

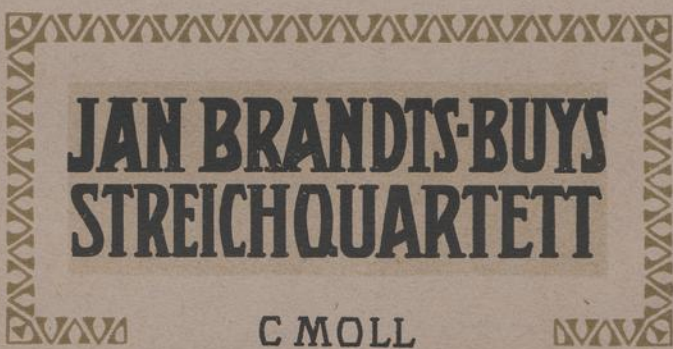
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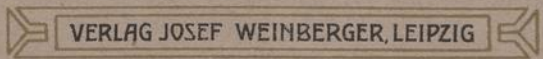


JAN BRANDT-BUYS STREICHQUARTETT

C MOLL

OP. 19

STIMMEN M 8'-netto.



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Meinem Freunde Dr. ADALBERT LINDNER.



Streichquartett C moll.

Violino I.

Jan Brandts-Buys, Op. 19.

I.

poco ritard.

Tempo rubato.

p *a tempo* *mf* *f* *poco riten. a tempo* *p* *più moto* *mf* *zurückhalten* *p*

3 *molto cresc.* *etwas langsamer* *dolce*

4 *poco agitato* *mf* *f* *mf* *f* *5* *a tempo* *prukig*

6 *tranquillo* *pp* *poco rit.*

Violino I.

7 **Tranquillo.**
espressivo

p

8

cantabile
mp

9

p dolce

cresc.

ff decresc.

10 *nach u. nach cresc. u. accelerando*

pp

bis zum (appassionato fff)

f

ff

passionato

Musical notation for measures 11-12, first system. It consists of two staves. The first staff has a treble clef and a key signature of two flats. It begins with a fermata over a dotted quarter note, followed by a series of eighth and quarter notes. A dynamic marking of *fff* is present. The second staff has a bass clef and contains a complex accompaniment of chords and moving lines.

12 Tempo I.

Musical notation for measures 12-13, second system. It consists of two staves. The first staff has a treble clef and begins with a dynamic marking of *p*. It contains a series of eighth and quarter notes. The second staff has a bass clef and contains a complex accompaniment. A dynamic marking of *ritard.* is present.

Etwas langsamer.

Musical notation for measures 13-14, third system. It consists of two staves. The first staff has a treble clef and begins with a dynamic marking of *pp dolce*. It contains a series of eighth and quarter notes. The second staff has a bass clef and contains a complex accompaniment. A dynamic marking of *ritard.* is present.

13

Musical notation for measures 13-14, fourth system. It consists of two staves. The first staff has a treble clef and begins with a dynamic marking of *sf*. It contains a series of eighth and quarter notes. The second staff has a bass clef and contains a complex accompaniment. A dynamic marking of *mp* is present.

molto cresc.

14

Musical notation for measures 14-15, fifth system. It consists of two staves. The first staff has a treble clef and begins with a dynamic marking of *sf*. It contains a series of eighth and quarter notes. The second staff has a bass clef and contains a complex accompaniment. A dynamic marking of *morendo* is present. The system ends with a double bar line and a dynamic marking of *ppp*.

Violino I.

II.

Nicht zu rasch *Viol. II*

18

15 *cantabile*
mp

16

ein wenig zurückhalten

17
pp doch markiert

18 *ruhig*
dolce

in tempo

19 *poco a poco più moto e cresc.* *Viol. II.*

20 *ff con fuoco*

11

ritard. *Tempo I.* 21
mp

D. M. V. 22

Violino I.

dolce
doch markiert
pp
ein wenig zurückhalten
23 ruhig
p
più moto
mf
24
f
25
ff
26 con fuoco
ff
ff

Violino I.

Wie ein Volkslied.
Ziemlich langsam.

III.

p
f
cresc.
ff
sempre marc.
ppp cantabile
ritard.
p
pp
f
ff
ppp
ungefähr
p
f

27
 28
 29
 30
 31
 32
 33
 34
 35

Violino I.

7

36 *ff*

37 *pp*

etwas langsamer

38 *p*

f *ff*

39

40 *fff*

41 *ppp*

pp

42 *mp cantando*

43 *morendo* *pizz.* *arco* *ff* *ppp*

Violino I.

IV.

Allegro ma non troppo.

Musical score for Violino I, IV. The score consists of 11 staves of music in 2/4 time. It includes various dynamics (mf, ff, mp, f, pizz., arco), articulations (accents, slurs), and performance instructions (largo, leggiero). Measure numbers 44, 45, 46, 47, 48, and 49 are marked.

Dynamics: *mf*, *ff*, *mp*, *f*, *pizz.*, *arco*.
 Performance instructions: *largo*, *leggiero*.
 Measure numbers: 44, 45, 46, 47, 48, 49.

Violino I.

mf *poco a poco cresc.*
sempre cresc.
ff *fff*
mp
50
51
52
pp
53
f *f* *f*
54 *f*

Violino I.

Viol. II.

55 *mp*

cresc. poco a poco *sempre cresc.*

56 *ff*

57 *f* **Tempo I.**

mf *ff*

58 *mf*

59 *mp* *f*

60 *ff marcato*

61

Violino I.

62

63 *fp* *mf*

64 *ff*

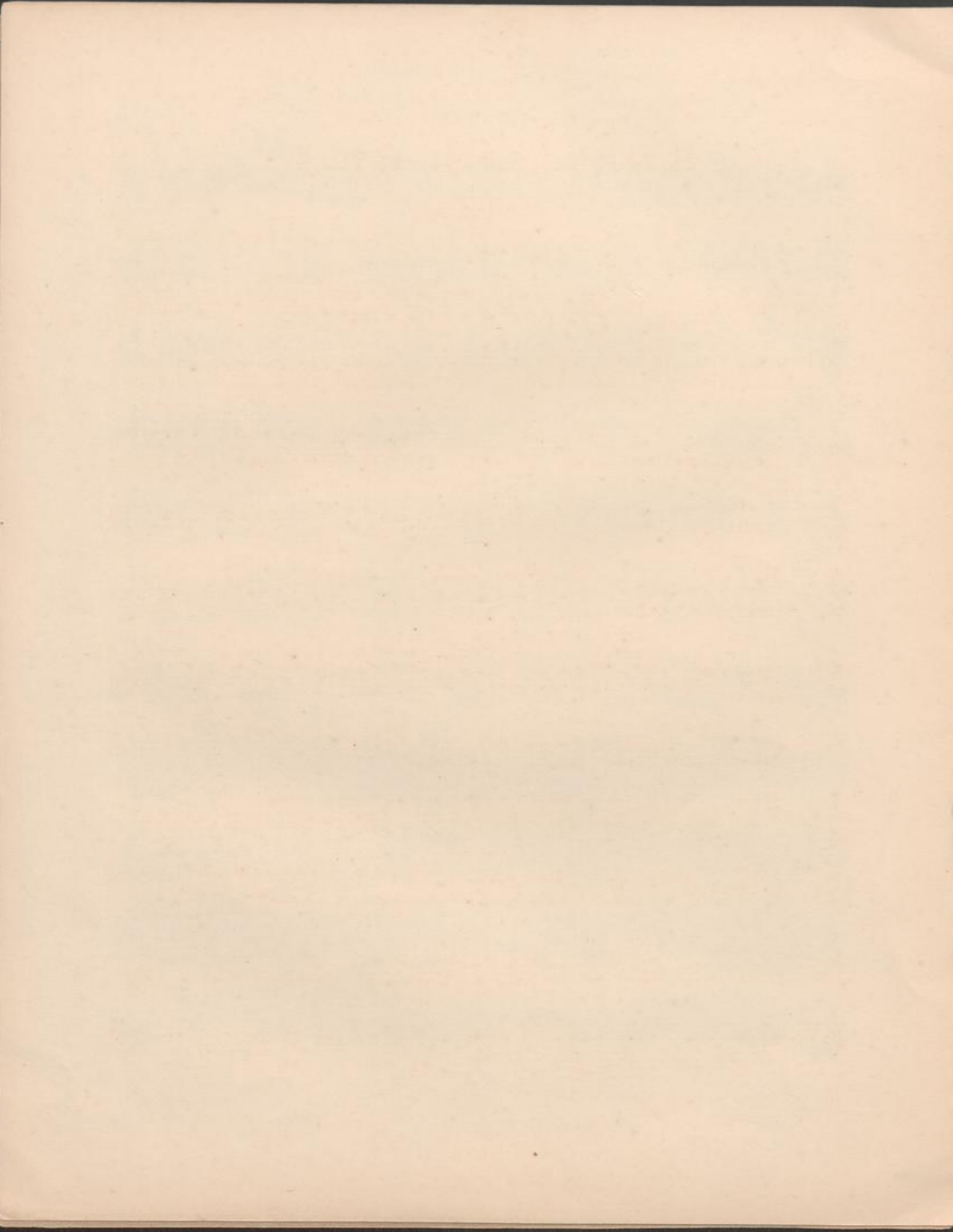
65

66 *sempre, fff*

tr

sempre, ff

ff *ff*



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Streichquartett C moll.

Violino II.

I.

Jan Brandts - Buys, Op.19.



1

Tempo rubato.

p

poco rit.

a tempo

p

1 *mf*

p

poco ritard. a tempo

2 *più moto*

mf

3 *molto cresc.* *etwas langsamer*

p *mp*

9/8 6/8

Violino II.

4 *mf* *poco agitato* *mf*

5 *a tempo rubiz.* *p* *poco rit.*

6 *tranquillo* *p*

7 *Tranquillo.* *pizz.* *p* *arco*

8 *p* *mf* *p* *1* *1* *1* *1*

9 *p dolce* *cresc.* *pizz.* *fz* *1* *1* *10* *arco*

nach und nach cresc. und accelerando bis zum (passionato) ff

1 2 3 4 5 6 7

1 2 3 4 5

Violino II.

11 *passionato*
ff

12 *Tempo I.*
p *ritard.* *Etwas langsamer.*
pp dolce

13 *molto cresc.*
ff

5 Viol. I. *molto cresc.*
p *ff*

pp *morendo* *ppp*

D. M. V. 22

Violino II.

II.

Nicht zu rasch.

leggiero

p

15

16

ein wenig zurückhalten

17

18 *ruhig pp marc.*

pp

in Tempo

19 *poco a poco più moto e cresc.*

20 *con fuoco ff*

Violino II.

ritard. Tempo I.

21

fp

22

f

23 *ein wenig zurückhalten* *p* *ruhig* *pp* *marc.*

24 *pp* *piu moto* *mf* *f*

25 *ff*

26 *con fuoco*

1 2 3
4 5 6 7 8 9
10 11

ff *ff*

Violino II.

Wie ein Volkslied.
Ziemlich langsam.

III.

pizz. *arco*

mp **27** *mp* **28**

sempre marc. *f* *legatissimo* **29** *fff*

ppp

ritard. **30** *p*

31 *p*

f **32** *ff* **33** *mp*

ungefähr **34** *p*

35 *f* **36** *ff*

Violino II.

37

38 *etwas langsamer* *pp* 2 Viol. I. *mp*

39 *f*

40

41 *ppp*

42

43 *morendo* *ff* *p* *ppp*

Detailed description: This page of a musical score for Violino II contains measures 37 through 43. The music is written in a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 9/8 time signature. Measure 37 begins with a treble clef and a 6/8 time signature change. Measure 38 features a dynamic marking of *pp* and a tempo instruction *etwas langsamer*. Measure 39 starts with a dynamic marking of *f*. Measure 41 includes a *ppp* marking and a common time signature change. Measure 43 concludes with a *morendo* instruction and dynamic markings *ff*, *p*, and *ppp*.

Violino II.

Allegro ma non troppo.

IV.

Viol. I.

Musical score for Violino II, movement IV. The score consists of 13 staves of music in 2/4 time. It includes various dynamics (f, p, mf, ff, ff marc.) and articulations (accents, slurs). Measure numbers 44, 45, 46, and 47 are marked. The tempo is "Allegro ma non troppo" and the mood is "IV.". The score ends with a double bar line and a key signature change to one flat.

Violino II.

9

48 *p* *f*

49 *fz* *mf* *fz* *ff*

poco a poco cresc. *sempre cresc.*

50 *ff* *p*

1 2 3 4 5 6 7

51

52 2

Detailed description: This page of a musical score for Violino II contains measures 48 through 52. The music is written in a single system with five staves. Measure 48 begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with a dynamic marking of *p* (piano) and a crescendo leading to *f* (forte). Measure 49 continues the melodic line with dynamics *fz* (forzando), *mf* (mezzo-forte), and *fz*, ending with a *ff* (fortissimo) dynamic. Measure 50 shows a melodic line with a *ff* dynamic, followed by a series of chords numbered 1 through 7, and a *p* dynamic. Measure 51 and 52 continue the melodic and harmonic development, with measure 52 ending with a *2* (second ending) marking.

Violino II.

Musical score for Violino II, page 40. The score consists of ten staves of music in G major, 4/4 time. It includes various dynamics (pp, f, ff, mp, mf, cresc. poco a poco, sempre cresc.), articulation (accents), and performance markings (53, 54, 55, 56, 57 Tempo I, 58, 59, 60).

Dynamics: *pp*, *f*, *ff*, *mp*, *cresc. poco a poco*, *sempre cresc.*, *ff*, *f*, *mf*, *mp espr.*, *mf*, *ff*.

Performance markings: 53, 54, 55, 56, 57 Tempo I, 58, 59, 60.

Fingerings: 1, 2.

D. M. V. 22

Violino II.

11

ff

61 *p*

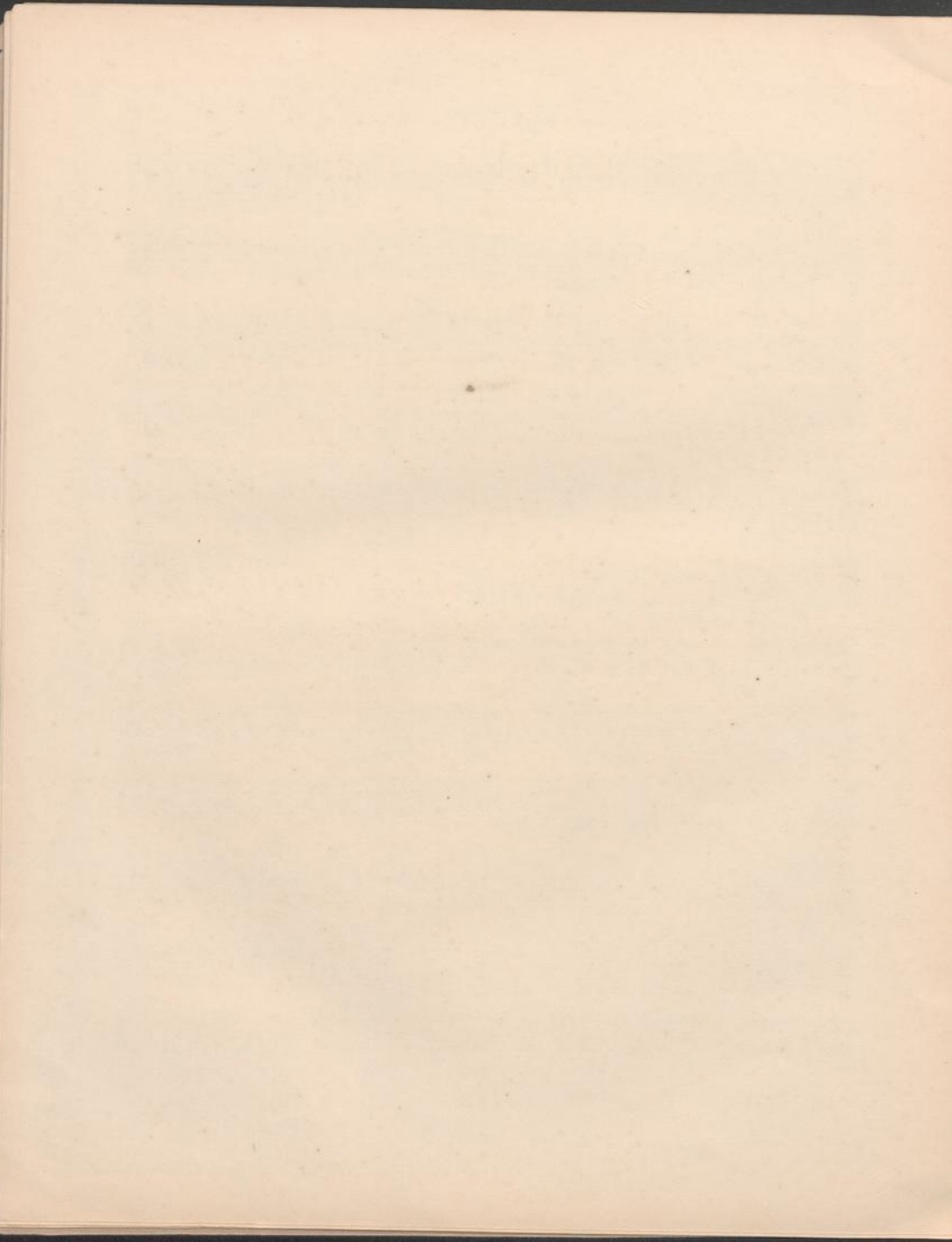
62

63 *fp*

64 *mf* *f* *ff*

65 *ff* *G-Saite hervortretend* *sempre ff*

66 *sempre ff* *ff*



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Streichquartett C moll.

Viola.

I.

Jan Brandts-Buys, Op. 19.

Tempo rubato.

Viol. I. **6** *a tempo*

1 *poco rit.* *mp*

mf *p* *poco ritard.* *a tempo* *mp*

3 **2** *più moto* *f* *risoluto* *mf*

f *mf*

zurückhalten **3** *molto cresc.* *etwas langsamer* *p* **1** *p*

4 **2** *mf* *mf* *poco agitato* **1**

f *mf* **5** *a tempo* *pruhig*

6 *tranquillo* **1**

poco rit. *p*

Viola.

7 Tranquillo.

p

8

mp

p

mp

p

mp

p

mp

p

9

mp

p

dolce

pizz.

fz

1

1

10 arco 1

pp

2 3 4 nach u. nach cresc. u. accelerando bis zum (appas-
sionato *fff*) 5 6 7

1 2 3 4 5

1 2 3

4 5

f

Viola.

11 *passionato* *ff*
fff

ritardando *- molto*

12 **Tempo I.** *mp* 6 *ritard.* 2 *p espress.* **Etwas langsamer.**

13 *sf* *molto cresc.*

14 *pp* *pp* *ppp* *morendo*

Viola.

II.

Nicht zu rasch.

leggiere

p

15

16 *ein wenig zurückhalten*

17 *pp*

18 *ruhig pp*

19 *poco a poco più moto e cresc. mf*

20 *con fuoco ff*

ritard. **Tempo I.**

fp

Viola.

5

21

22

23 *ruhig*
pp *ein wenig zurückhalten pp*

più moto
mf 24

25
ff

26 *con fuoco*

1 2 3 4 5 6 7 8 9 10

1

Viola.

Wie ein Volkslied.
Ziemlich langsam.

III.

pizz.
pp

arco
pp **27** *f*

28 *ff* *sempre marc.*

legatissimo **29** *ppp*

ritard. *hervortreten* **30** *mf*

31 *ff*

32 *fff* **33** *p* *3*

Viola.

ungefähr $\text{♩} = \text{♩}$
p

34

35

36

ff

37 *pp*

etwas

38 *langsamer*
pp

12/8

Detailed description: This is a musical score for the Viola part, spanning measures 34 to 38. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 34 begins with a melodic line featuring triplets and a dynamic marking of *p*. Measure 35 consists of a dense, rhythmic accompaniment of chords. Measure 36 continues with similar accompaniment, marked *ff*. Measure 37 features a melodic line with a dynamic marking of *pp*. Measure 38 is marked *langsamer* and *pp*, with a time signature change to 12/8. The score concludes with a final measure in 12/8 time.

Viola.

39

f

40

41

ppp

42

43

morendo

ff *p* *ppp*

Viola.

VI.

Allegro ma non troppo.

Viol. II.

mf

p

44 *f*

1 45 *mf* *mp*

mf 46 1 *ff*

5 *ff*

47 *p* *lustig*

mf

f

Viola.

48

p *ff*

49

ff *fz*

fz *fz*

poco a poco cresc. - *sempre cresc.* -

50

fff *p*

p

51

p

52

pp

Viola.

53 fz f 1

54 fz p 1

55 mp *cresc. poco a poco* *sempre cresc.* 1

56 ffz 1

57 *Tempo I.* ffz ffz f 1 2

58 mf mp 1

59 mf 1

60 ff 1 5

Viola.

61

ff *p*

62

1 2 3

4 5 6 7

63

ff

64

ff

65

sempre ff

66

ff

Streichquartett C moll.



Violoncello.

I.

Jan Brandts - Buys, Op 19.

Tempo rubato.

*espressivo**poco ritard.*

mp

a tempo

p

mf

p

poco ritard.

a tempo

mp

2 *più moto*

mp

f

mf

f

mf

1

1

Violoncello.

zurückhalten **3** *molto cresc. etwas langsamer*

f *p* *mp* *p*

4 *f* *mf* *f* *mf* *f* *poco agitato*

5 *a tempo* *ruhig* *f* *p* *pp*

poco rit. **6** *tranquillo*

7 *tranquillo* *pizz.* *p*

arco *pizz.* *arco* **8** *arco* *pizz.* *arco* *pizz.* *arco*

9 *p* *cresc.*

The image shows a page of a cello score with ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is marked with various dynamics and performance instructions. Rehearsal marks 3 through 9 are placed at the beginning of specific measures. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from fortissimo (f) to pianissimo (pp). Performance instructions include 'zurückhalten' (hold back), 'molto cresc. etwas langsamer' (much crescendo, slightly slower), 'poco agitato' (slightly agitated), 'a tempo ruhig' (at tempo, calm), 'poco rit.' (slightly ritardando), 'tranquillo' (calm), 'pizz.' (pizzicato), and 'arco' (arco). The score ends with a 'cresc.' marking.

Violoncello.

pizz. *fz* 1 1 **10** arco *pp* nach und nach cresc. und
accelerando bis zum (appassionato fff)
f
11 *appassionato* *ff* *fff*
ritard. - molto espress. **12** Tempo I. *mp*
1 2 3 4 5 6 7 8 *ritard.* 9 *etwas langsamer* 1 2 *ppp*
3 4 5
molto cresc. **13** *sf* *pp*
molto cresc. **14** *sf* *pp* *morendo* *ppp*

Violoncello.

II.

Nicht zu rasch.
leggiero

p

15

16

ein wenig zurückhalten
leggiero

17

pizz.
pp

18

ruhig
arco
pp

in tempo 19 *poco a poco più moto e cresc.*

mf *f*

20 *con fuoco*
ff

ritard. Tempo I. 21

f *f* *f* *ff*

D. M. V. 22

Violoncello.

22
 23 *ruhig*
 24 *più moto* *arco*
 25
 26 *con fuoco*
 1 2 3 4 5 6 7
 8 9 10 11
 1 1
fff

Violoncello.

III.

Wie ein Volkslied.
Ziemlich langsam.

pizz. *arco*

pp *pp*

27 *cresc.* 28 *ff*

29 *ppp* *ritard.* 30 *p*

31 *f* 32 *ff* 33 *mp*

mp *pmp* *p* 34 *mp* *p* *mf* *p* 35

Violoncello.

36 *mf* *ff*

37 *pp* *etwas langsamer*

38 *pp* *pizz. arco* *pizz.* *pizz.* *pizz.*

39 *f* *ff marc.* *arco* *tr* *tr*

40 *sempre ff*

41 *ppp*

42 *ppp* *sempre ppp* 1 2 3

43 *ppp* *pizz.* *arco* *ff* *ppp*

4 5 6 7 8 9 10 11 12

morendo

Violoncello.

IV.

Allegro ma non troppo.

Viol. I.

f *p* *f* *p*

p

1 2 3 4 5

44 arco
pizz.

45

mp *mf*

1 2 3 4 5

46 $\frac{4}{4}$

ff marc. *ff*

47 *lustig*

mp *mf*

f

Violoncello.

48

49

poco a poco cresc.

sempre cresc.

50

6 7 8 9 10 11

pizz.

51

arco

52

pizz.

Violoncello.

Musical score for Violoncello, measures 53 through 58. The score is written in bass clef with a key signature of one flat (B-flat).

Measure 53: *pp* (pianissimo), *pizz. arco* (pizzicato with bow), *f* (forte).

Measure 54: *fz* (forzando), *p* (piano).

Measure 55: *cresc. poco a poco* (crescendo poco a poco).

Measure 56: *sempre cresc.* (sempre crescendo), *ffz* (forzando fortissimo).

Measure 57: *Tempo I.* (Tempo I.), *ffz* (forzando fortissimo), *f* (forte).

Measure 58: *espress.* (espressivo), *mf* (mezzo-forte).

The score includes various dynamics, articulation marks (accents, slurs), and performance instructions such as *sempre cresc.* and *Tempo I.*

Violoncello.

59 1 2 3 4 5 60 4

ff marc. *ff*

61 *p*

62 *mp*

63 1 2 3 4 5 6 7

fp *mf*

8 9 10 64

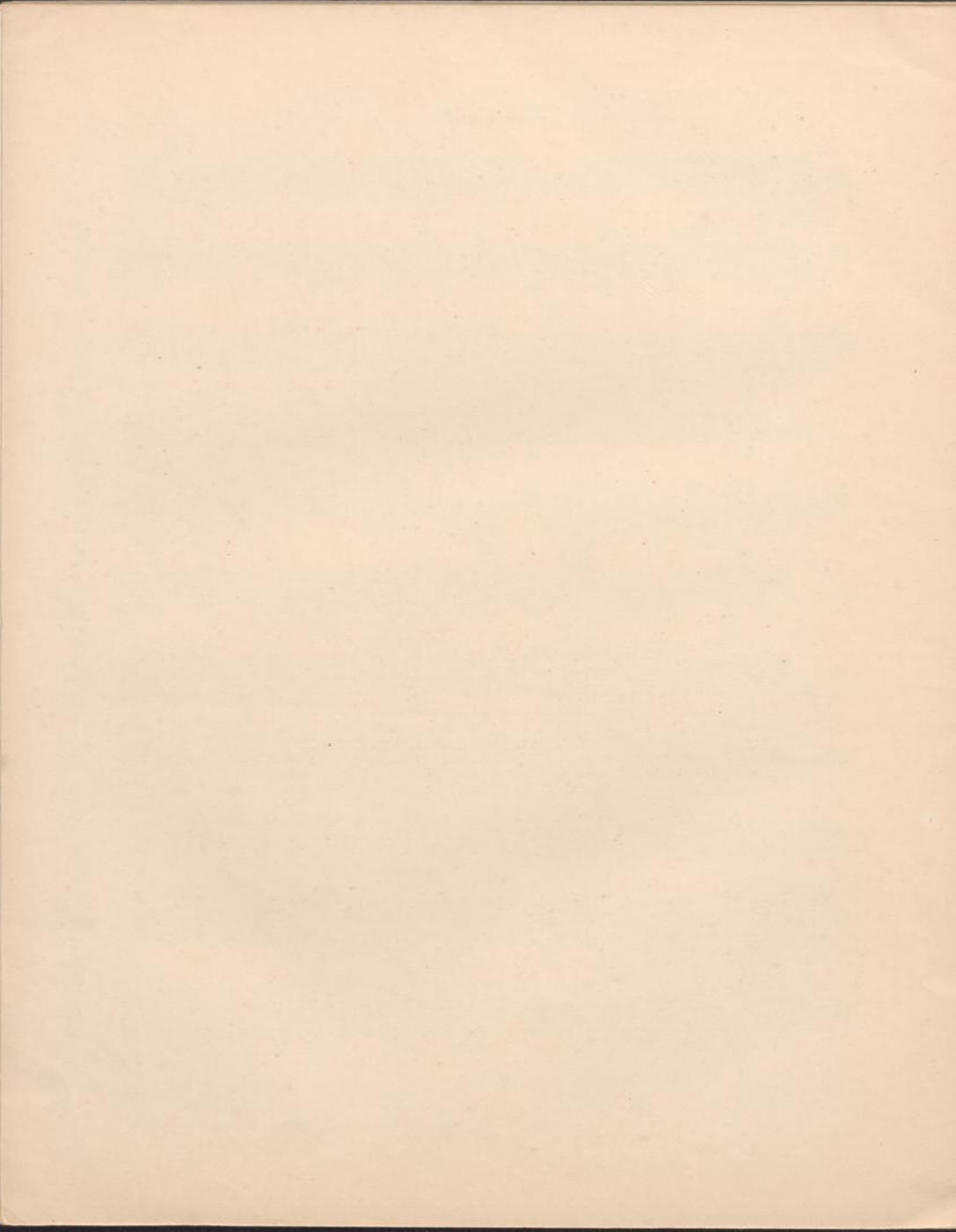
f *ff*

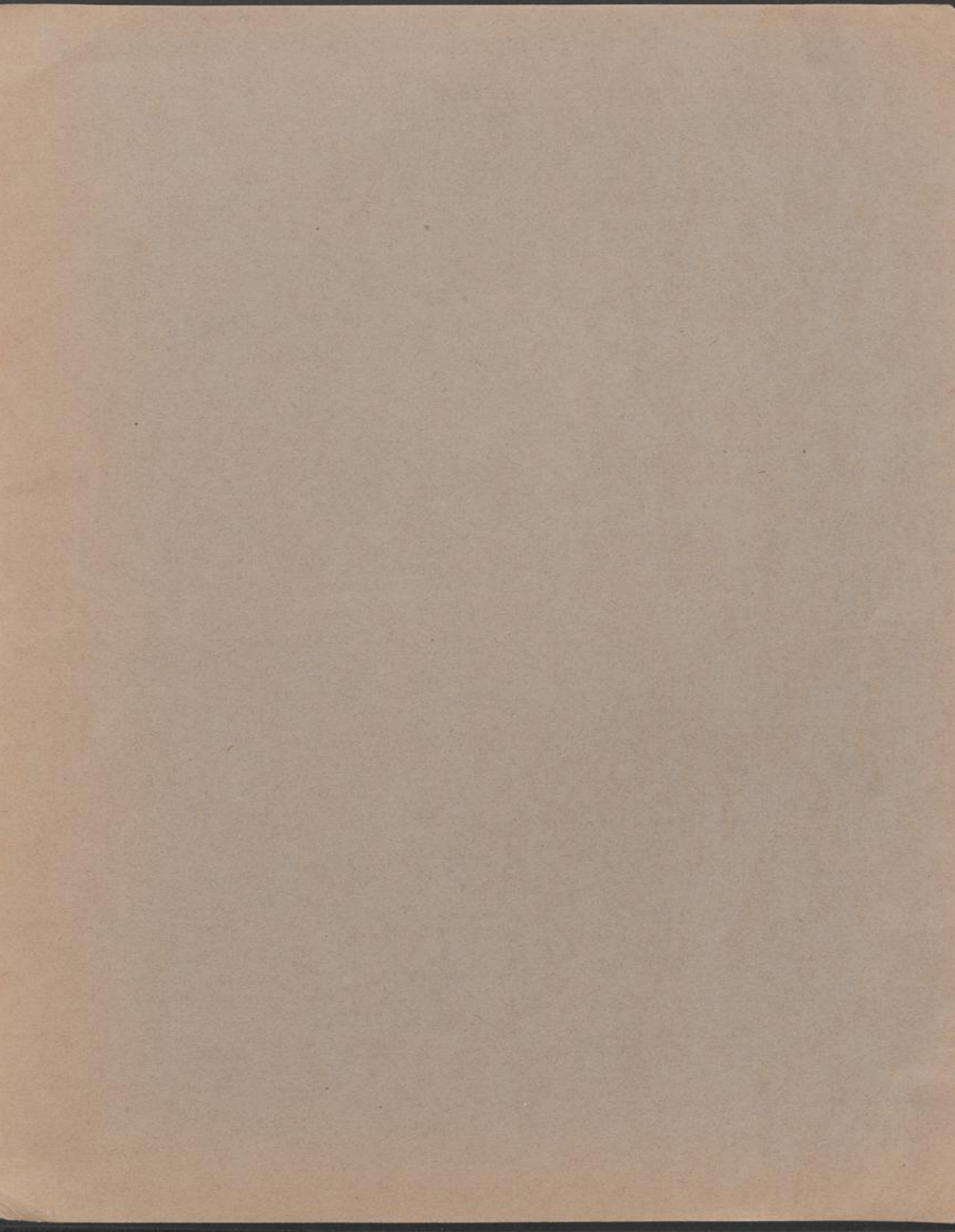
tr *pizz.* 65

sempre ff

66 arco

ff





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| „ 25. „ „ „ Stimmen | 6.— „ |

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| „ „ „ „Das Geheimnis“ | 1.50 „ |
| „ „ „ „Der Kuß“ | 1.50 „ |

g) Für Klavier zu zwei Händen.

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|---|-----------------|
| Potpouri I, II aus der Oper „Dalibor“ | à Mk. —60 netto |
| „ I, II „ „ „Das Geheimnis“ | —60 „ |
| „ I, II „ „ „Der Kuß“ | —60 „ |
| Wiegenlied aus der Oper „Der Kuß“ | —20 „ |

h) Für Gesang mit Klavierbegleitung.

- Aus: „Der Kuß“. Volksoper in zwei Akten.
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|---|---------------|
| Duett: „Für ewig vereint“ | Mk. —50 netto |
| Wiegenlied: „Schlaf, mein Kindlein“ | |
| „ „ „ Hoch, mittel und tief à | —50 „ |
| Arie: „Zu süßen meine große Schuld“ | —50 „ |
| Duett: „Ach, armer Freund“ | —50 „ |
| „ „ „ „Läß dein Lied erschallen“ | —50 „ |
| Aus: „Das Geheimnis“. Komische Oper in drei Akten. | |
| „ „ „ „Kein and'rer Weg ist allen“ | Mk. —50 netto |
| „ „ „ „Wenn fern delnes Hornes Töne hallen“ | —50 „ |
| „ „ „ „Woher kommst du denn gelogen?“ | —50 „ |