

ALBONI SCHOTTISCH.

WM. DRESSLER, OF 36.

This page of musical notation contains five systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The second system features a crescendo and a decrescendo. The third system includes a forte (f) dynamic and a pedaling instruction (Ped.). The fourth system includes a forte (f) dynamic and a pedaling instruction (Ped.). The fifth system includes a forte (f) dynamic and a pedaling instruction (Ped.). The page is numbered 2046 in the bottom left corner.

scherz.

2nd.

tr.....



marcato.

mf

poco cres.

Ped.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melody in the treble staff and a harmonic accompaniment in the bass staff. The melody includes various ornaments and slurs. The bass staff includes a "Ped." (pedal) marking and a "ff" (fortissimo) dynamic marking. The score is divided into two systems by a double bar line.

CODA.

p

Ped. *

Ped. *

2044

marcato

mf

Tenuto.

poco

cres.

Ped.

ff

Ped.

ff

Ped.

ff

tr.

006223 373

ALBONI SCHOTTISCH.

*No. 100 from here
His Excellency*



1770 OF BROADWAY, N. Y.

Composed for the Piano Forte,
BY

WILLIAM DRESSLER.

OP. 26.

38, CTS. NETT.

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