

SCHWEIZER-SCENEN.

VIOLONCELLO e BASSO.

Allegro moderato.

C. Leop. Böhm.

FANTAISIE.

Measures 1-10 of the Fantaisie. The score is in 2/4 time, key of D major. Measures 1-6 are marked *p* for Corni, *p* for Cello, and *pp* for Bass. Measures 7-10 are marked *pp* for Cello. Fingerings are indicated by numbers 1-6 above the notes. A 'solo' marking is above measure 1.

Andante religioso.

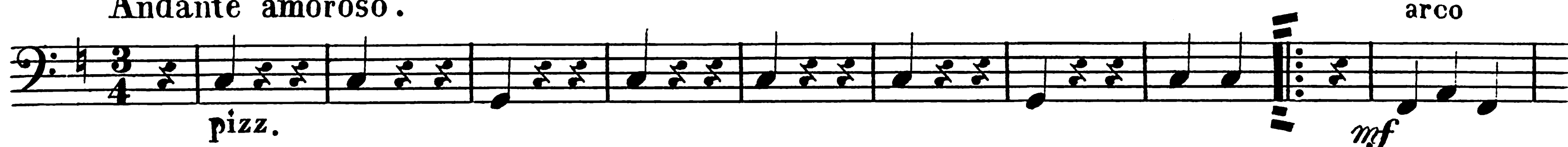
Measures 11-20 of the Fantaisie. The tempo changes to Andante religioso. Measures 11-15 are marked *pp* for Cello. Measures 16-20 are marked *f* for Bass and *pp* for Cello. A 'Fag.' (Bassoon) marking is present in measure 16.

Tempo I^o

Measures 21-30 of the Fantaisie. The tempo returns to Tempo I. Measures 21-25 are marked *p* for Bass and *pp* for Cello. Measures 26-30 are marked *ff* for Bass and *pp* for Cello. A 'ritard.' (ritardando) marking is present in measure 26. The section ends with a 'Vivace. tutti' marking in measure 29.

VIOLONCELLO e BASSO .

Andante amoroso .



Variazione .



Cello

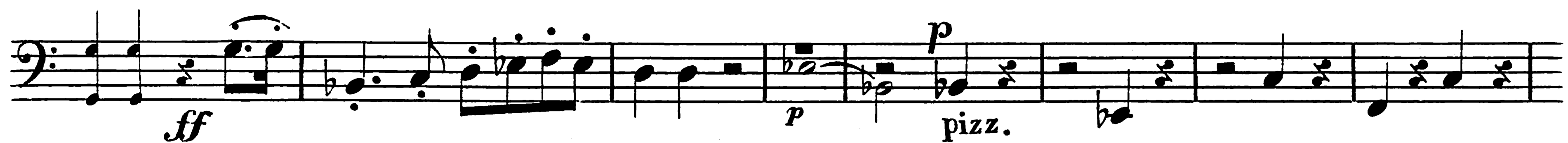


Basso

sempre più cresc.



Allegro moderato

Allegro tempestuoso .
ma non troppo vivo .

VIOLONCELLO e BASSO.

3

pizz. Cello 4 arco p ff pp ff pp p Cello

pizz. Basso

pizz.

Basso solo Poco più moderato Cello arco

arco poco ritard. B. pizz.

arco pp

dim. pp più ritard.

pp

pp

Cello pp

Basso Cello mf Basso

tutti ff f

Cello solo 1 p p

VIOLONCELLO e BASSO.

Allegro moderato jocososo.

