

PASTORALE

A son ami et Elève JULES CACHEUX.

par EDMOND STÉNOSSÉ. OP: 2.

FLÛTE.

Allegretto. 14

ff *pp* *ff* *pp* *ff* *pp*

f *p Rit.*

ff *pp* *ff* *pp* *ff* *pp*

f *p* *Rall.* *p*

f

f *p* *p*
long e dim.

tr *f* *pp*

FLÛTE.

tr tr tr tr tr tr
Cres - - cen - - do - -

1^o tempo.
f p p

f tr

Più lento.
p

mf

rit. pp

Rit. pp 10

FLÛTE.

ROMANCE. *Andante mosso.*

p *Con molto espress.* *Rall.*

pp *f Animato molto.*

ff *Accel.* *Rit. p Rit. pp*

1^o tempo. *p* *Rit.* *p*

pp *Rit.* **TUTTI. 7** *p*

Un peu plus vite que le Thème.

VARIATION.

p *Rall molto.*

1^o tempo. *p*

mf *Animato molto.*

ff *Cres - cen - do.*

FLÛTE.

1° tempo.

f *p* *tr* *Rall.* *p*

1° tempo.

tr *Rall molto. p* *tr* *tr*

tr *Più mosso.* **TUTTI. 11**

Rall.

All^o moderato. ♩ = 84.

p

mf *Con brio.*

p

Cresc. *f* 7

FLÛTE.

Poco meno.

FLÛTE.

mf

p

Cres - cen - do. f

Animando.

f *ff*

ff e sempre animando.

The musical score consists of ten staves of music for a flute. The first staff begins with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff starts with a dynamic marking of *p*. The fourth staff includes the instruction *Cres - cen - do. f*, indicating a crescendo leading to a fortissimo dynamic. The fifth and sixth staves continue the piece. The seventh staff is marked *Animando.* and features accents (^) over the notes. The eighth staff begins with a dynamic marking of *f* and includes a fortississimo (*ff*) marking. The ninth staff is marked *ff e sempre animando.* and continues the rapid, accented passage. The tenth staff concludes the piece with a final note.