

Six
S O N A T A S
for the
H A R P S I C H O R D
With Accompaniments for a
Violin, or German Flute,
&
V I O L O N C E L L O.

Dedicated to the Right Hon^{ble}.
The E A R L of BUCKINGHAMSHIRE.

Composed by
C. F. A B E L.

Opera. II. [c. 1770]

L O N D O N Printed and Sold by R. B R E M N E R opposite Somerset
House in the Strand.

Where may be had, all the works of this AUTHOR.
with great Variety of Music and Musical Instruments &c &c

Bayerische
Staatshibliothek
MÜNCHEN

VIOLONCELLO

1

SONATA I

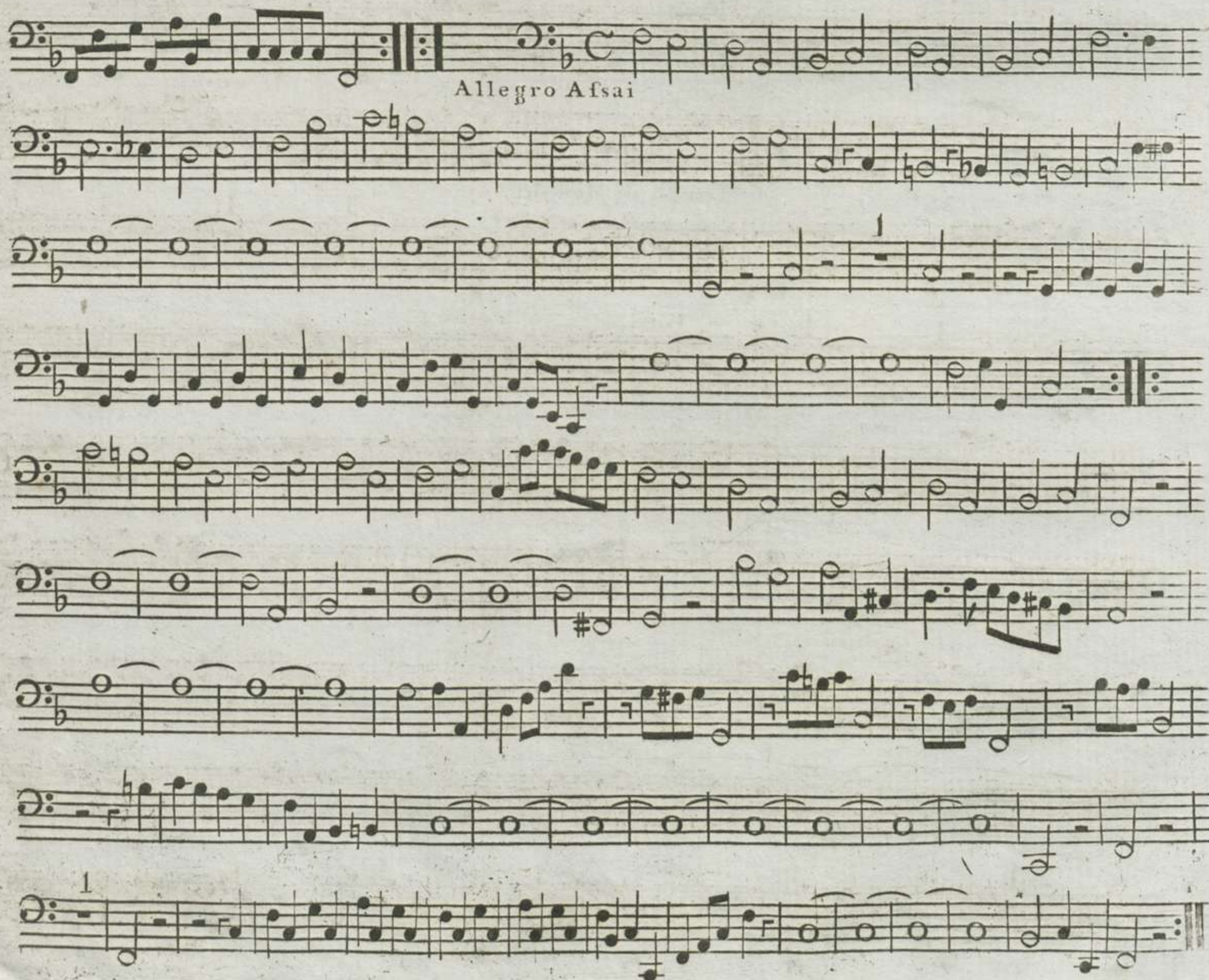
The musical score is written for Violoncello and consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro" is placed below the first staff. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and accidentals. Dynamics markings include "Pia" (piano) and "For" (forte). The tempo changes to "Tempo di Menuet" (3/4 time) on the 10th staff, marked with a double bar line and a repeat sign. The score concludes with a double bar line and repeat sign on the 14th staff. Handwritten numbers "1" and "2" are visible above some staves, likely indicating first and second endings or measures.

SONATA II

Andantino

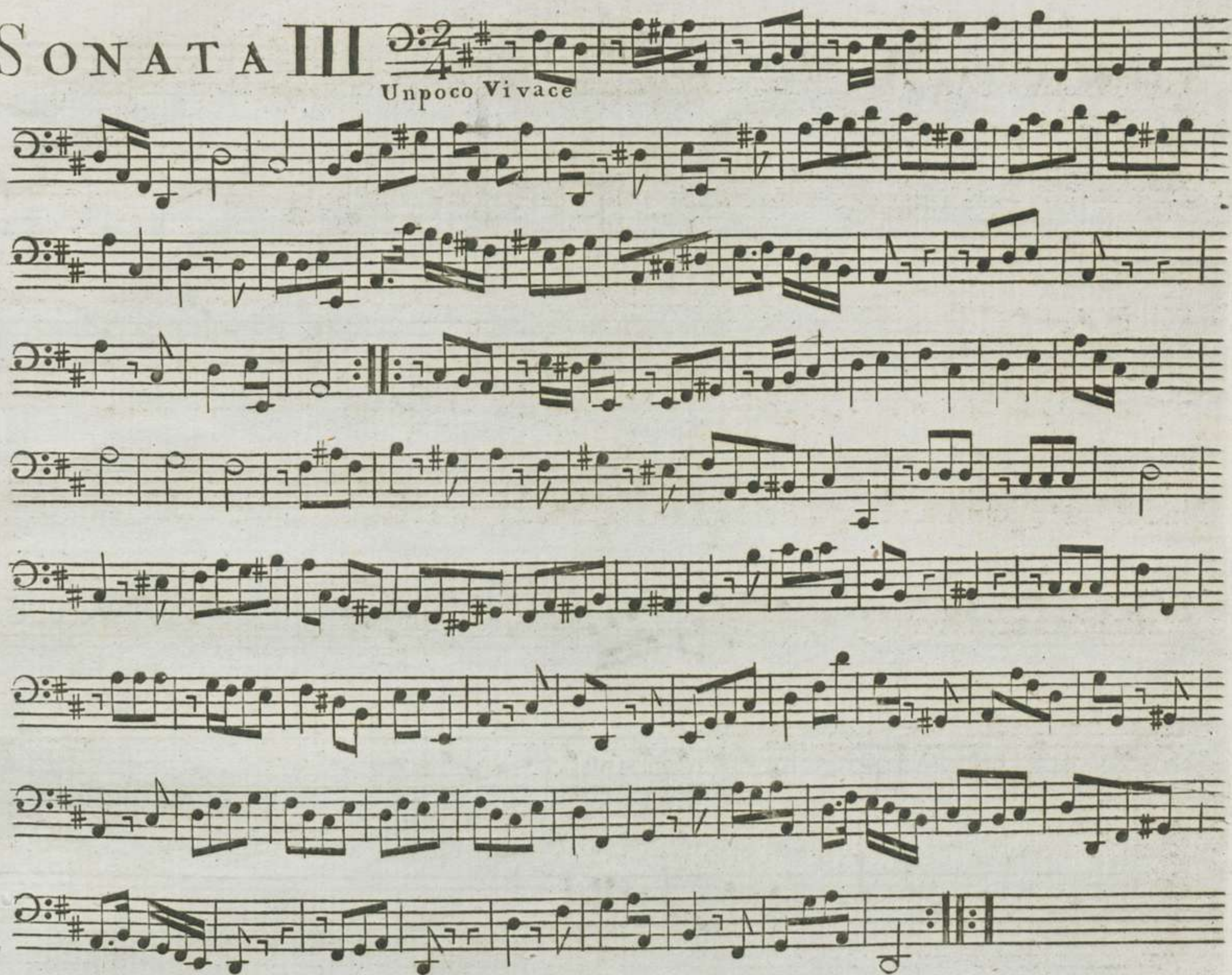


Allegro Afsai

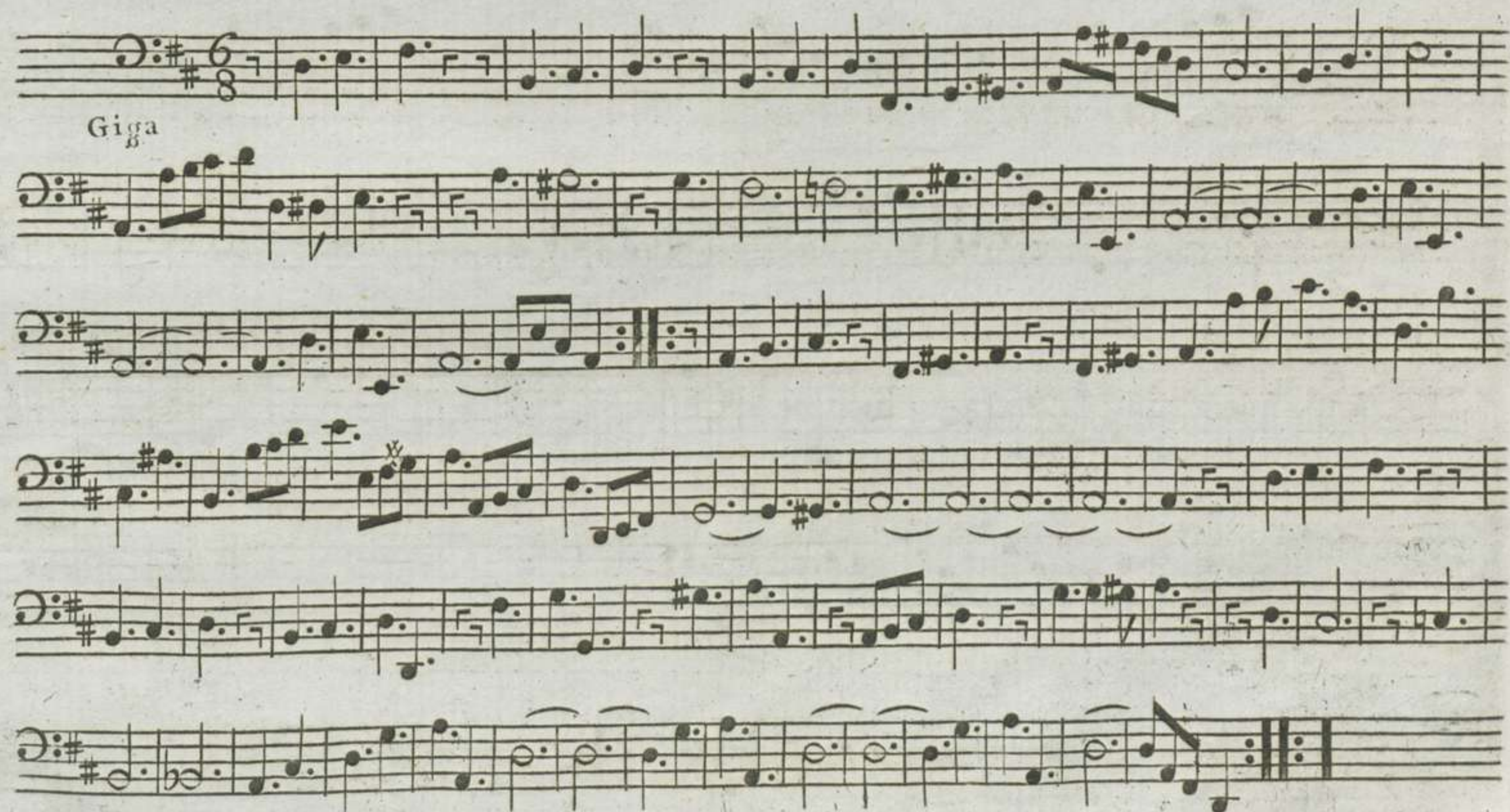


SONATA III

Un poco Vivace



Giga



VIOLONCELLO

SONATA IV

Allegro Moderto

The first section of the musical score, titled "SONATA IV" and "Allegro Moderto", is written for Violoncello. It consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves continue the melodic and harmonic development of the piece, with some staves showing repeat signs and trills.

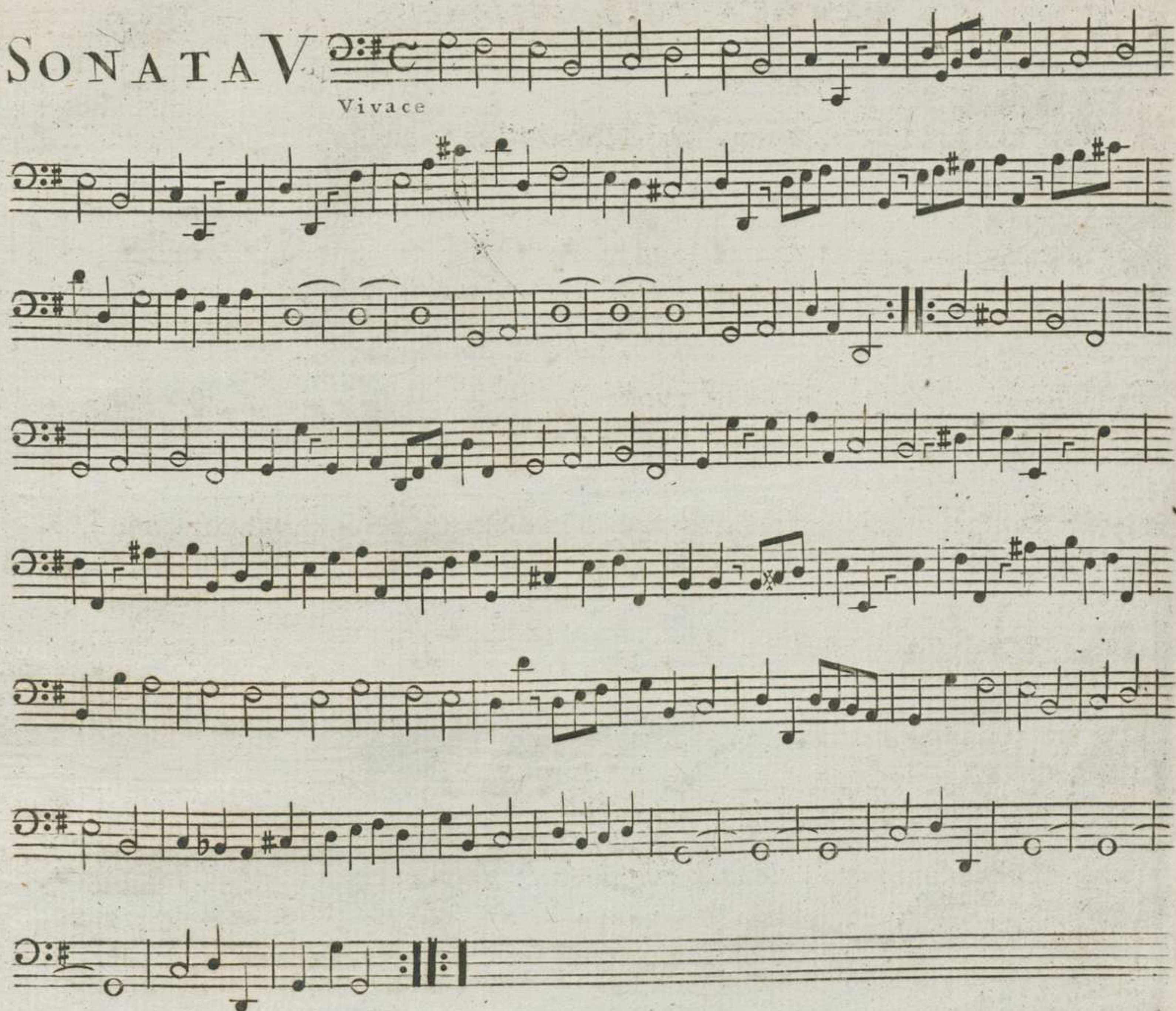
Tempo di Menuet

The second section of the musical score, titled "Tempo di Menuet", is written for Violoncello. It consists of five staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music is characterized by a more rhythmic and dance-like quality, with frequent eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves continue the melodic and harmonic development of the piece, with some staves showing repeat signs and trills.

VIOLONCELLO

SONATA V

Vivace



Scherzo Presto

