



—TO—

Miss Carrie H. Hyde.



ANEMONE,

—A—



(Morceau petite.)

—BY—

EDGAR H. SHERWOOD.



ROCHESTER, N. Y.,

PUBLISHED BY GIBBONS & STONE,
45 EAST MAIN STREET.

ANEMONE

a
ZEPHYR - FLOWERET.
(MORCEAU PETITE.)

Scherzando.

EDGAR H. SHERWOOD.

The musical score is written for piano and bass. It begins with a treble staff and a bass staff. The first system is marked 'Scherzando' and 'mf'. The second system is marked 'Moderato' and 'mf'. The third system is marked 'p dolce'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a 'p' marking. The second system includes 'cresc.' and 'f' markings. The third system includes 'dim.' and 'rall.' markings. The score is written in 4/4 time.

4

mp

p

mf

p

f

p

mf

mp

p

ma dolce.

p

FINE.

Detailed description: This is a piano score for a piece in 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system starts with a treble staff melody marked *mp* and a bass staff accompaniment. The second system continues the melody, with dynamics *mf* and *p*. The third system features a more complex treble staff melody marked *f*, with *p* in the bass. The fourth system has a treble staff marked *mf* and a bass staff marked *mp* and *p*. The fifth system is marked *ma dolce.* and *p*, ending with a double bar line and the word **FINE.** Fingerings are indicated by numbers 1-5 above or below notes. Slurs and ties are used throughout to indicate phrasing and continuation.

1. 2.

mf *f* *p* *rit.* *pp*

al tempo. *mp*

D.S.