

# Losonc végromlása.

Borzó Miskától.

1

Hallgató.

Violon.

Zsadányi Armand.

Andante maestoso.

The first section of the score is marked 'Andante maestoso'. It consists of two staves. The top staff is for the 'Hallgató' (listener) and the bottom staff is for the 'Violon' (violin). The music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The Hallgató part starts with a forte (f) dynamic, followed by piano (p), forte (f), piano (p), forte (f), mezzo-forte (mf), and a ritardando (rit.) section. The Violon part includes a trill (tr) and is marked 'a tempo', 'rit.', and 'a tempo'. Dynamics include piano (p), mezzo-forte (mf), piano (p), and piano (p). The section concludes with a double bar line and repeat dots.

Animoso.

The second section is marked 'Animoso'. It consists of two staves. The top staff is for the 'Hallgató' and the bottom staff is for the 'Violon'. The music begins with a treble clef, a key signature of two flats, and a common time signature. The Hallgató part starts with a forte (f) dynamic, followed by piano (p), mezzo-forte (mf), piano (p), and piano (p). The Violon part is marked 'a tempo' and includes a pizzicato (pizz.) section. Dynamics include forte-piano (fp), mezzo-forte (mf), piano (p), mezzo-forte (mf), and piano (p). The section concludes with a double bar line and repeat dots.

Moderato.

The third section is marked 'Moderato'. It consists of two staves. The top staff is for the 'Hallgató' and the bottom staff is for the 'Violon'. The music begins with a treble clef, a key signature of two flats, and a 4/8 time signature. The Hallgató part starts with a forte-piano (fp) dynamic, followed by forte (f), piano (p), and piano (p). The Violon part is marked 'a tempo' and includes a ritardando (rit.) section. Dynamics include forte-piano (fp), forte (f), piano (p), and piano (p). The section concludes with a double bar line and repeat dots.

Allegretto.  
Facilité.

*dolce.* *spiccato segue.*

*p dolce.* *spiccato segue.*

*cresc.*

*f* 1. *pizz.* 2. *pizz.*

Sostenuto Brillante.

*f espressivo.* *mf* *f* *mf*

Csatazaj.

Moderato. *Furioso.* *tr* *tr* *tr* *molto tenuto.*

Induló.

Tempo di Marcia. *p*

*m.d. segue.* *pizz.* *m.s.* *m.d.* *pizz.* *m.s.*

*pizz. segue.* *arco.* 1. *pizz.* 2. *pizz.*

# Friss.

Allegro non tanto.

Sulla tastiera imitando il Corno e Flauto.

*mf rit.* *più accel.* *p a tempo vivo.*

*segue.* *mf* **Un poco lento.**

*p* *ff accel.* *p rit.*

Allegro non tanto.

Sulla tastiera imitando il Corno e Flauto.

*mf rit.* *poco accel.*

*p a tempo vivo.* *segue.*

# Finale.

Meno mosso.

*f rit.* *mf a tempo*

*p* **Più vivo.**

pizz. arco pizz. arco

*f* **Presto.**

*ff* *mf*

*f* *p* *f* **pizz.**