

Cinq Divertissemens  
pour  
deux Hautbois, deux Cors  
et deux Bassons,

par  
W. A. Mozart.  
Oeuvre 90.

N<sup>o</sup> 1504.

Prix f 3.-

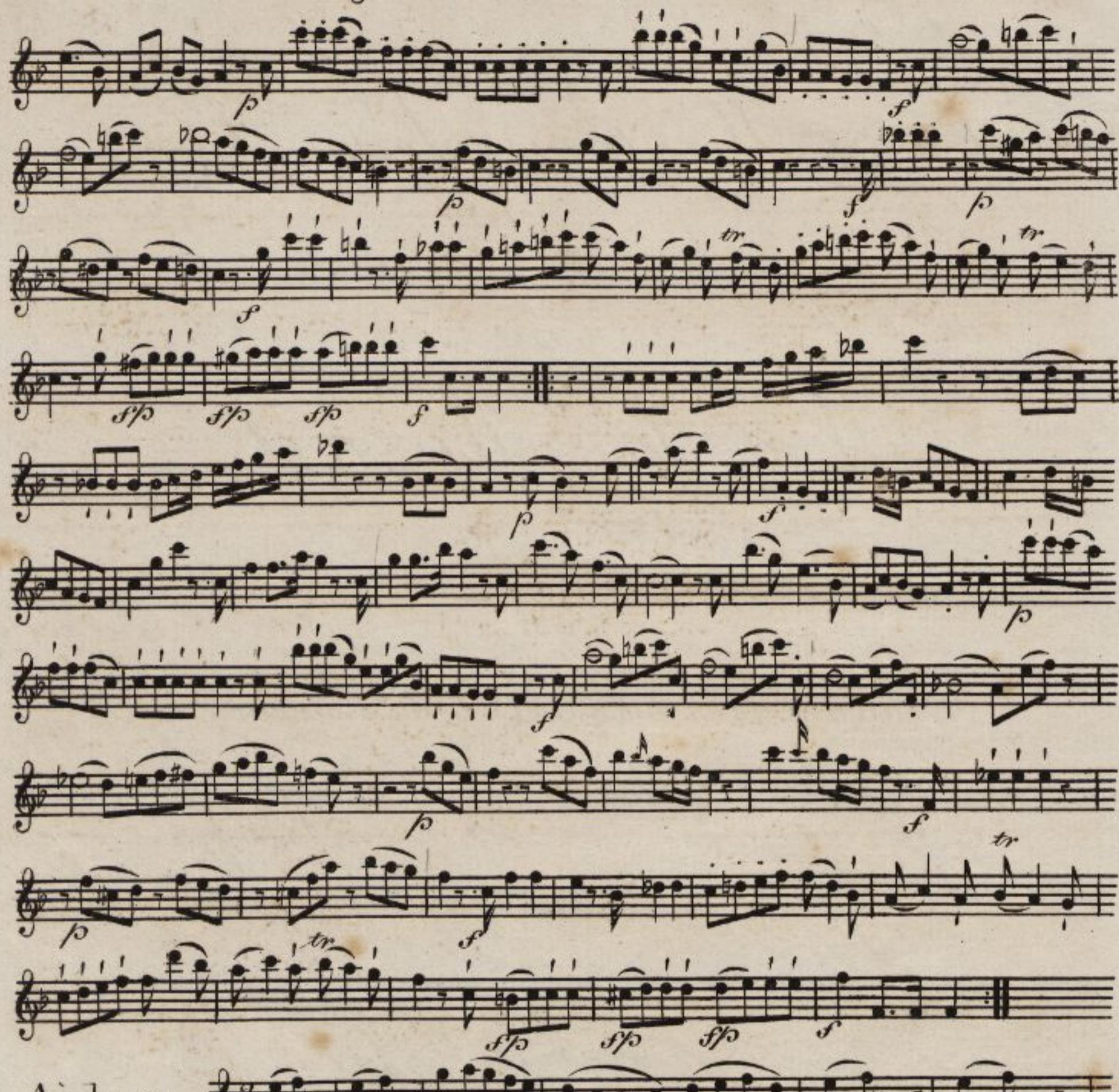
A Offenbach & M, chés J. André.

362, I, 15

## OBOE PRIMO.

*Allegro spiritoso*

DIVERTIMENTO I.



## OBOE PRIMO.

3

Labino 30 May 1800 Schaffr 1059945

Menuetto.

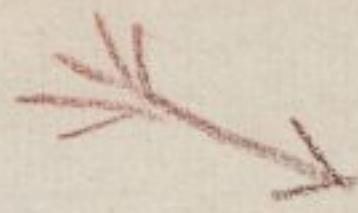
Trio.

Contredanse en Rondeau M:D:C:

Molto Allegro.

1504

4



## OBOE PRIMO.

Allegro.

Musical score for Oboe Primo in Allegro tempo. The score consists of eight staves of music for oboe, with dynamics like tr, f, p, and s, and various slurs and grace notes.

Andante.

grazioso.

Musical score for Oboe Primo in Andante grazioso tempo. The score consists of eight staves of music for oboe, with dynamics like p, f, and s, and various slurs and grace notes.

1504

## OBOE PRIMO.

5

The musical score consists of three staves of handwritten musical notation for Oboe Primo. The first movement, 'Menuetto', is in common time and includes dynamic markings like  $p$ ,  $f$ , and  $s$ . The second movement, 'Trio', is also in common time. The third movement, 'Allegro', is in common time and features several dynamic changes, including blue ink markings such as  $p$ ,  $f$ , and  $s$ .

1504

6

## OBOE PRIMO.

Andante.

DIVERTIMENTO III.

Menuetto.

Trio.

Andante.  
Polonese.

1504

## OBOE PRIMO.

7

The musical score consists of six staves of handwritten musical notation for Oboe Primo. The notation is in common time, with various key signatures (G major, C major, F major, D major, A major, E major) indicated by sharps and flats. Dynamic markings include *p*, *f*, *ff*, *s*, *sf*, *sp*, *tr*, and *cresc.* Performance instructions such as *Coda* and *Presto assai.* are also present. The score is numbered 7 at the top right and 1504 at the bottom right.

OBOE PRIMO.

Presto assai.

Coda

Cresc.

Coda

1504

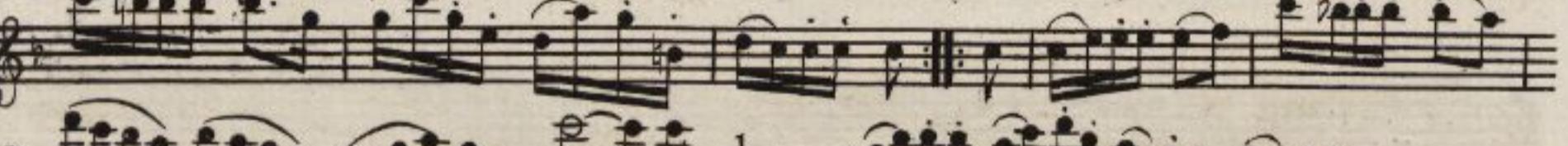
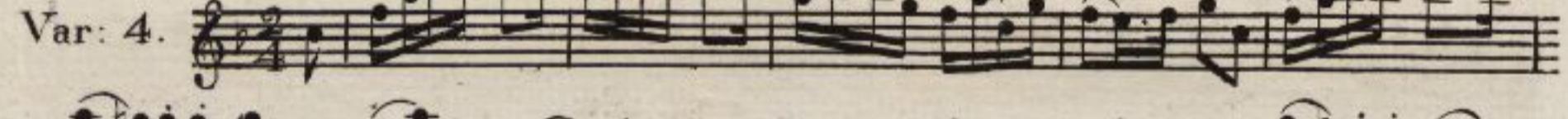
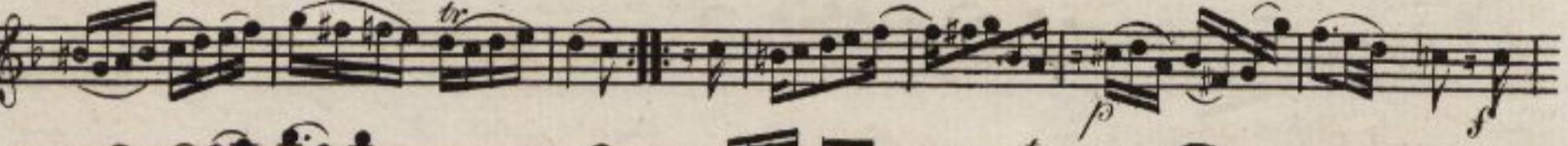
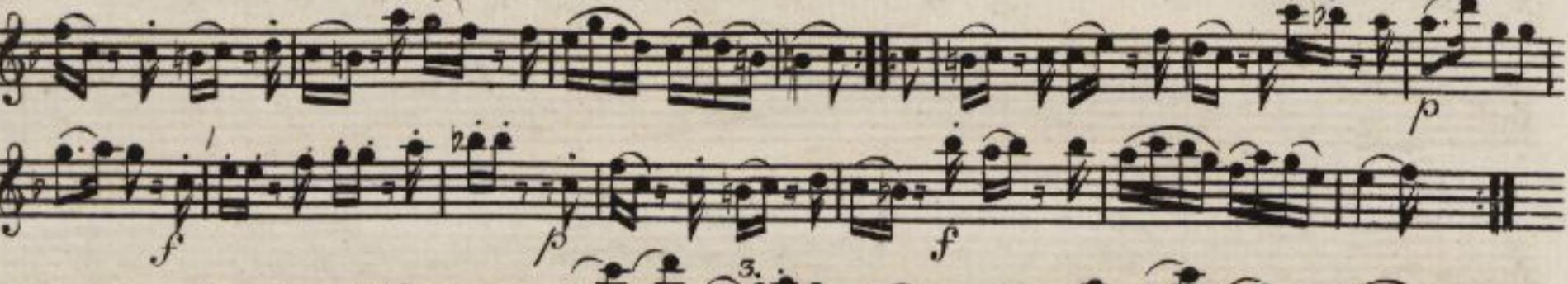
## OBOE PRIMO.

Thema. Andante.

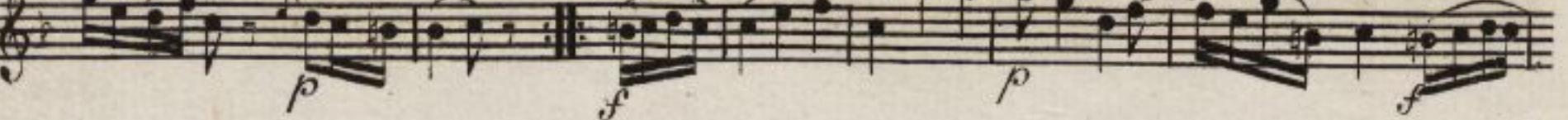
## DIVERTIMENTO IV.



Variazio 1.



Adagio.



## OBOE PRIMO.

Var:6 il Tema ma Allo.

Menuetto.

Trio *Sempre piano.*

M.D.C.

All'egro assai.

OBOE PRIMO.  
Allegro molto.

DIVERTIMENTO V.

Andantino.

## OBOE PRIMO.

11

Handwritten musical score for Oboe Primo, consisting of six staves of music. The score includes dynamic markings such as *fp*, *p*, *tr*, *s*, *cres.*, and *M:D:C:*. The movements listed are Menuetto, Moderato, Trio, and Presto. The score concludes with a Coda. The manuscript is numbered 1504 at the bottom right.

1504



## OBOE SECONDO.

1

*Allegro spiritoso.*

DIVERTIMENTO I.

Musical score for Oboe Secondo, featuring ten staves of music. The score begins with a tempo marking of *Allegro spiritoso.* The instrumentation includes two oboes (the second one), strings, and bassoon. The music consists of continuous eighth-note patterns with various dynamics (e.g., *f*, *p*, *s*, *tr*) and articulations (e.g., slurs, grace notes). The score is written in common time.

Andante.

Continuation of the musical score for Oboe Secondo, starting with the *Andante* section. The instrumentation remains the same. The music features eighth-note patterns with dynamics like *s*, *p*, *f*, and *s*.

Menuetto.

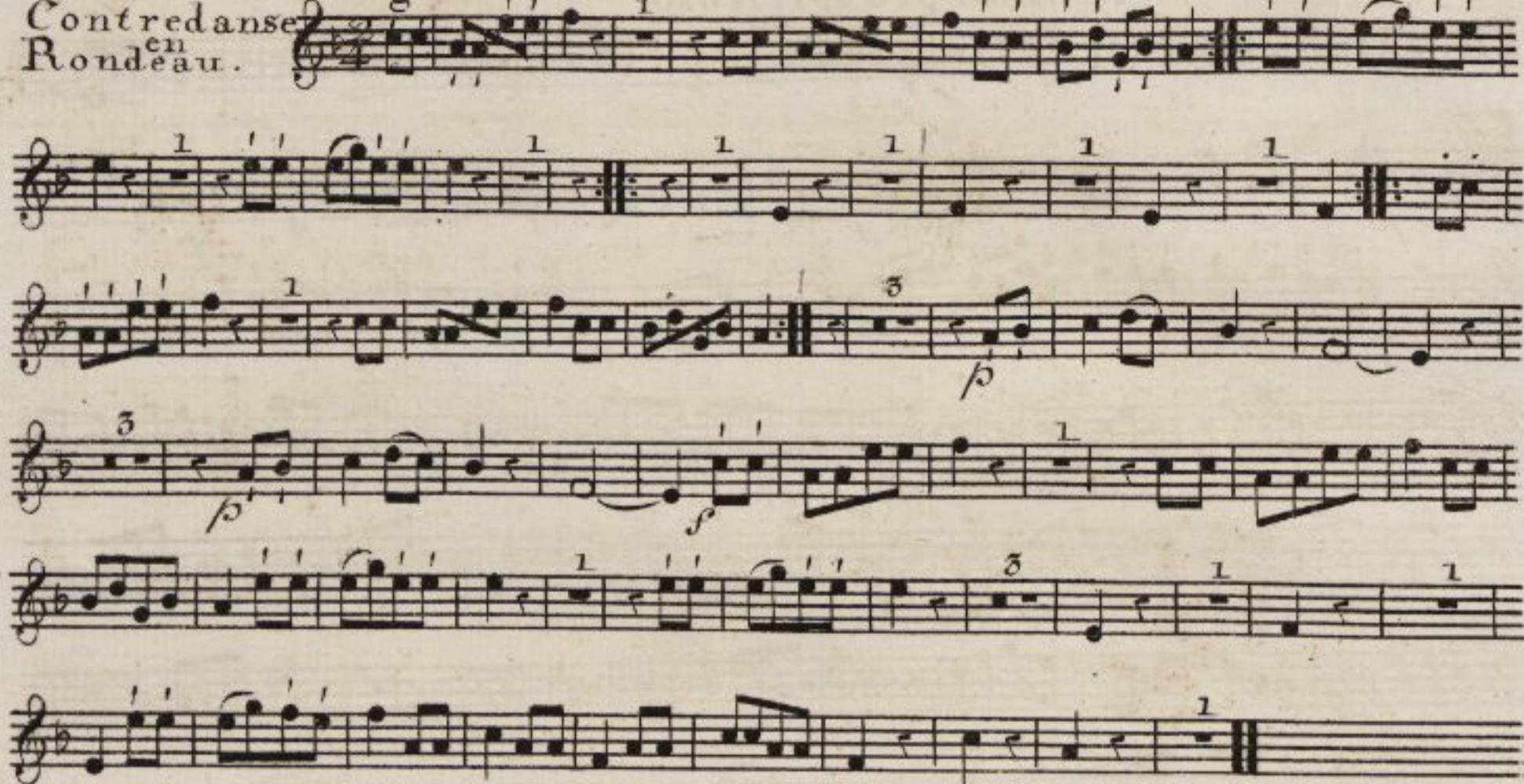
Continuation of the musical score for Oboe Secondo, starting with the *Menuetto* section. The instrumentation includes two oboes, strings, and bassoon. The music features eighth-note patterns with dynamics like *tr*, *p*, *f*, and *s*. A *Trio* section is indicated in the middle of the menuetto.

M.D.C.

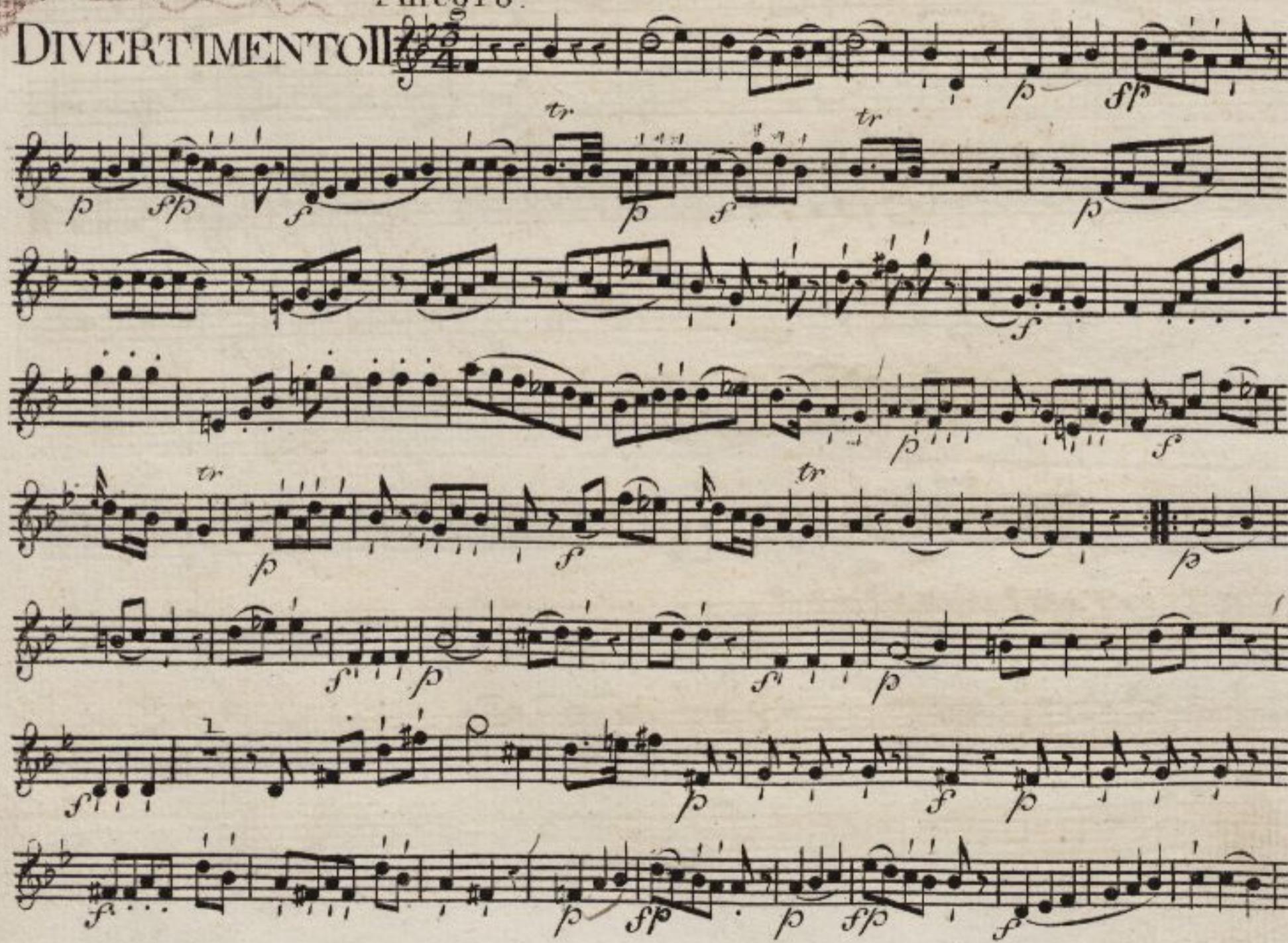
1504

2

## OBOE SECONDO.

*Alllegro Molto.**Contredanse  
en Rondeau.**Allegro.*

## DIVERTIMENTO II.



1804

## OBOE SECONDO.

3

The musical score consists of four staves of handwritten notation for Oboe Secondo. The first staff begins with a dynamic *p*, followed by *tr* (trill) over several measures. The second staff starts with *s*. The third staff begins with *p*, followed by *tr*. The fourth staff ends with *tr*. The score includes three tempo changes: *Andante grazioso*, *Menuetto*, and *Trio*. The music concludes with a dynamic *f* and the instruction *MD.C.*

1504

## OBOE SECONDO

### **Allegro**

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and common time, while the bottom staff uses a bass clef and common time. Measure 11 begins with a forte dynamic (f) in the treble staff, followed by a piano dynamic (p). The bass staff has a forte dynamic (f) at the start of measure 12. Measures 11 and 12 contain various note heads, stems, and bar lines, indicating a complex harmonic progression. The score is written on eleven staves in total, though only two are fully visible.

### *Andante*

## DIVERTIMENTO

A handwritten musical score consisting of four staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. The time signature is common time. The score includes dynamic markings such as  $p$  (piano),  $f$  (forte), and  $\text{f} \text{ p}$ . The music features various note heads, stems, and beams, typical of classical piano notation.

## OBOE SECONDO.

5

Menuetto *f* *tr.* *p* *sp* *sp* *tr.*

Trio *p semper* *tr.* *M.D.C.*

Polonese. *f* *p* *s.* *p* *sp*

Andante *sp* *f* *p* *sp* *f* *sp*

Coda *sp* *f* *p* *f*

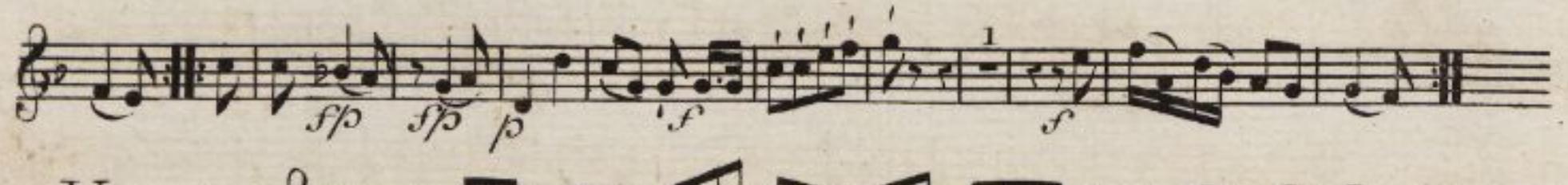
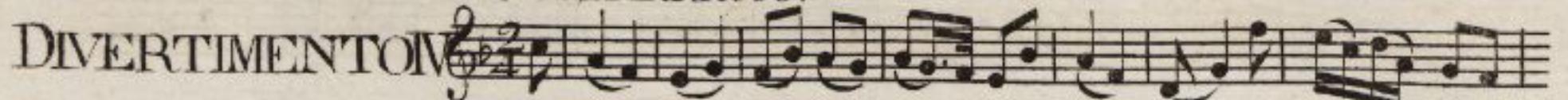
Presto assai *p* *tr.* *p* *tr.* *cresc.* *f* *Coda* *p* *crescendo f*

*cro-scendo* *f* *p* *tr.* *p* *cro-*  
*scendo* *f*

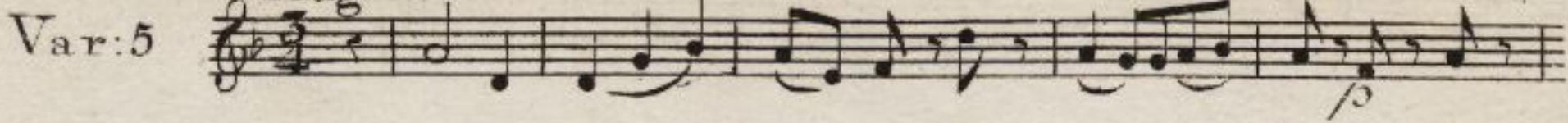
1504

## OBOE SECONDO.

Thema Andante.



Adagio.



OBOE SECONDO

Var: 6, il Tema, ma Allegretto.

Menuetto

Tr i o *tempo di piano*

Allegro assai

1504

## OBOE SECONDO.

*Allegro molto.*

DIVERTIMENTO V.

Andantino

## OBOE SECONDO.

9

The musical score consists of six staves of handwritten notation for Oboe Secondo. The first staff begins with a dynamic of  $f$ . The second staff starts with  $p$ , followed by  $sp$  and  $sp$ . The third staff begins with  $f$ . The fourth staff starts with  $p$ , followed by  $tr$  and  $2$ . The fifth staff begins with  $f$ , followed by  $tr$ . The sixth staff begins with  $p$ , followed by  $2$ . The score includes several performance instructions such as  $f$ ,  $p$ ,  $sp$ ,  $tr$ , and  $Coda 4$ . The piece concludes with a dynamic of  $M.D.C.$

1504



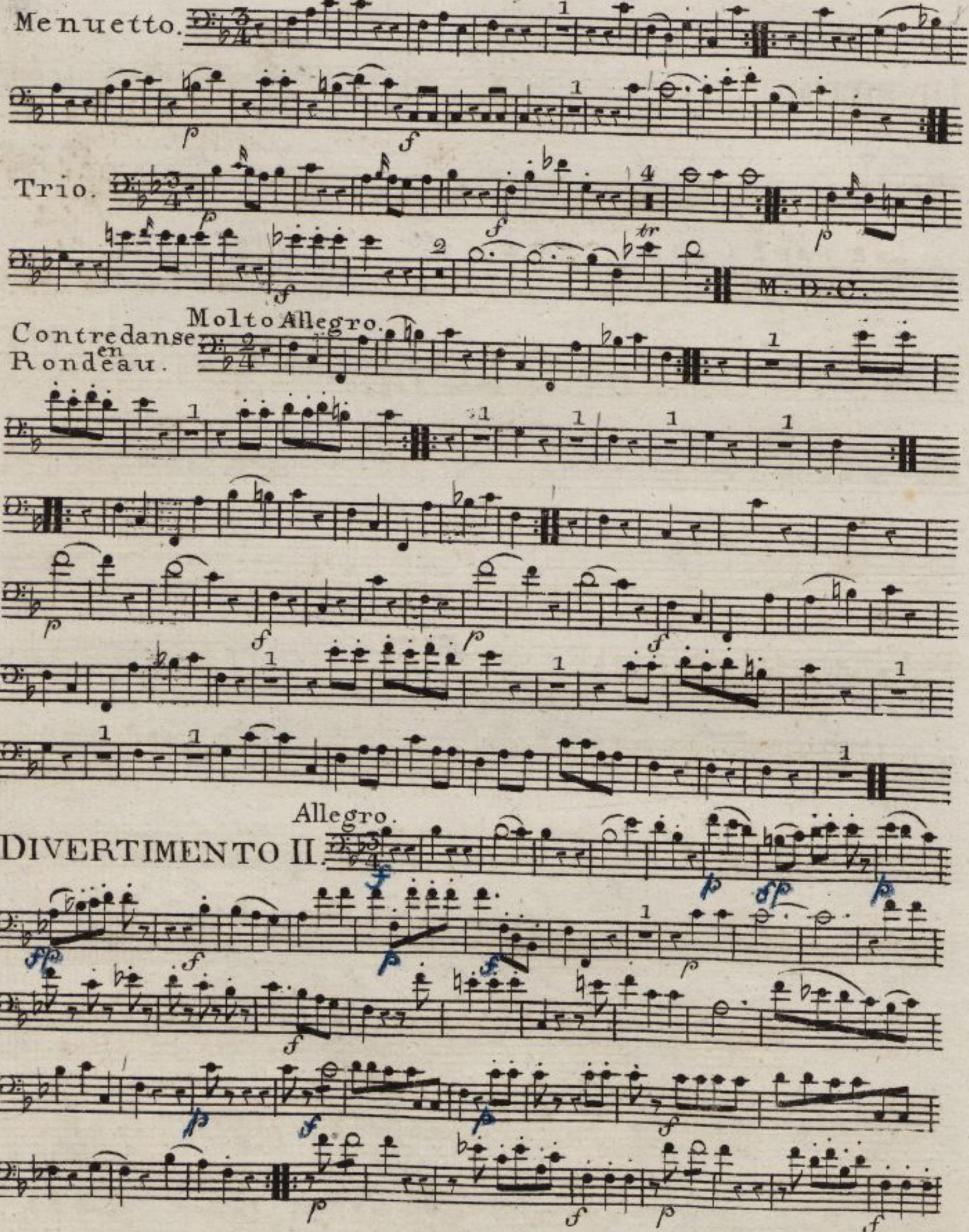
## FAGOTTO PRIMO.

*Allegro spiritoso.*

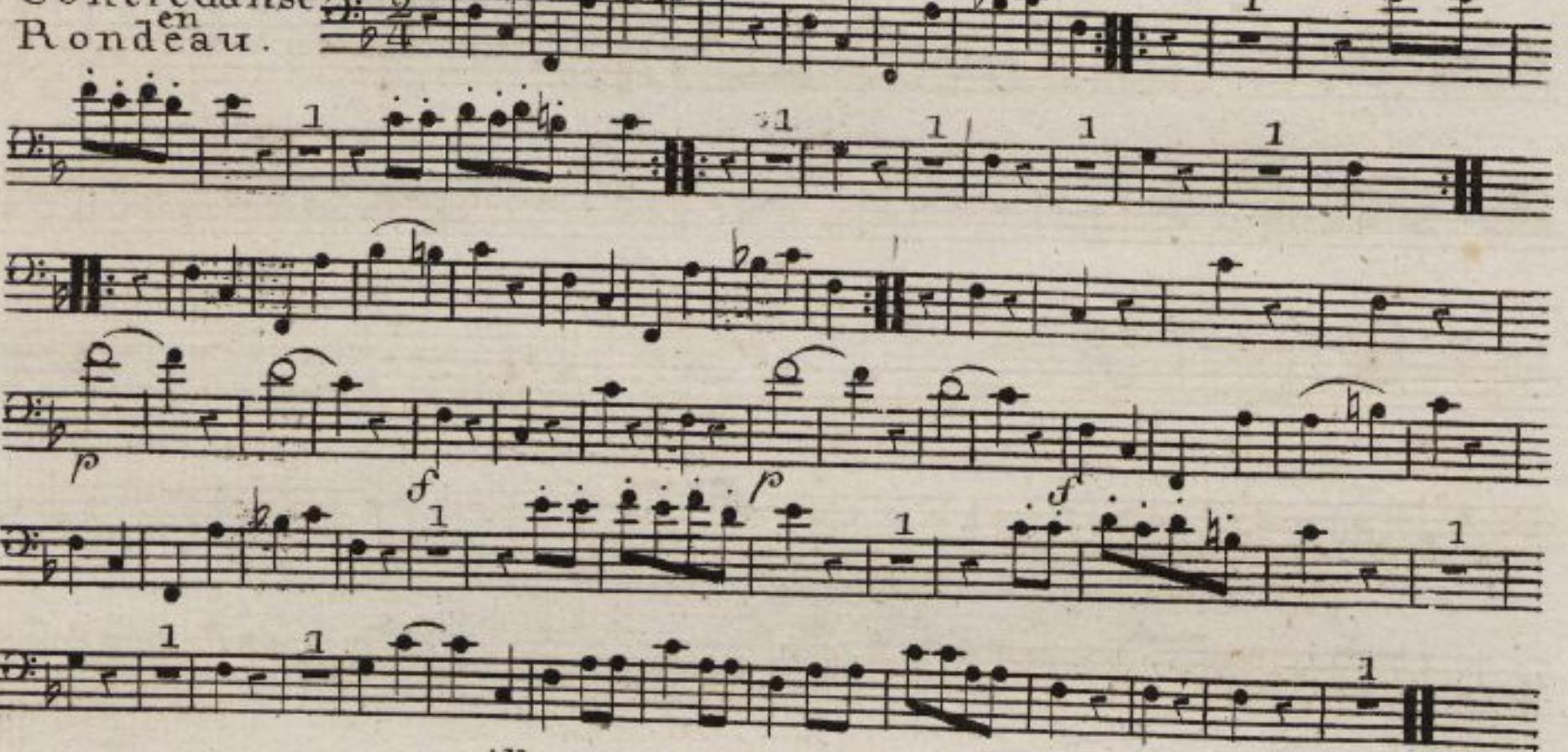
DIVERTIMENTO I.

The musical score consists of two systems of music for Bassoon I (Fagotto Primo). The first system, in common time, begins with an Allegro spiritoso dynamic. It features a bassoon part with various note heads, stems, and slurs. The second system, in 2/4 time, begins with an Andante dynamic. This section also includes a bassoon part with similar musical notation. The score is handwritten on aged paper with some ink bleed-through from the reverse side.

## FAGOTTO PRIMO.

Menuetto. 

Trio. 

Contredanse en Rondeau. 

*Molto Allegro.*

DIVERTIMENTO II. 

## FAGOTTO PRIMO

5

The score consists of six staves of handwritten musical notation for bassoon. The first three staves are in common time, B-flat major, and feature dynamic markings such as *p*, *f*, and *ff*. The fourth staff begins with *Andante grazioso* in common time, B-flat major. The fifth staff begins with *Menuetto* in common time, B-flat major. The sixth staff begins with *Trio* in common time, B-flat major, and ends with *M.D.C.*

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4

## FAGOTTO PRIMO.

Allegro.

Allegro.

Andante *ff*

DIVERTIMENTO

504

## FAGOTTO PRIMO.

5

Fagotto Primo.

Menuetto.

Trio.

Polonese.

Andante.

Coda.

## EAGOTTO PRIMO.

Presto assai  $\frac{2}{4}$  *p* *f*

*dim p* *Coda* *pp* *Cresc. f*

*on - scen da* *p* *Crescen da* *f*

*Theme Andante* *p* *f*

DIVERTIMENTO IV  $\frac{2}{4}$

Var. 1 *sp* *sp* *p* *f*

Var. 2 *p* *f* *p* *f*

Var. 3 *p* *tr* *p* *tr*

Var. 4 *f* *p* *f*

FAGOTTO PRIMO.

7

The score consists of six staves of handwritten musical notation for oboe (Fagotto). The first staff begins with a dynamic of  $p$ . The second staff starts with *Adagio* and  $f$ , followed by *Var: 5* and  $\frac{2}{4}$  time. The third staff starts with  $p$  and  $f$ . The fourth staff starts with  $p$  and *Var: 6 il Tema ma Altr.* The fifth staff starts with  $p$  and *sempre più*. The sixth staff starts with *Allegro assai* and  $\frac{2}{4}$  time.

1504

## FAGOTTO PRIMO.

*Allegro molto.*

DIVERTIMENTO V

Andantino

## FAGOTTO PRIMO.

9

The musical score consists of six staves of handwritten musical notation for bassoon (Fagotto). The first staff begins with a treble clef, a key signature of one sharp, and common time. It features a continuous pattern of eighth-note pairs and sixteenth-note groups. The second staff starts with a bass clef, a key signature of one sharp, and common time, continuing the rhythmic pattern. The third staff begins with a bass clef, a key signature of one sharp, and common time, also continuing the pattern. The fourth staff begins with a bass clef, a key signature of one sharp, and common time, continuing the pattern. The fifth staff begins with a bass clef, a key signature of one sharp, and common time, continuing the pattern. The sixth staff begins with a bass clef, a key signature of one sharp, and common time, concluding with a dynamic marking *f*. Various performance instructions are scattered throughout the score, including *Menuetto*, *Moderato*, *Trio*, *cres.*, *f*, *p*, *tr*, *M.D.C.*, and *Coda*.

1504



## FAGOTTO SECONDO.

*Allegro spiritoso.*

DIVERTIMENTO I

Andante.

Menuetto.

Trio.

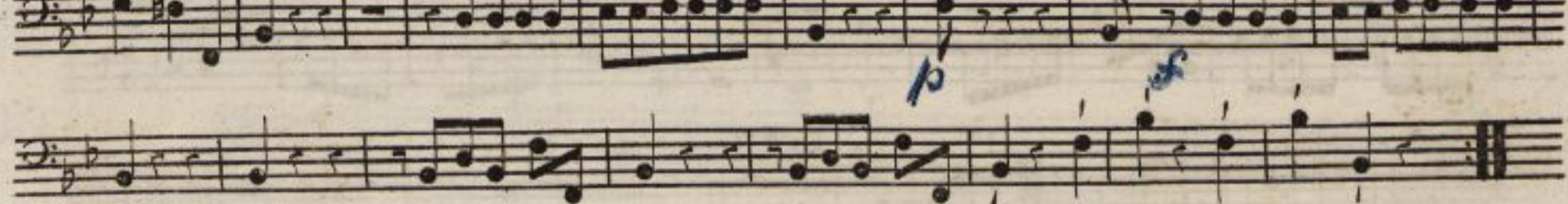
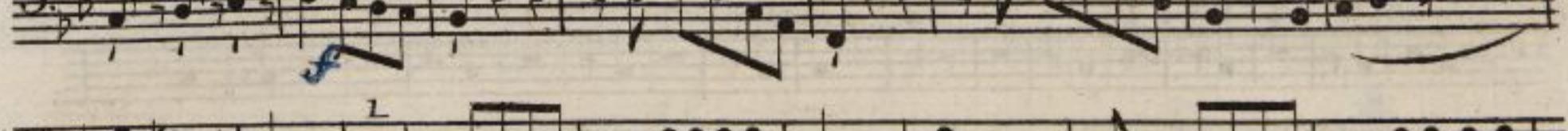
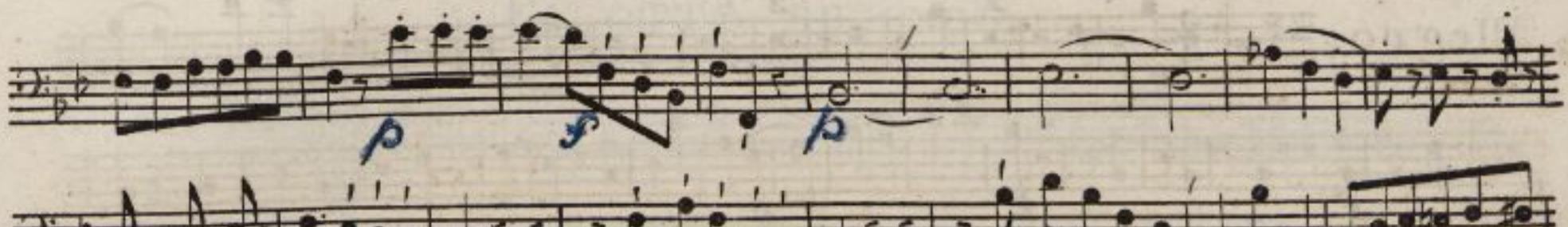
## FA GOTTO SECONDO.

Molto Allegro.

Contredanse  
*en*  
Rondeau.

Musical score for *Fa Gotto Secondo*, featuring two staves of music. The top staff is labeled "Molto Allegro." and "Contredanse en Rondeau." The bottom staff is labeled "Allegro." and "DIVERTIMENTO II." Both staves use a bass clef and a common time signature. The music consists of six measures per staff, with various dynamics like *f* (fortissimo), *p* (pianissimo), and sforzando marks. The manuscript is written in black ink on aged paper.

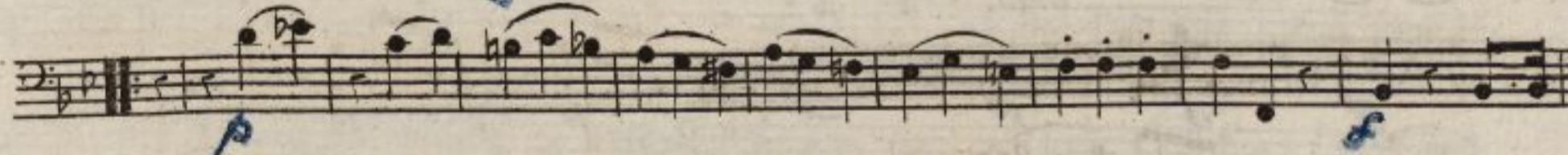
## FAGOTTO SECONDO.



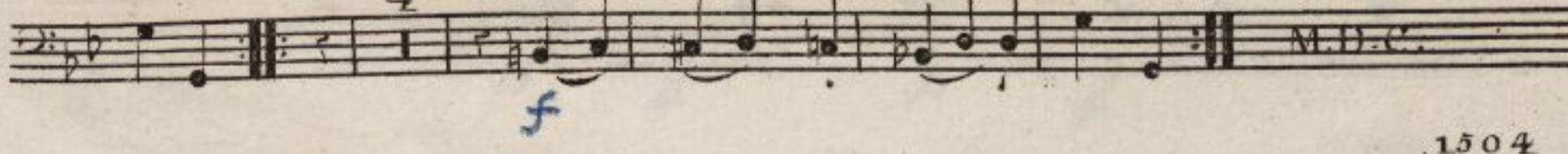
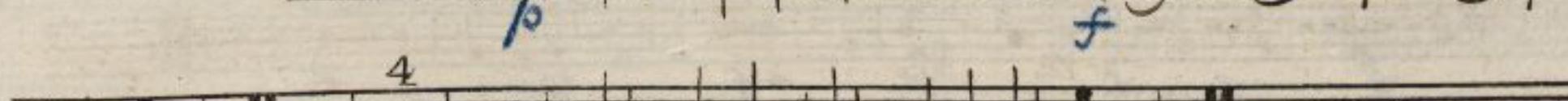
Andante. *grazioso.*



Menuetto.



T r i o.



## FAGOTTO SECONDO

Allegro.

Detailed description: This section contains ten staves of handwritten musical notation for bassoon. The key signature is B-flat major (two flats). The time signature is 2/4. Dynamics include forte (f), piano (p), and sforzando (sf). Performance markings such as '1' and '2' are placed above specific notes. The music is divided into measures by vertical bar lines.

Andante.

DIVER T<sup>to</sup>. III.

Detailed description: This section contains ten staves of handwritten musical notation for bassoon. The key signature is B-flat major (two flats). The time signature is 6/8. Dynamics include piano (p), forte (f), sforzando (sf), and crescendo/decrescendo (cres./decres.). Performance markings such as '1' and '2' are placed above specific notes. The music is divided into measures by vertical bar lines.

## FAGOTTO SECONDO.

Menuetto  $\text{D}_{\flat} \text{ b2}$

Trio.  $\text{D}_{\flat} \text{ b2}$  *p. sempre*

Polonese  $\text{D}_{\flat} \text{ b2}$  Andante

Presto assai

The score consists of six staves of handwritten musical notation for bassoon. The first movement is a menuetto in common time, D-flat major. The second movement is a trio in common time, D-flat major, with dynamics marked 'p. sempre'. The third movement is a polonaise in common time, D-flat major, with dynamics marked 'f'. The fourth movement is a presto assai in common time, D-flat major. Handwritten markings include blue ink annotations such as 'f' for forte, 'p' for piano, 'coda' for both the end of sections and the final section, 'cresc.' for crescendo, and 'dimin.' for diminuendo. Some markings are crossed out with a large 'X'.

6

## FAGOTTO SECONDO.

Tema, Andante.

## DIVERTIMENTO IV.

*Tema, Andante.*

Var: 1

Var: 2

Var: 3.

Var: 4

Var: 5

*Adagio.*

1504

## FAGOTTO SECONDO.

7

The musical score consists of six staves of handwritten notation for bassoon. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of  $\frac{1}{8}$ . It includes dynamic markings  $p$ ,  $f$ , and  $s$ , and a instruction "Var. 6 il Tema, ma Altro". The second staff starts with a bass clef, a key signature of one flat, and a tempo marking of  $\frac{1}{4}$ . The third staff begins with a bass clef, a key signature of one flat, and a tempo marking of  $\frac{1}{4}$ , with a "2" above it. The fourth staff begins with a bass clef, a key signature of one flat, and a tempo marking of  $\frac{1}{4}$ , with a "3" above it. The fifth staff begins with a bass clef, a key signature of one flat, and a tempo marking of  $\frac{1}{4}$ , with a "4" above it. The sixth staff begins with a bass clef, a key signature of one flat, and a tempo marking of  $\frac{1}{4}$ , with a "5" above it. The notation includes various note heads, stems, and bar lines, with some slurs and grace notes.

L504

## FAGOTTO SECONDO.

*Allegro molto.*

DIVERTIMENTO V.

*Andantino.*

FAGOTTO SECONDO.

5

Menuetto.  $D: b \frac{3}{4}$   $p$

Moderato.  $p$   $s$   $p$

Trio.  $D: b \frac{3}{4}$   $p$   $s$

M.D.C.

Presto.  $D: b \frac{3}{8}$   $p$   $s$   $p$

*Coda*

1504

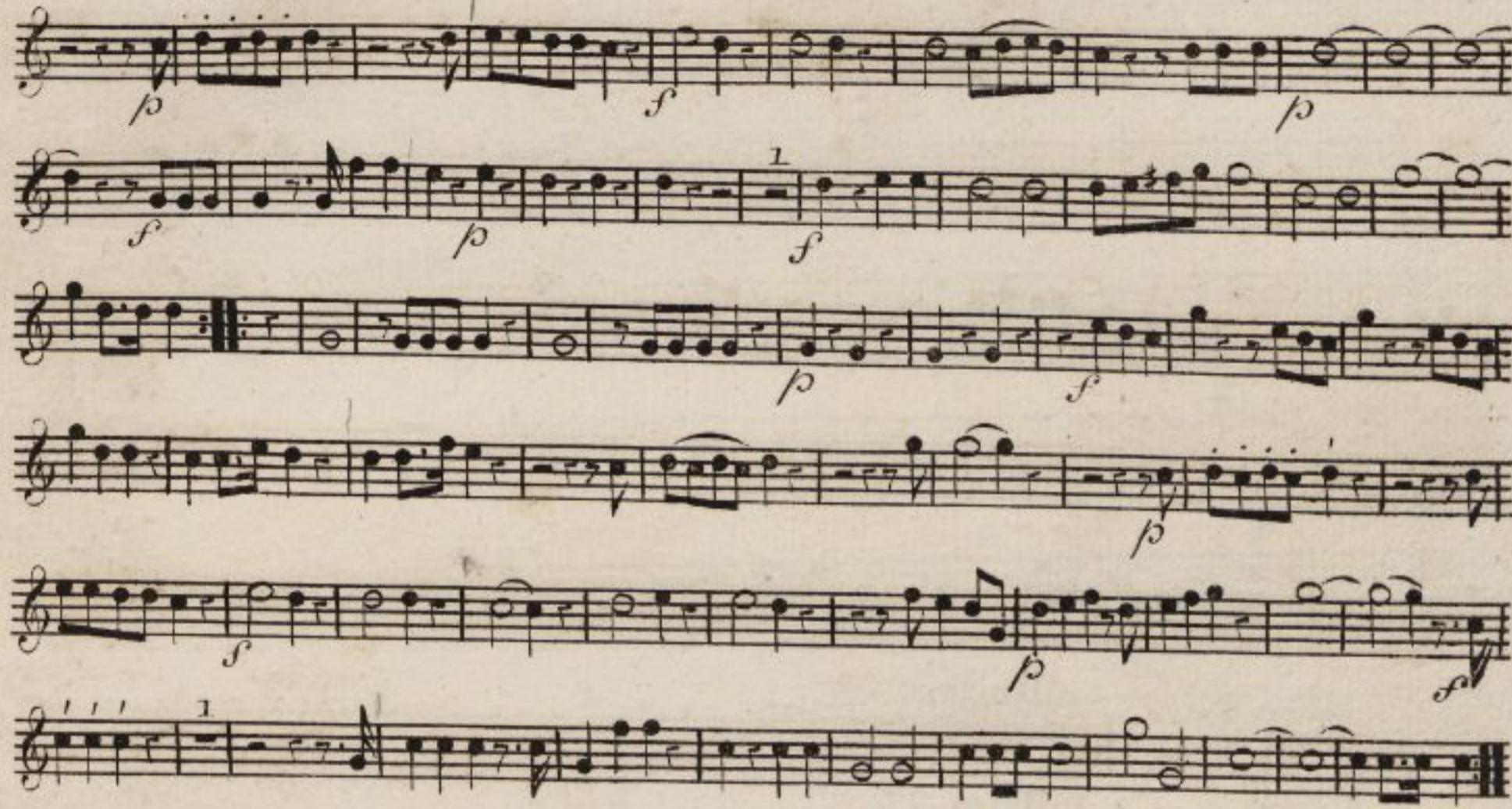


CORNO PRIMO in F.

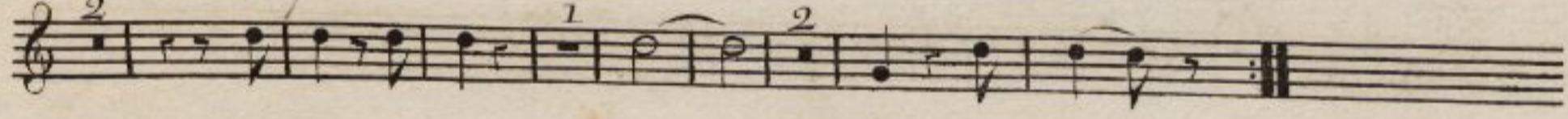
1

*Allegro spiritoso*

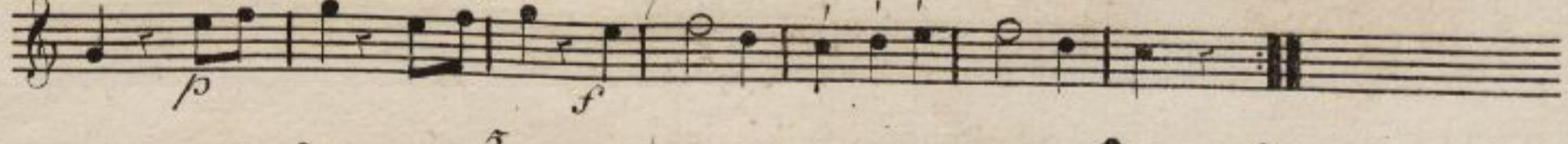
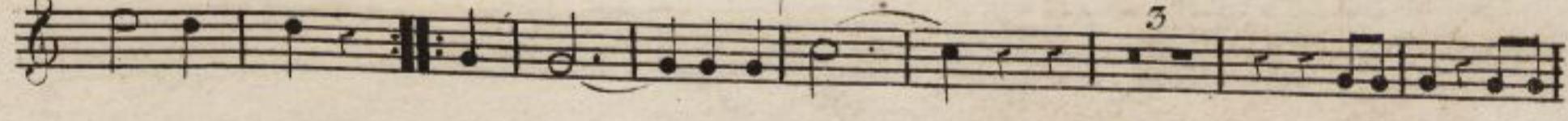
DIVERTIMENTO I



Andante.

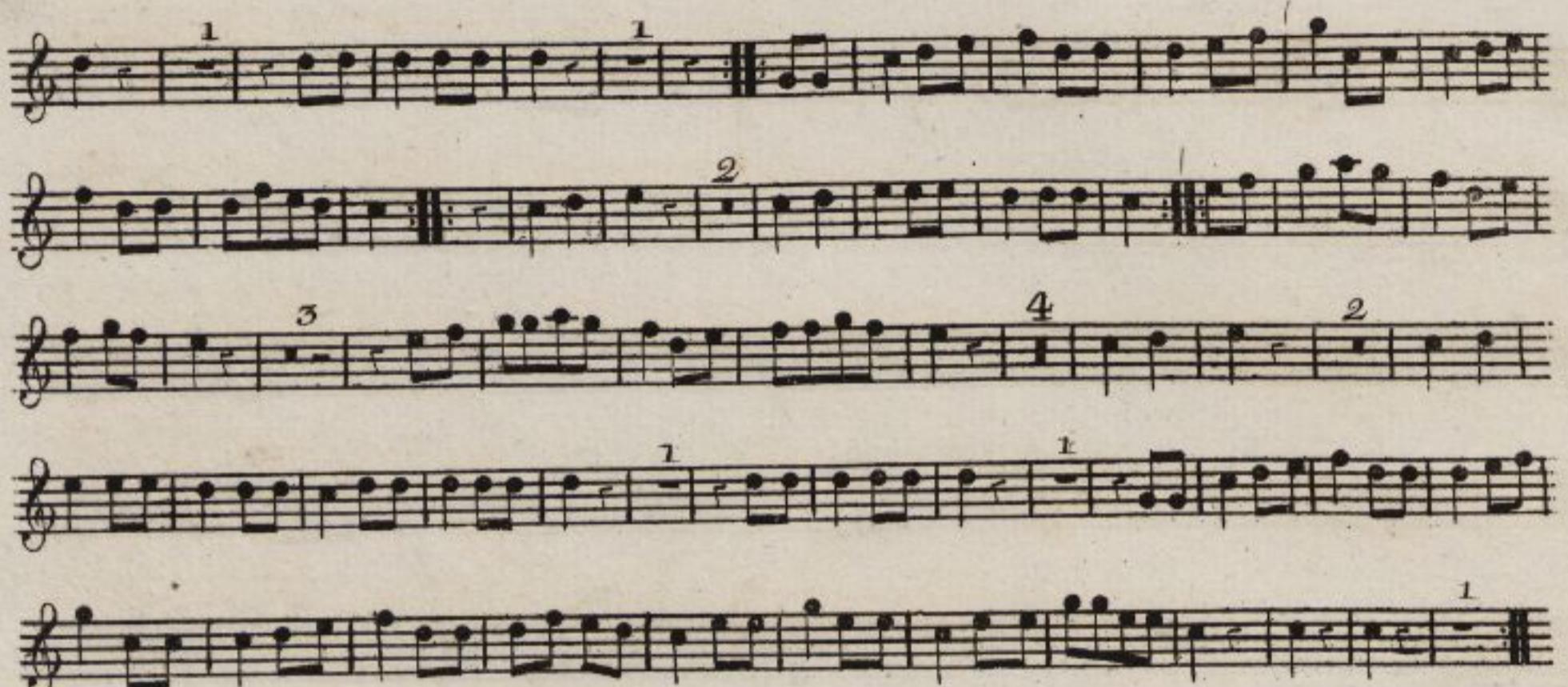


Menuetto.

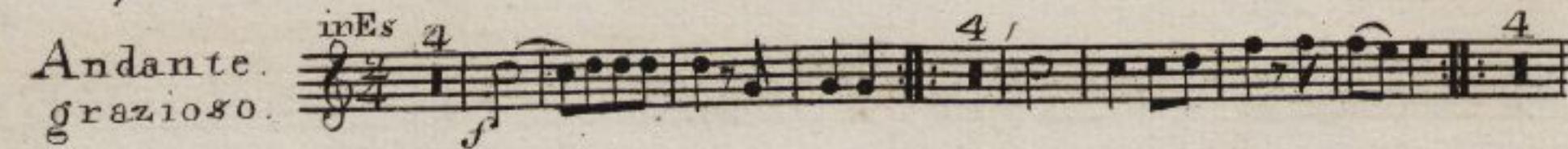


## CORNOPRIMO.

*Contredanse en Rondeau.* *Allegro molto.*



*DIVERTIMENTO II.* *Allegro.*  
*in Balto*



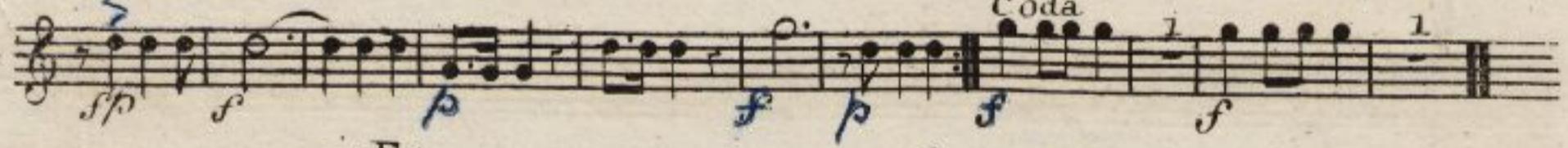
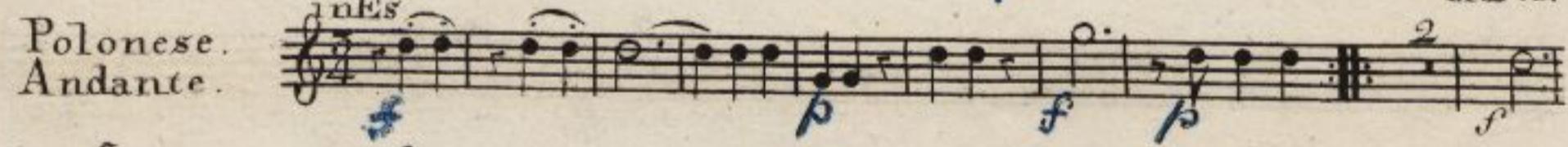
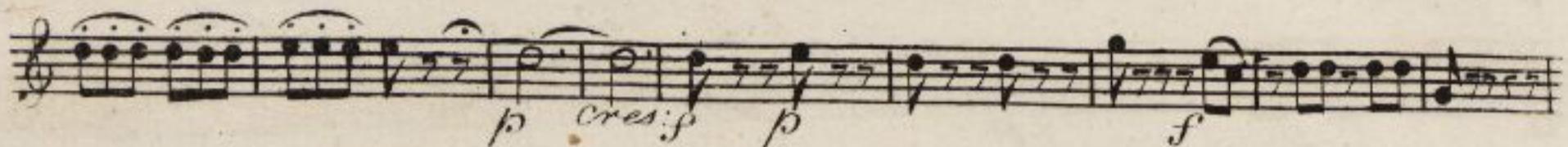
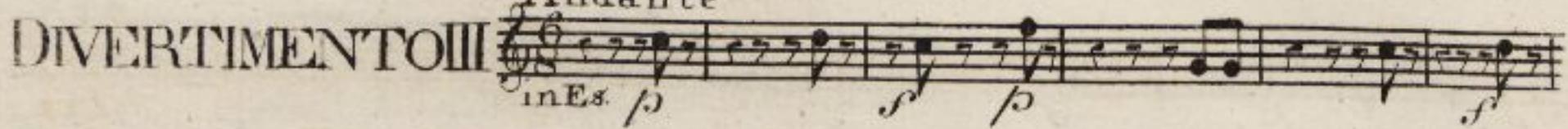
*Andante grazioso.* *in Es* *4*

## CORNO PRIMO.

3

## CORN. PRIMO.

Andante



CORNO PRIMO.

5

Handwritten musical score for Corro Primo, featuring six staves of music. The score includes dynamics such as *p*, *f*, *pp*, *cresc*, and *decresc*. Articulations like *sforzando* and *accento* are also present. The coda section is marked with *coda* and *decresc*.

DIVERTIMENTO IV

Tema Andante

*inf.*

Handwritten musical score for the Thema Andante section of Divertimento IV, consisting of two staves of music.

Var: 1

Handwritten musical score for the first variation of the Thema Andante, consisting of two staves of music.

Var: 2

Handwritten musical score for the second variation of the Thema Andante, consisting of two staves of music.

Var: 3

Handwritten musical score for the third variation of the Thema Andante, consisting of two staves of music.

Var: 4

Handwritten musical score for the fourth variation of the Thema Andante, consisting of two staves of music.

Var: 5

Handwritten musical score for the fifth variation of the Thema Andante, consisting of two staves of music.

Adagio

Handwritten musical score for the Adagio section of the Thema Andante, consisting of two staves of music.

Var: 6 il Tema ma All'  $\frac{2}{4}$

Handwritten musical score for the sixth variation of the Thema Andante in 2/4 time, consisting of two staves of music.

1504

## CORNOPRIMO

in F

Menuetto  $\frac{3}{4}$

*sfp* *sfp* *f*

Trio  $\frac{3}{4}$  *Sempre p* *p* *M.D.C.*

Allegro assai  $\frac{2}{4}$  *inf.* *f*

*p* *p* *p* *p*

Allegro moderato

DIVERTIMENTO V *i.M.B.* *p* *f*

## CORNOPRIMO

7

Andantino. *in F*

Menuetto. *in B.*

Moderato.

Trio.

Presto. *in B*

Coda 7

1504

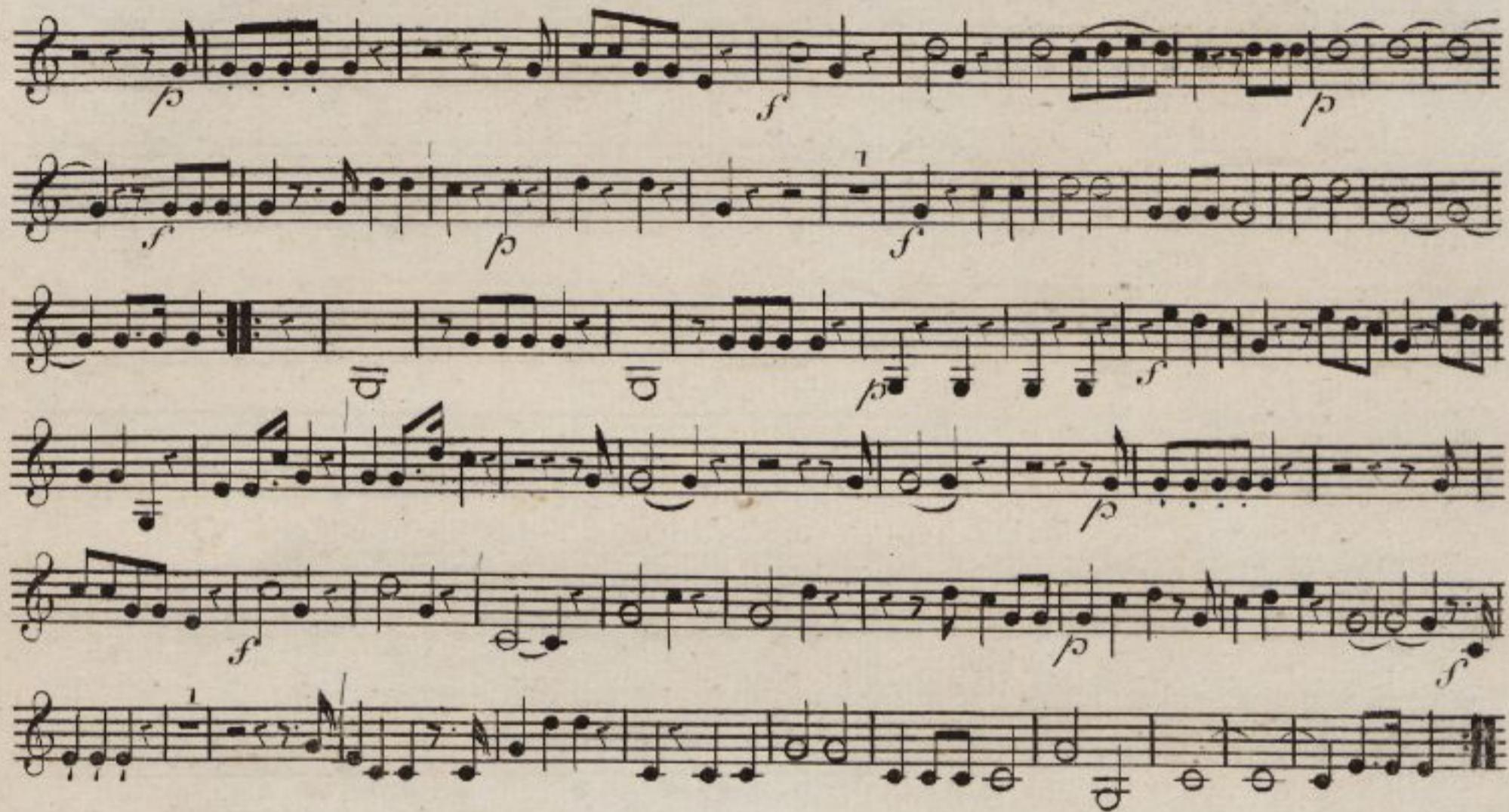


CORN<sup>O</sup> SECONDO in F.

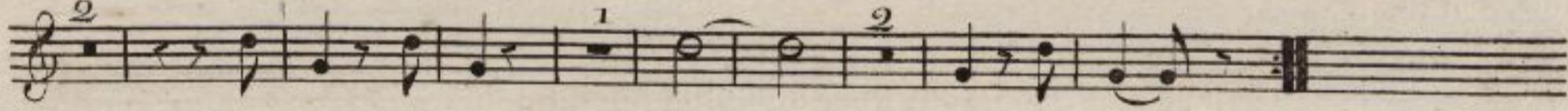
1

*All' spiritoso*

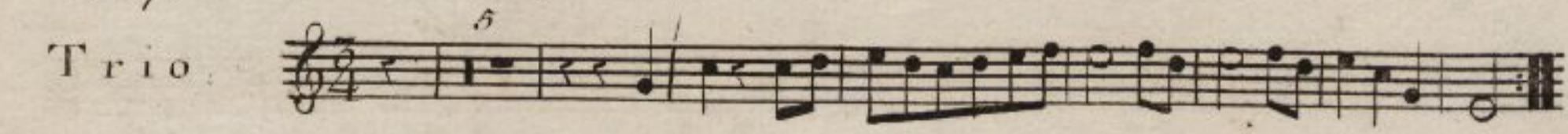
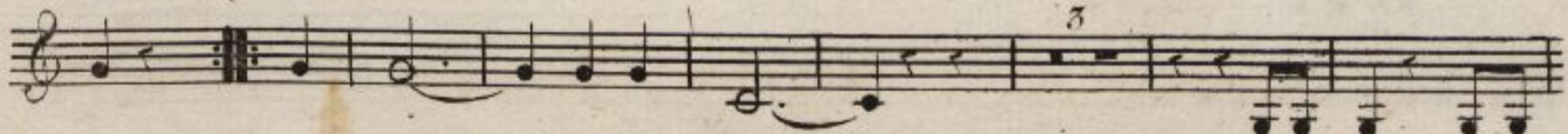
DIVERTIMENTO I.



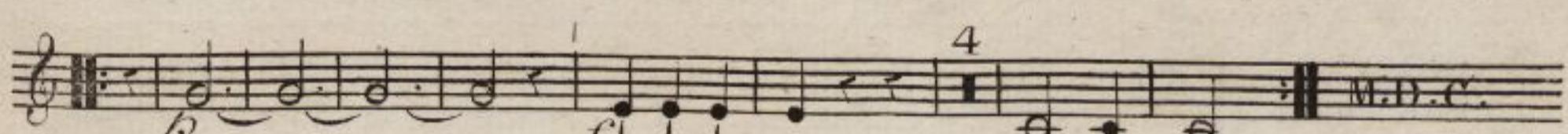
Andante.



Menuetto.



T r i o .



4

M.D.C.

1504

## C ORNO SECONDO

Molto Allegro.

Contredanse.

Rondeau.

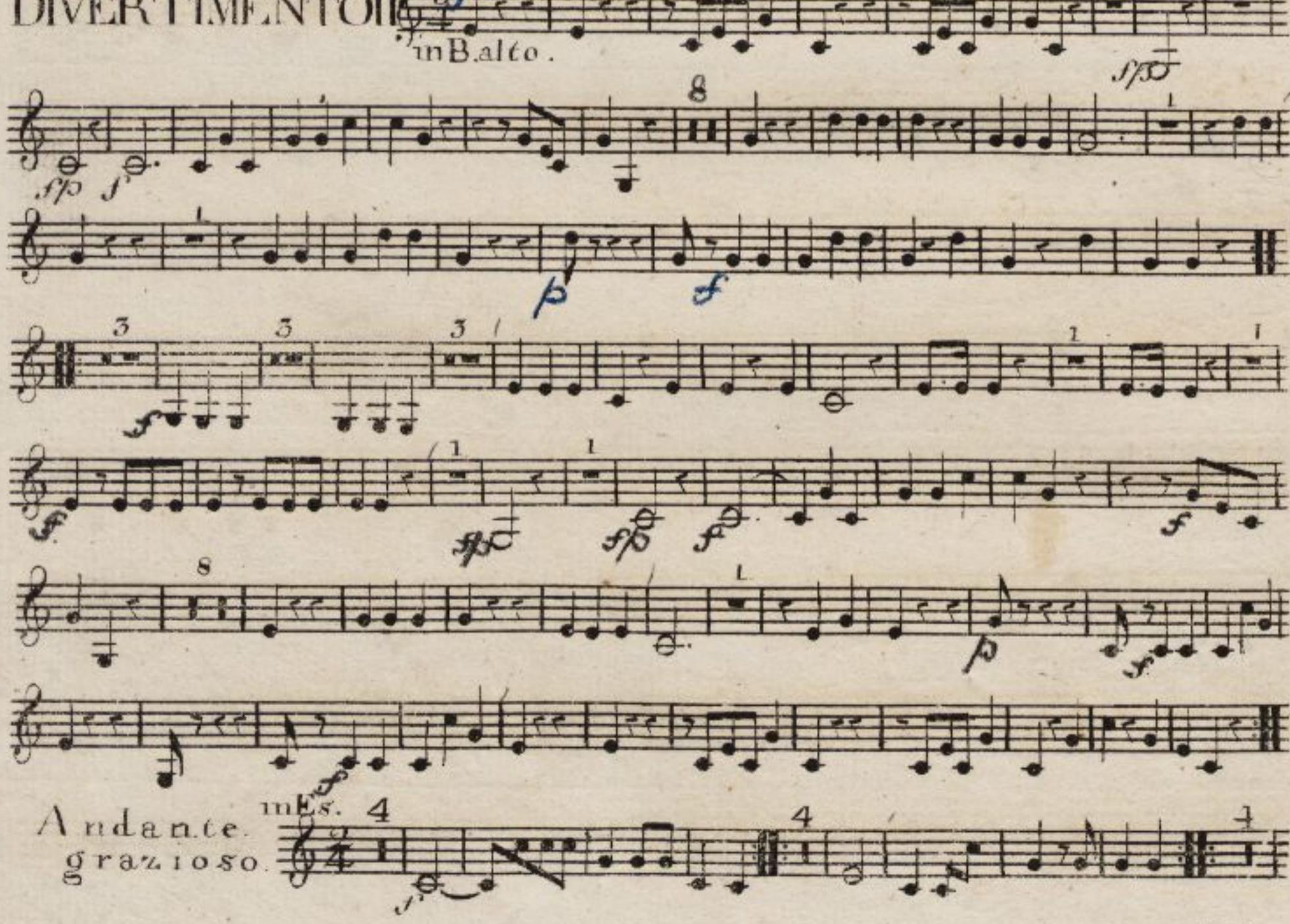
*in F*

Allegro.

DIVERTIMENTO II

*in B.alto.*

1/10



Andante.

grazioso.

mE. 4

4

## CORNO SECONDO.

5

The musical score consists of six staves of handwritten notation for a two-octave cornet. The first three staves are in common time, while the remaining three are in 6/4 time. The key signature varies throughout the piece. The score includes dynamic markings such as *f*, *p*, *ff*, *pp*, and *mf*. There are also several blue ink markings, likely corrections or additions by a performer. The sections of the piece are labeled as follows:

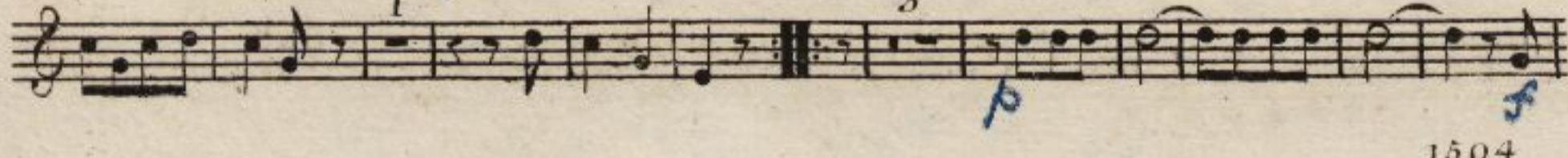
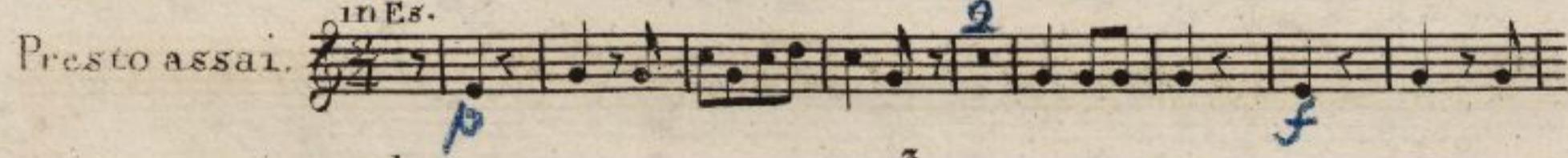
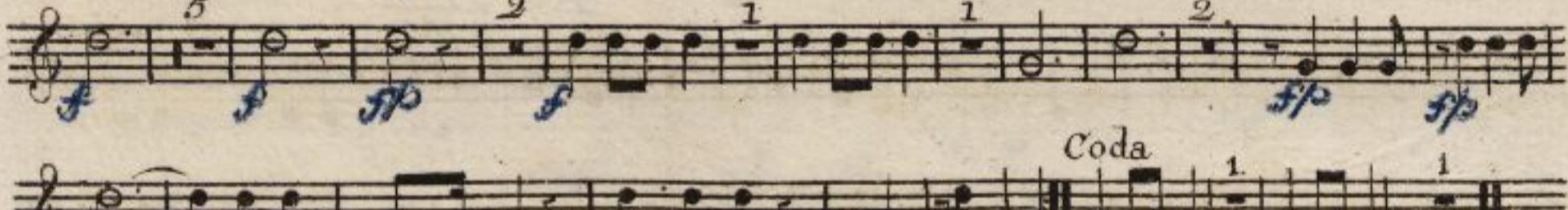
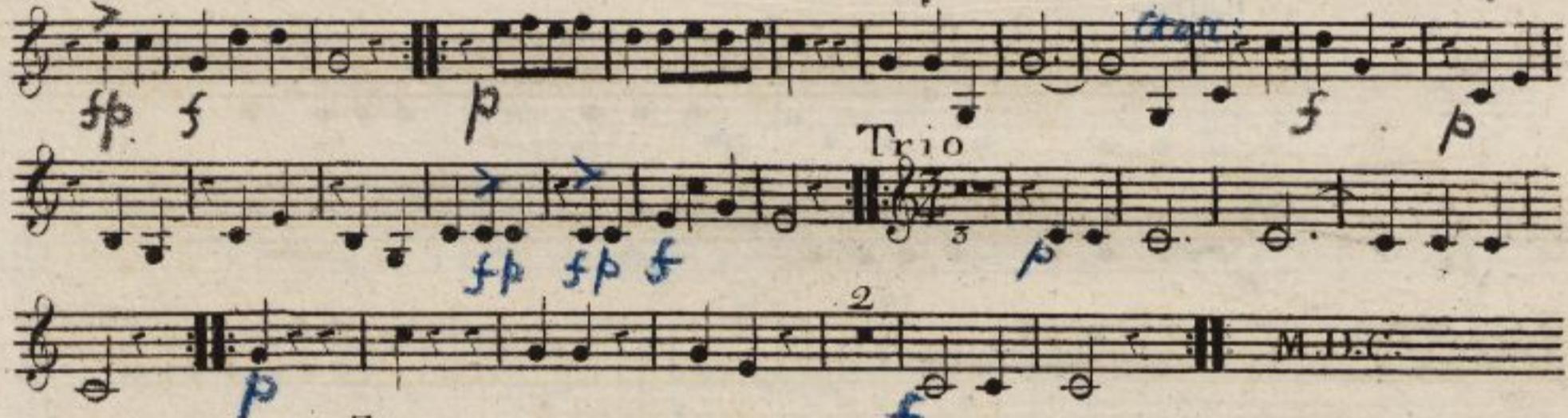
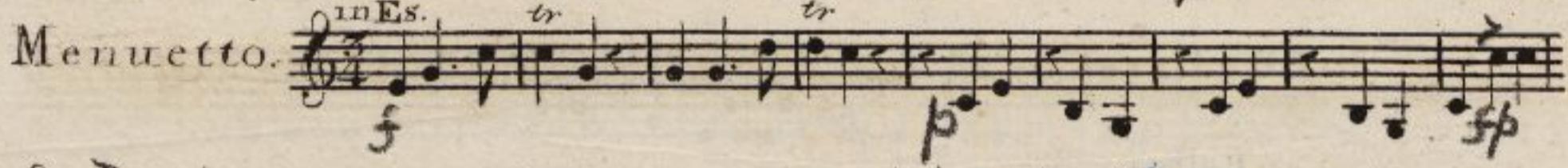
- Coro Secondo (Staff 1)
- in B.alto. (Staff 2)
- Menuetto (Staff 3)
- Tr i o. (Staff 4)
- in B.alto. (Staff 5)
- All e g r o. (Staff 6)

Measure numbers are indicated above the staff lines, such as 1, 2, 3, 4, 5, 6, 7, 8, 16, and 17. The score is written on aged paper with some foxing and staining.

1504

## CORNQ SECONDO.

Andante.



CORN<sup>O</sup> SECONDO

5

*p* *f*

*Coda* *pp* *Grazioso*

*f* *p* *f*

*Grazioso* *Grazioso* *Te ma Andante.*

DIVERTIMENTO IV *in F*

*s/f* *f*

Var: 1 *s/f* Var: 2

Var: 3 *s* Var: 4 *f*

Var: 5 *Adagio.*

Var: 6 *il Tema, ma Allegro*

1504

## CORN0 SECONDO.

in F  
Menuetto

MD.C

T r i o

in F

Allegro assai

Allegro molto

DIVERTIMENTO V.

in B

## CORNQ SECONDO.

7

1

Andantino  $\frac{2}{4}$  *in F*  $f$

Menuetto.  $\frac{3}{4}$  *in B*

Moderato.  $\frac{3}{4}$

4

Trio.  $\frac{3}{4}$  *in B*  $f$  M.D.C.

Presto.  $\frac{3}{8}$   $s$   $4$

4

8

4

coda

1504

