

SCHWEIZER-SCENEN.

CLARINETTO PRIMO in B. C.

C. Leop. Böhm.

FANTAISIE.

Allegro moderato. 56 **Andante religioso.**

solo in B. *p*

cresc. *pp* *f* *pp*

Tempo Imo. 12 **solo**

in C. *pp* *p* *più ritard.*

Vivace. tutti. 1 *f* *ff*

Andante amoroso.

ff *pp*

Variazione. 2 3 7

pp *ritard.* *più moto*

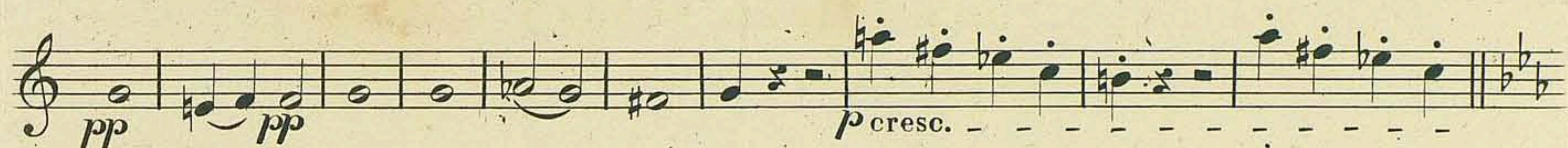
2 solo 3 tutti

p *ff*

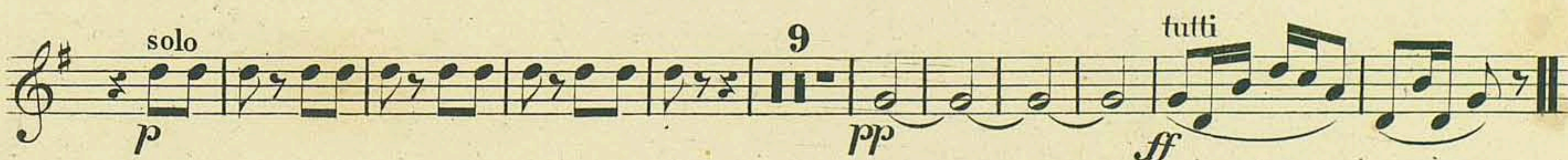
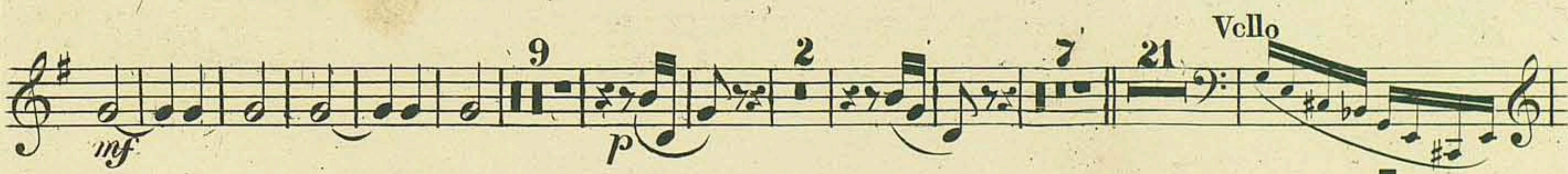
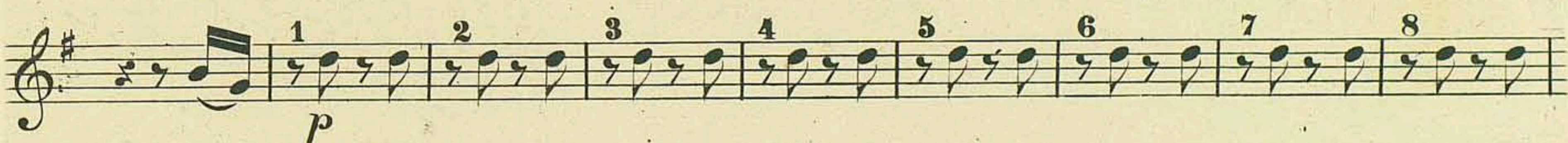
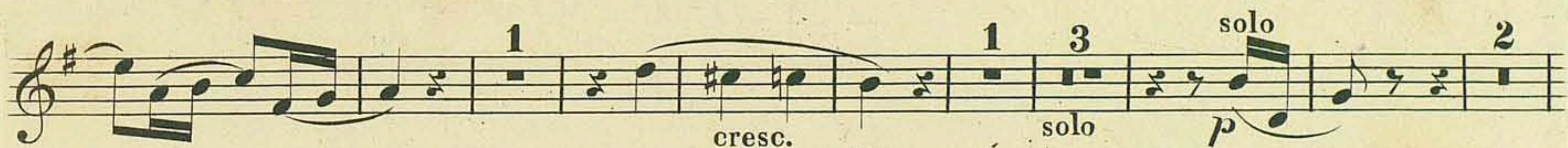
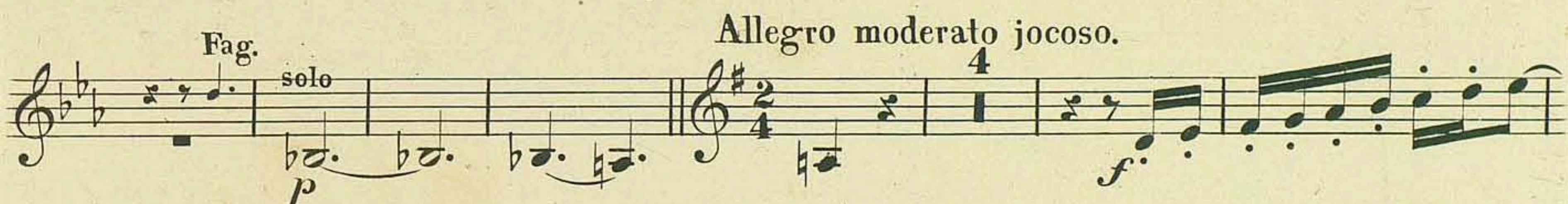
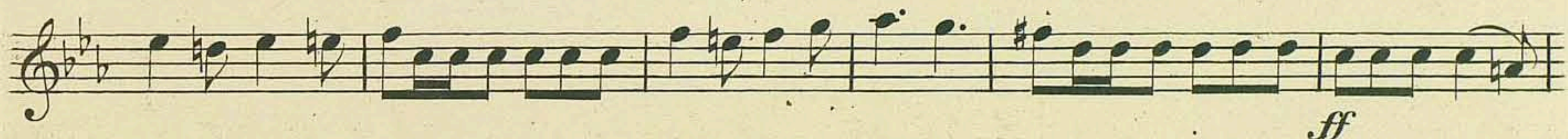
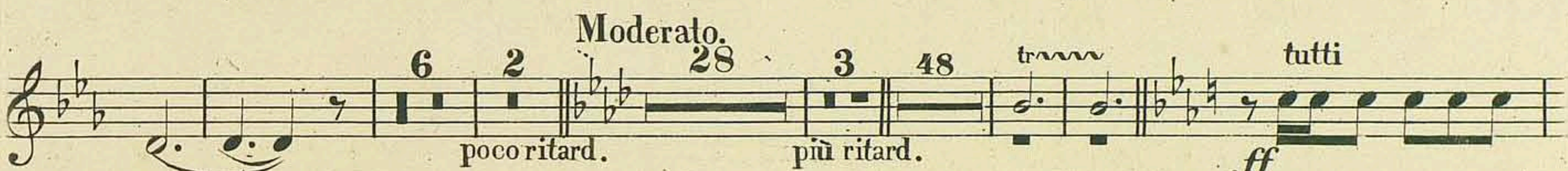
più cresc.

Allegro moderato.

ff *pp* *ff*



All^o tempestuoso
ma non troppo vivo.



SCHWEIZER-SCENEN.

CLARINETTO SECONDO in B. C.

C. Leop. Böhm.

FANTAISIE. *Allegro moderato.* *Andante religioso.*

56 solo in B.

cresc. *pp* *f* *pp*

pp *Tempo Imo. in C.* *solo* *ritard.* *Vivace. tutti*

12 3

ff

ff *Andante amoroso.* *pp*

pp *ritard.* *Variazione più moto*

2 3 7

p solo *tutti* *ff*

2 3

p *sempre più cresc.*

2 3 1 3 1 2 1 3

CLARINETTO SECONDO in C.

Allegro moderato.

Musical score for Clarinet Second in C. The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff features piano (*pp*) dynamics and a crescendo (*cresc.*). The third staff includes the instruction "All? tempestuoso. ma non troppo vivo." and a forte (*f*) dynamic. The fourth staff has a forte (*ff*) dynamic and a solo section marked "solo". The fifth staff features a forte (*ff*) dynamic and a solo section marked "solo". The sixth staff includes a forte (*ff*) dynamic and a solo section marked "solo". The seventh staff features a forte (*ff*) dynamic and a solo section marked "solo". The eighth staff includes a forte (*ff*) dynamic and a solo section marked "solo". The ninth staff features a forte (*ff*) dynamic and a solo section marked "solo". The tenth staff includes a forte (*ff*) dynamic and a solo section marked "solo".

Dynamics: *ff*, *pp*, *f*, *ff*, *p*, *ff*, *ff*, *ff*, *ff*, *ff*.

Tempo/Character: Allegro moderato, All? tempestuoso. ma non troppo vivo., Moderato, Allegro moderato jocososo.

Performance markings: *cresc.*, *poco ritard.*, *più ritard.*, *tutti*, *solo*, *Fl.*, *Fag.*, *tr*.

Measure numbers: 1, 3, 6, 2, 28, 3, 48, 4, 16, 22, 32, 1.