

junkspace — progress?

Nikolaos-Laonikos Psimikakis-Chalkokondylis

Trombone

The musical score for the Trombone part is written in bass clef with a 4/4 time signature. It consists of several systems of music, each with dynamic markings and performance instructions. The score includes measures 1 through 62, with some measures containing rests of 5, 11, 10, 7, 5, and 11 measures. The dynamics range from *ppp* to *sfz*. The score is divided into sections A, B, C, D, and E. Section A is measures 1-5, B is measures 6-10, C is measures 11-15, D is measures 16-20, and E is measures 21-25. The score ends with a double bar line and repeat signs.

5 **A** 5 **B** 2

15 *sfz* *mf* *p* *f* *p*

19 *pp*

C 23 *f* *p* 11 **D** 7

43 10 *sfz* *pp*

55 *mf* *mf*

E 58 *p* *mf*

62 11 **F** 5 1. 2.

ppp

81 G senza sordino H 5 4 (con sordino) *sffz* *sfp*

93 *pp* *p* I

98 *mf* 8

J 110 9 *mf* *pp* *sffz*

K 122

124 *sffz* *pp* *mf* 3 *p* L

128 *sffz*

132

136