



TO MISS EMMA E. BURLIEU, FRANKLIN, MASS.

HERCULES.

8th

Grand Galop de Concert.

By

Chas. D. Blake

Solo



Four Hands



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To Miss Emma E. Burdett, Franklin Mass.

HERCULES.**GRAND GALOP DE CONCERT.****FOUR HANDS.****Introduction.***Maestoso.***SECONDO.**

By Chas. D. BLAKE.

Author of "On the Race Course" &c.,

" " "Vicolo Galop."

ff *p* *p*

ff *p* *p*

legato rit. ard - an - do. *virace. ff* *sf*

Tempo di Galop. *ff* *ff* *ff*

ff

To Miss Emma E. Burdett, Franklin Mass.

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HERCULES.

GRAND GALOP DE CONCERT.

FOUR HANDS.

Introduction.

Maestoso.

PRIMO.

By Chas. D. BLAKE.

Author of "On the Race Course," &c

" " "Vicolo Galop"

ff *p* *legato.*

ff *p* *legato.*

legato. con espress. *ff vivace.* *sf* *Pausa.*

Tempo di Galop.

SECONDO.

Legato.

TRIO.

PRIMO.

First system of the PRIMO part, consisting of two staves. The music is in 3/4 time with a key signature of two flats. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *ff* (fortissimo) is present at the end of the system.

Second system of the PRIMO part, consisting of two staves. The notation continues with similar rhythmic patterns and harmonic support. A first ending bracket labeled '8' spans the final measures of this system.

Third system of the PRIMO part, consisting of two staves. This system concludes the PRIMO section with a final cadence. A first ending bracket labeled '8' is also present at the beginning of this system.

Fourth system of the PRIMO part, consisting of two staves. The music is marked *Legato.* and features flowing melodic lines in both staves.

Fifth system of the PRIMO part, consisting of two staves. The system concludes with a final melodic flourish in the upper staff and a sustained harmonic base in the lower staff.

This musical score is for a piano piece, labeled 'SECONDO.' and 'scherzando'. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system shows a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system continues this pattern. The third system introduces a forte (f) dynamic in the left hand. The fourth system features a more active right hand melody. The fifth system includes the instruction 'scherzando' in the right hand. The sixth system concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

9

PRIMO.

7

8

sf *scherzando*

8

8

ff

8

sf

8

SECONDO.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The score includes various musical notations such as eighth notes, quarter notes, and chords. Dynamics are indicated by *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall structure is a continuous piece of music.

PRIMO.

9

8

ff

8

brillante.
ff *ff*

8

ff *sff*

8

ff

8

ff

8

ff

SECONDO.

3056 • 10

3056 • 10