

**matteo falloni**

# **FRENZY**

(for accordion & string orchestra)

**PIANO REDUCTION**

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Ritmico [♩=156]

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The score is written in 4/4 time with a tempo of 156 bpm. It consists of five systems of music, each with two staves. The first system is for the string orchestra (Orch.), starting at measure 1 with a forte (*f*) dynamic. The second system is for the piano (O.), starting at measure 5. The third system is for the accordion (Acc.), starting at measure 9 with a mezzo-forte (*mf*) dynamic. The fourth system is for the piano (O.), starting at measure 9 and including a *pizz.* (pizzicato) marking. The fifth system is for the accordion (Acc.), starting at measure 14 with a *f deciso* dynamic. The piano part in the fifth system starts at measure 14 with a *sf* (sforzando) dynamic.

18

Acc.

O.

*f deciso*

23

Acc.

O.

*etc.*

26

Acc.

O.

4  
30

Acc.

O.

34

Acc.

O.

*f*

38

Acc.

O.

*mf*

Acc. *f*

O. *dim.* *mp*

Acc. *p* *mp* *sf*

O. *p* *sf* *mf*

Acc. *mf* *f*

O. *sf* *f*

6  
56

Acc.

O.

59

Acc.

O.

*sf*

*p*

63

Acc.

O.

67  
Acc. *mf dolce*

67  
O. *mf* *p*

71  
Acc. *p*

71  
O. *p* *pp*

76  
Acc. *mf*

76  
O. *p*

8  
81

Acc.

O.

*come pizz.*

86

Acc.

O.

*breve!*

*ff*

*breve!*

*p*

*ff*

*breve!*

*p*

91

Acc.

O.

*mf*

*p*

96  
Acc.

96  
O. *pizz.* *etc.*

100  
Acc.

100  
O.

105  
Acc. *sf p*

105  
O. *f arco* *etc.*

10  
109

Acc.

O.

*f*

*p*

114

Acc.

O.

119

Acc.

O.

*f*

123

Acc.

O.

127

Acc.

O.

132

Acc.

O.

12  
136

Acc.

O.

140

Acc.

O.

144

Acc.

O.

148

Acc.

*f*

O.

*mf*

153

Acc.

O.

*f*

*p*

157

Acc.

*sfz mf*

O.

*f*

14  
161

Acc.

O.

165

Acc.

O.

167

Acc.

O.

171

Acc. *mf dolce* *p*

O. *mf* *p* *mp* *mf* *p*

8vb-----

176

Acc. *dolce*

O. *p*

8vb-----

181

Acc.

O.

8vb-----

16  
185

Acc.

O.

*dim.*

190

Acc.

O.

*sfz* *sfz* *pp* *mp* *rit.*

*p* *sfz*

195

Acc.

O.

*A tempo* *p* *mf* *rit.*

*p* *p*

Liberamente, rapsodiando

accel. ----- Vivace [♩=160]

Acc. *p* *f*

Musical score for Acc. (201-205). The piece begins with a piano (*p*) dynamic and a tempo of 'Liberamente, rapsodiando'. It features a complex rhythmic pattern with many triplets. The tempo and dynamics change to 'Vivace' with a tempo marking of [♩=160] and a forte (*f*) dynamic. The score includes a 'rit.' (ritardando) section before the final measures.

Acc. *p*

Musical score for Acc. (206-210). The tempo is marked 'Lento' and the dynamic is piano (*p*). The music consists of a series of triplets in the right hand, with a corresponding accompaniment in the left hand. The tempo then changes to 'Moderato'.

Acc. *f*

Musical score for Acc. (211-214). The tempo is marked 'Presto' and the dynamic is forte (*f*). The music is characterized by rapid triplets in both hands.

Acc. *sfz* *p*

Musical score for Acc. (215-217). The tempo is marked 'Più moderato'. The dynamic starts with *sfz* (sforzando) and then changes to piano (*p*). The music features triplets in the right hand.

Acc. *pp*

Musical score for Acc. (218-222). The tempo is marked 'rit.' (ritardando) and the dynamic is pianissimo (*pp*). The music consists of a series of triplets in both hands, ending with a final triplet in the right hand.

Acc. *p* *leggero e vivace*

Musical score for Acc. (223-226). The tempo is marked 'A tempo' and the dynamic is piano (*p*). The music is described as 'leggero e vivace' (light and lively). It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

O. *p* *fp* *f*

Musical score for O. (223-226). The dynamic starts with piano (*p*), then *fp* (fortissimo piano), and finally forte (*f*). The music consists of a series of eighth-note chords in the right hand and a bass line in the left hand.

18

227

Acc.

O.

*p*

*cresc.*

231

Acc.

O.

*arco*

*sf*

*f*

*sfz*

*f*

*sf*

235

Acc.

O.

*sfz*

*f*

*f*

239

Acc.

O.

*f*

243

Acc.

O.

*ff*

248

Acc.

O.

*ff*

8va

253

Acc.

O.

*ff*

*sfz*

*ff*