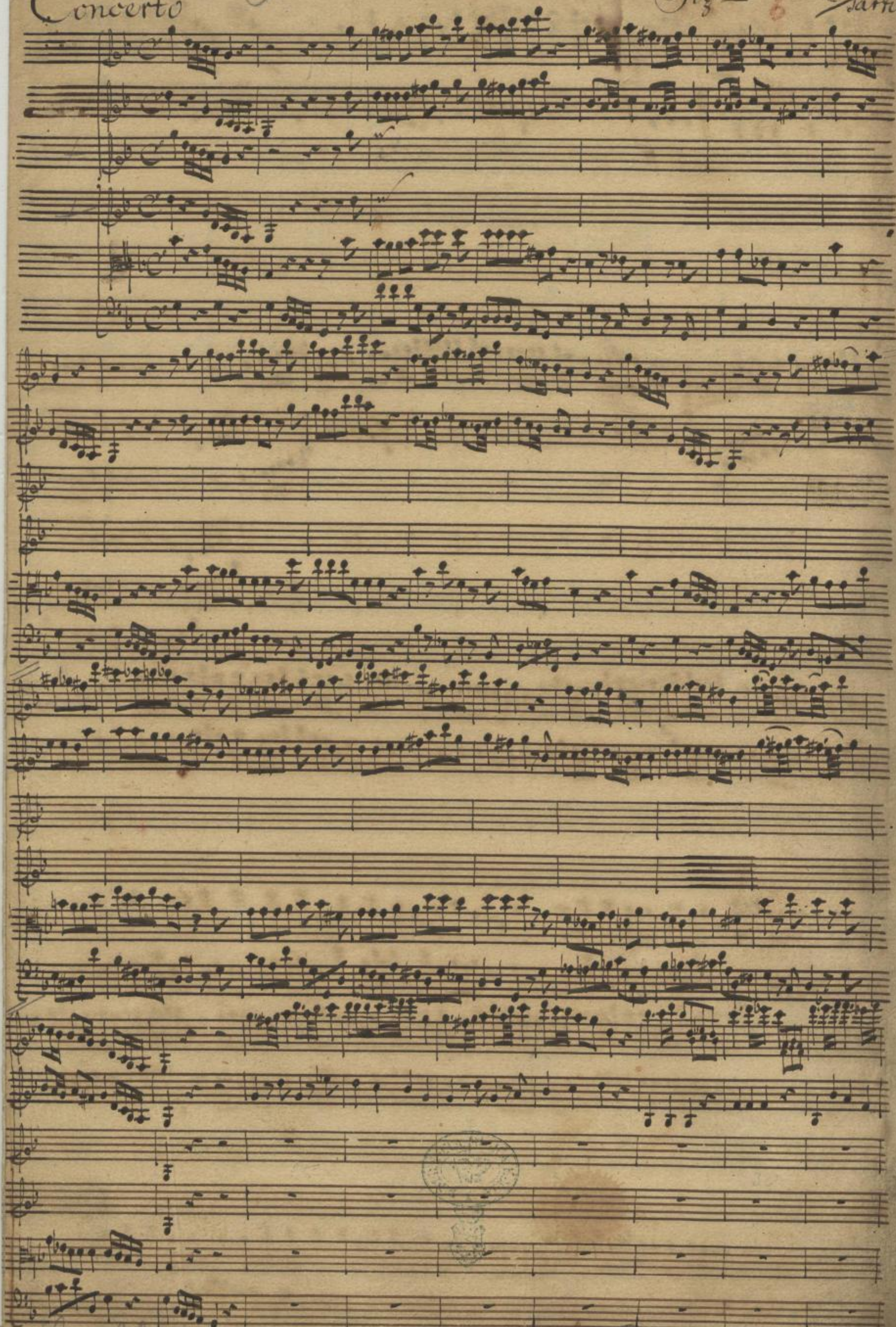


725. L. 35.
Concerto

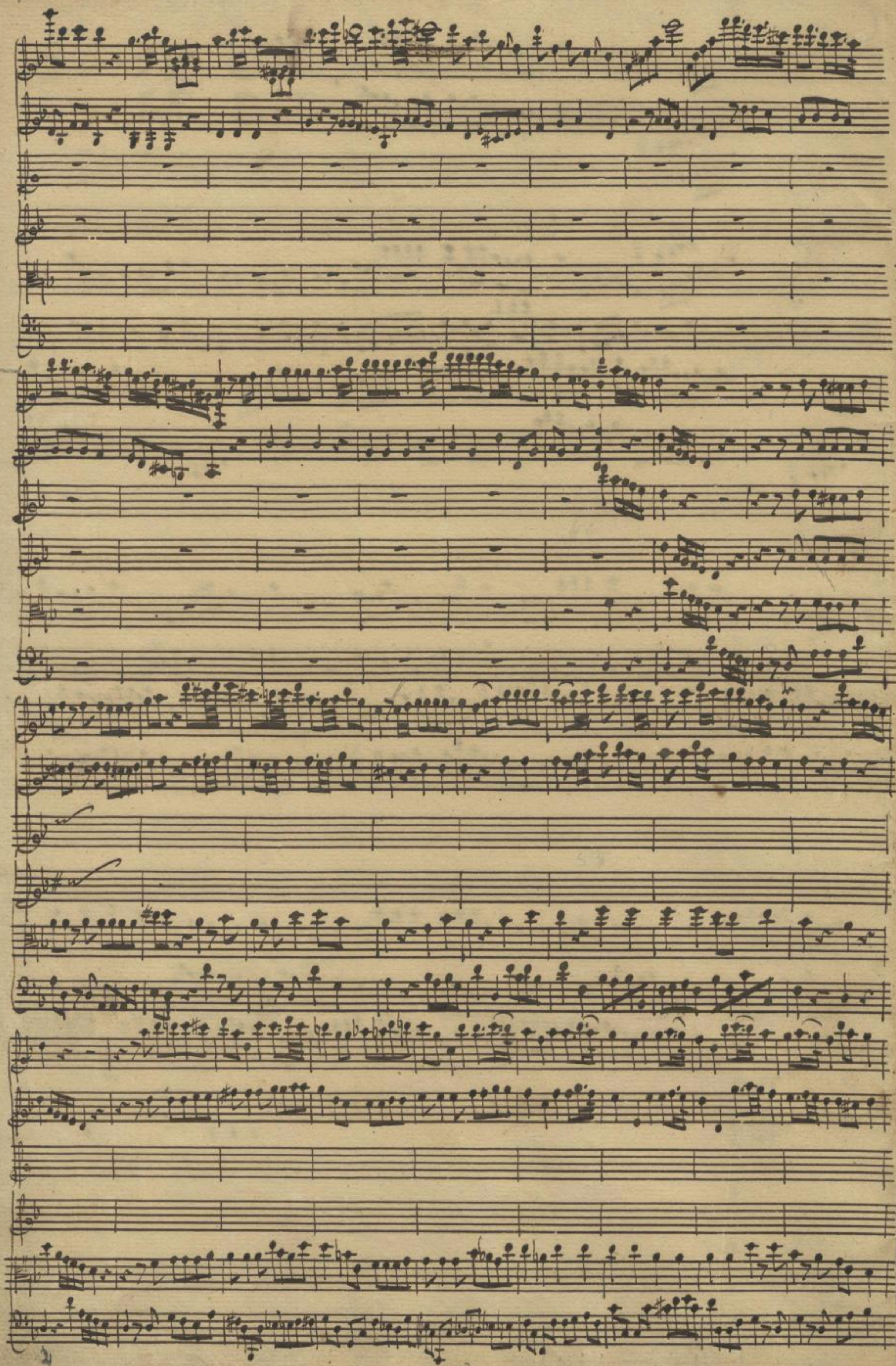
9

Opere del Tartini



Mus. 2456-0-1/6

Sächs.
Landes-
Bibl.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The ink is dark brown. The paper shows signs of age, including foxing and some staining. The score is written in a single system, with some staves containing more complex notation than others.

60587

(Mus. 2456-O-7,6)

X +

8



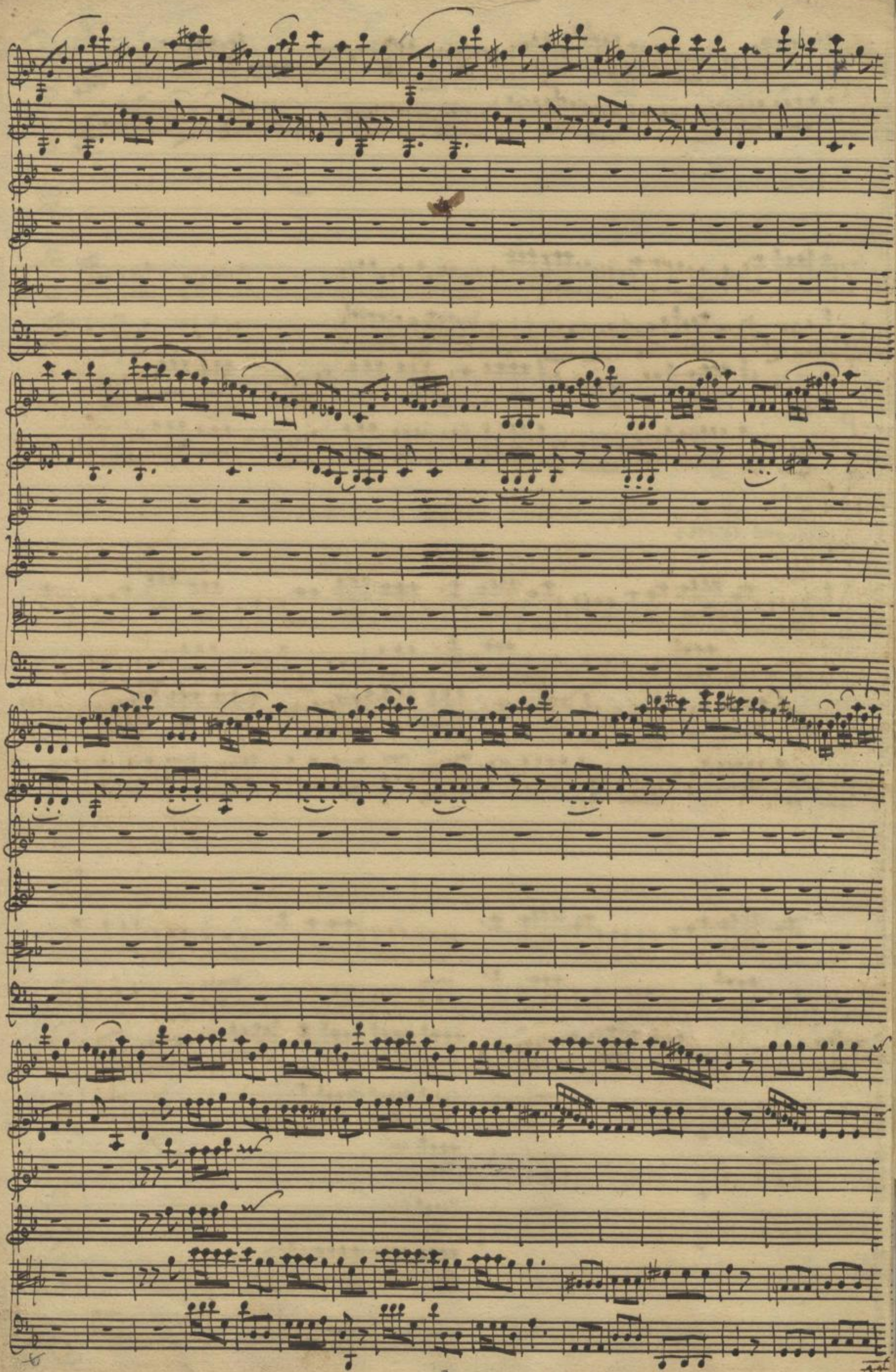
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The tempo marking "Allegro assai" is visible on the left side. The word "Capriccio" is written above the first staff. The score is written in a cursive, handwritten style.

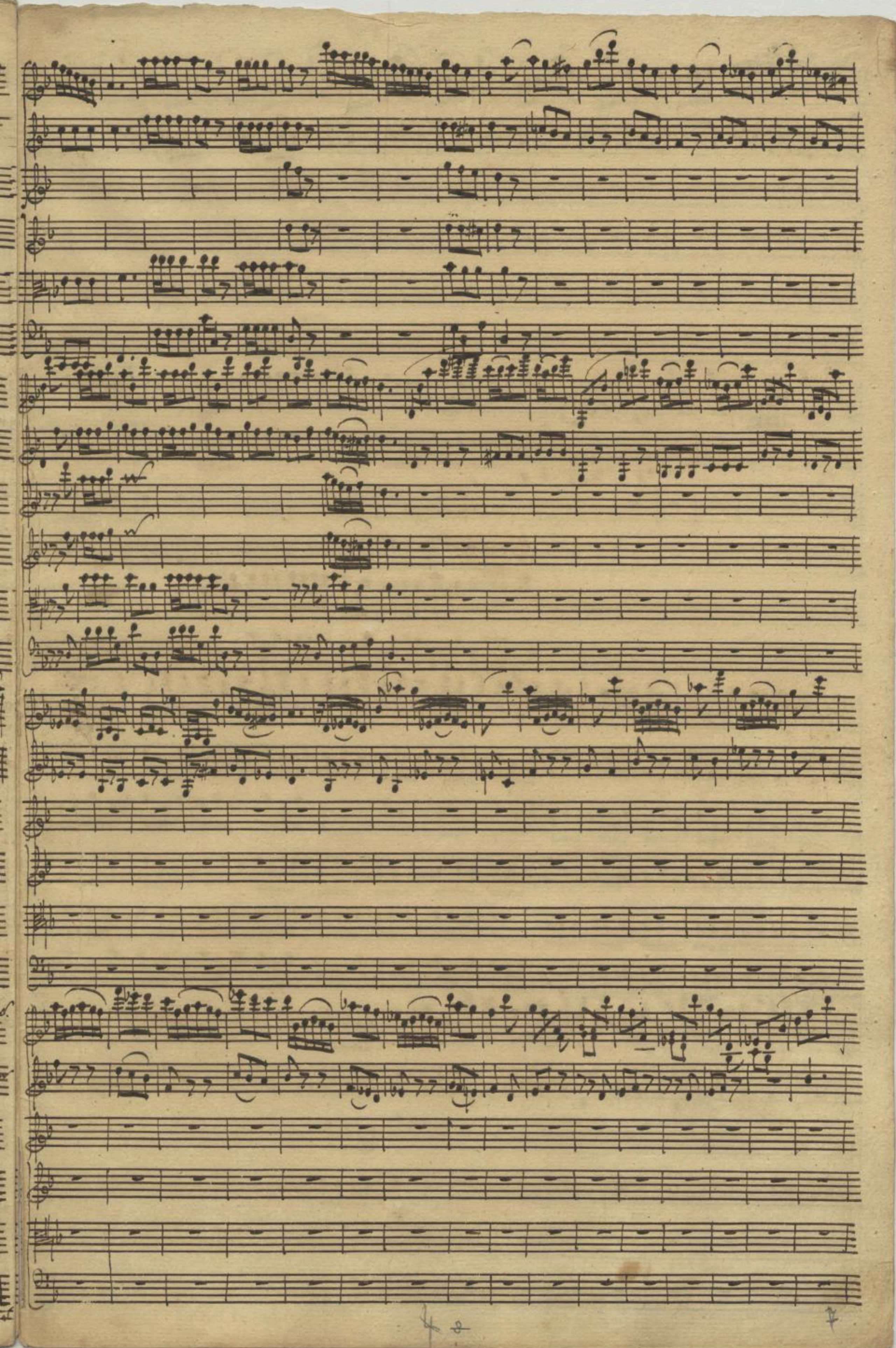
Capriccio

Allegro assai

piano

forte





Handwritten musical score on aged paper, featuring multiple staves with complex notation including treble and bass clefs, various note values, rests, and dynamic markings. The score is written in dark ink and shows signs of wear and aging.

Key markings and features include:

- piano sempre* (written in the middle section)
- Ta Capo sin al segno* (written in the lower section, indicating a repeat to the beginning of the section marked with a 'segno' symbol)
- Rehearsal marks (77) are present throughout the score.
- The notation includes various note values, rests, and dynamic markings.