

337077
DEUX TRIOS

en différents Stiles
Composés par un Amateur
à Amsterdam chez

JACQUE VANDERBOUZZEN

Aux quay du Rondell.

5^e violon
+
Violon



Doublt
M
351
T334

3/9/38

Honeygar

\$ 1.00

VIOLINO PRIMO

3

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. Dynamic markings include *pia.* (piano) and *for:* (forte). There are also *tr* (trill) markings above several notes.

Maestoso con Grazia *tr*

Minuetto

Violino Primo musical score, measures 13-14. The music continues with a similar rhythmic pattern, ending with a double bar line and repeat dots.

A Mezza Voce

Trio

Violino Primo musical score, measures 17-18. The music features a more melodic line with dynamic markings of *pia.* and *for:*.

DA CAPO il Primo MINUETTO se gli piace

VIOLINO PRIMO

Cantabile Sostenuto con Esprezione e tenerezza

Adagio

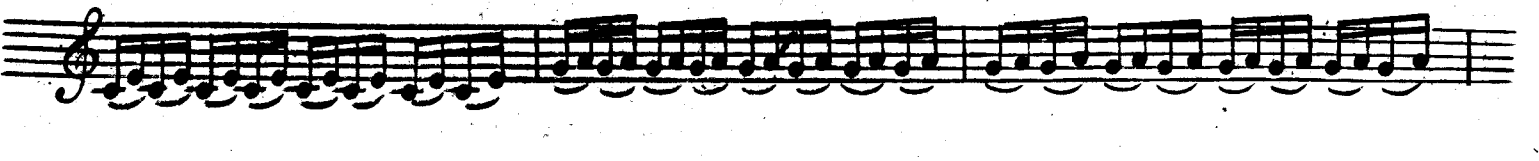
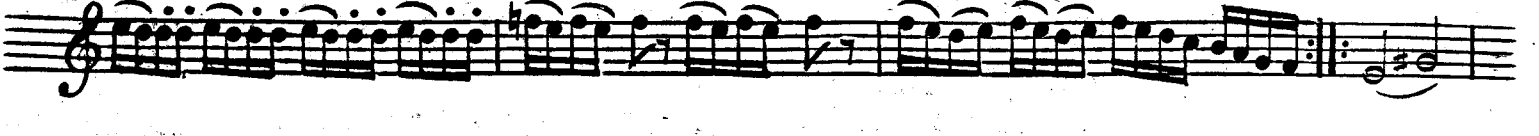
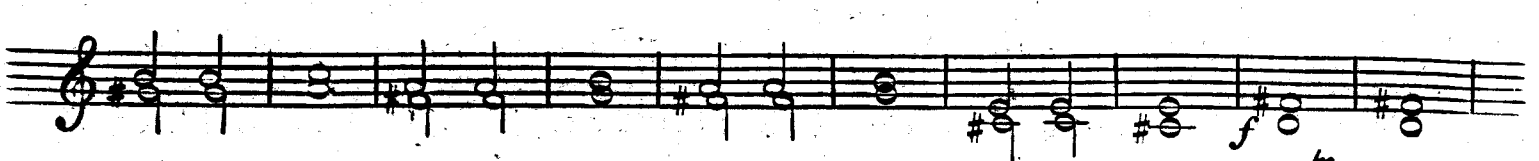
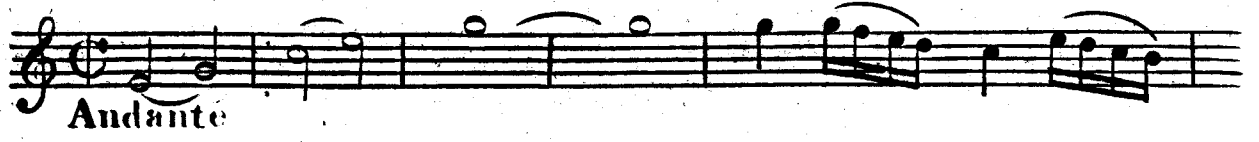
All^o assai

Con Vivacita e Prestissimo o Pure à suo Commoq

VIOLINO

TRIO
In Stile
Italiano

Andante



VIOLINO

A page of musical notation for a violin part, consisting of 14 staves. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line.

Dynamic markings: *pp*, *f*, *p*, *h*, *h*, *f*, *h*, *p*, *h*, *f*, *h*, *p*, *f*, *ff*.

VIOLINO

Adagio

The Adagio section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *p*. The third and fourth staves show a more rhythmic texture with repeated eighth notes and a dynamic marking of *p*. The fifth and sixth staves return to a melodic line with a dynamic marking of *f*. The seventh staff includes a dynamic marking of *pp* and a *Cres.* (crescendo) marking, leading to a dynamic of *f*. The eighth and ninth staves continue the melodic development with dynamic markings of *mf*. The tenth staff concludes the section with a dynamic marking of *pp*.

Scherzando

The Scherzando section begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff starts with a dynamic marking of *mf*. The second staff continues the melodic line with a dynamic marking of *mf*.

VIOLINO

A page of musical notation for a violin part, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff starts with a *p* dynamic marking. The second staff contains a *f* dynamic marking, followed by a double bar line and the word "Fine". The third staff continues the melody. The fourth staff has a *p* dynamic marking. The fifth staff features a *f* dynamic marking. The sixth staff includes a *p* dynamic marking and a section marked "Da Capo" with a repeat sign and a fermata. The seventh staff has a *p* dynamic marking. The eighth staff has a *f* dynamic marking. The ninth staff has a *f* dynamic marking. The tenth staff has a *tr* (trill) marking. The eleventh staff has a *tr* marking. The twelfth staff has a *pp* dynamic marking and ends with a section marked "D.C." (Da Capo) with a repeat sign and a fermata.