

TROIS
TRIOS
pour deux Violons et Basse

PAR
J. B. Viotti,

ŒUVRE XVII.

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No. 10.

2
31

VIOLONCELLO

TRIO I°

9.102

Moderato.

I

Violoncello musical score for Trio I°. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Moderato." and the first movement is indicated by a Roman numeral "I". The score consists of ten staves of music. The first staff begins with a dynamic marking of "p" (piano) and a "dolce" (sweet) instruction. The second staff has a "dolce" instruction. The third staff has a "p" marking. The fourth staff has "F" (forte) and "p" markings. The fifth staff has a "2" marking. The sixth staff has a "2" marking. The seventh staff has "p" and "F" markings. The eighth staff has "pp" (pianissimo) and "F" markings. The ninth staff has "p" and "F" markings. The tenth staff has "F" and "FF" (fortissimo) markings. The score ends with a double bar line and a "p" marking.

VIOLONCELLO

3

This page of a musical score for Violoncello contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as **FF** (fortissimo), **p** (piano), **pp** (pianissimo), and **F** (forte) are placed throughout the score. Fingerings are indicated by Roman numerals **I** and **F**. A trill is marked with **tr** above a note in the final staff. The notation includes slurs, ties, and various articulation marks.

VIOLONCELLO.

ANDANTE

Violoncello musical score, page 25. The score is in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of 12 staves of music. Dynamics include p, P, F, FF, PP, mF, and crescendos (cres). Trills (tr) and triplets (3) are also present. The piece ends with a double bar line on the 12th staff.

VIOLONCELLO.

Allegro vivo.

Violoncello musical score for measures 25-40. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "Allegro vivo." The score consists of 16 measures across 13 staves. Measure 25 begins with a repeat sign and a first ending bracket. Dynamic markings include *mF* (mezzo-forte), *p* (piano), and *F* (forte). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score concludes with a first ending bracket and a repeat sign.

VIOLONCELLO.

This page of a musical score for Violoncello contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in bass clef. Dynamics include *F* (forte), *P* (piano), *FF* (fortissimo), *cres* (crescendo), and *tr* (trill). A second ending bracket labeled '2' is present on the fourth staff. A first ending bracket labeled 'I' is present on the eleventh staff. The page number '25' is located at the bottom center, below the final staff.

N. 11.

7

VIOLONCELLO.

Amoroso.

TRIO II.º

P expres:

F

P

PP

PP

mF

FF

F

F

F

PP

2

mF

P

FF

VIOLONCELLO

Violoncello musical score page 8. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music. The notation includes various dynamics (F, P, FF, FP, PP, mF), articulations (cres, il, expres:), and fingerings (3, 2). The piece concludes with a double bar line on the final staff.

Staff 1: F, P

Staff 2: cres, cres, il, FF

Staff 3: F, FP, FP

Staff 4: FP, FP, F

Staff 5: P

Staff 6: P, expres:

Staff 7: cres, P, PP, 3, mF

Staff 8: FF, F

Staff 9: PP, mF

Staff 10: mF

Staff 11: FF

Staff 12: (Final staff with double bar line)

VIOLONCELLO.

9

ANDANTE
con un poco di moto.

P
 PP
 F
 tr
 PP
 P
 F
 P
 6
 FF
 P
 cres
 6
 FF
 P
 cres
 11
 F
 FF
 FP FP FP FP FP FP FP FP FP FP FP FP
 calando
 P
 PP
 P
 F F

VIOLONCELLO.

ALLEGRETTO.

Violoncello musical score for Allegretto. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked ALLEGRETTO. The score consists of 11 staves of music. Dynamics include p (piano), F (forte), FF (fortissimo), and PP (pianissimo). Articulation includes trills (tr) and slurs. Performance instructions include 'calando' (rushing) and 'I' (first ending). The score ends with a double bar line and the number 25.

10

ALLEGRETTO.

p

F

FF

F

FF

calando

p

PP

I

I

PP

PP

I

I

F

F

F

p

calando

25

VOLONCELLO.

41

II

pp

F F P F P F P F P F P F P

F P F F P F P F P F P F

F P F P

pp espres:

cres P PP

p

F F

tr

3

3

F F

F F F F F calando. P PP

N^o 12.

12

12

VOLONCELLO.

Allegro vivace risoluto

TRIO III^o

Violoncello musical score for Trio III, measures 12-25. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro vivace risoluto'. The score includes various dynamic markings: *F* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *sFz* (sforzando), and *p* (piano). It also features articulation marks such as accents, slurs, and a '4' indicating a fourth note. The score concludes with a repeat sign and first/second endings. The page number '25' is centered at the bottom.

VIOLONCELLO.

Violoncello musical score page 13, featuring 12 staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *sFz* (sforzando), *pp* (pianissimo), *cres* (crescendo), *ff* (fortissimo), and *il* (all). Fingerings are indicated by numbers 1 through 5. The music is written in a single system across 12 staves, with a double bar line at the end of the 12th staff.

VIOLONCELLO.

Andante.

Andante section, 6/8 time signature. The score consists of six staves of music. Dynamics include *mF*, *P*, *PP*, and *F*. The key signature has one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. A first ending bracket labeled 'I' spans the fourth and fifth staves.

Presto Assai.

Presto Assai section, 2/4 time signature. The score consists of eight staves of music. Dynamics include *PP*, *mF*, *F*, and *P*. The key signature has one sharp (F#). The music is characterized by rapid sixteenth-note passages and triplets, indicated by the numbers 2, 3, and 6 above the notes. The section concludes with a *cres.* (crescendo) marking and a final *P* (piano) dynamic.

VIOLONCELLO.

15

3 F P F I

3 I 3 P F

P F P F F

PP F F F

F P I I

P I

3 P I

3 6 F PP

F P F FF

I FF I P

2 F I

I 2 3 3 I

F P P P

P cresc il F mf

P F FF I