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TRIO
für
Klavier, Violine und Violoncell
von
JULIUS RÖNTGEN.

Op. 23.

Eigenthum der Verleger für alle Länder.
LEIPZIG u. BRÜSSEL,
BREITKOPF & HÄRTEL.

Pr. M. 11.
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Eingetragen in das Verzeichniss.

Ant. Cl. Gall.
16998.

Paris, V. Dardilly & C^{ie}, 11^{bis} Boulevard Haussmann.

1246 / 48
m. 7. 80

Musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part includes chords and melodic lines in both hands. Dynamics include *f*, *ff*, *ten.*, *cresc.*, *mf*, and *con espress.*. The piece ends with a *segue* marking.

The musical score is arranged in systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and slurs. Performance markings include *p* (piano), *cresc.* (crescendo), and *con espress.* (con espressione).
 The second system continues the piano accompaniment with markings for *pp dolce* (pianissimo dolce), *pizz.* (pizzicato), and *pp*.
 The third system introduces a new melodic line with the marking *ten.* (tenore) and *arco* (arco). The piano accompaniment is marked *p*.
 The fourth system features a more active piano part with the marking *rechts* (right) and *con ped.* (con pedale).
 The fifth system shows a continuation of the piano accompaniment with a *p* marking.
 The sixth system concludes the page with a *p* marking and a decorative floral ornament at the bottom right.

This page of musical notation contains several systems of staves, likely for a piano and a secondary instrument (possibly a second piano or a cello/bass). The notation includes various dynamics and performance instructions:

- System 1:** Features the instruction *cresc. poco a poco* on both staves.
- System 2:** Continues the *cresc. poco a poco* instruction. It includes a *Ped.* (pedal) marking and a ** Ped.* marking.
- System 3:** Features *molto cresc.* on the left and *sf poco ritardante* on the right.
- System 4:** Features *molto cresc.* on the left and *sf poco ritardante* on the right.
- System 5:** Features *molto cresc.* on the left and *poco ritardante* on the right. It includes a *segue* marking.
- System 6:** Features *ff un poco sostenuto* on the left and *marcato* on the right.
- System 7:** Features *non legato* and *ff un poco sostenuto* on the left.
- System 8:** Features *marcato* on the left and *ff* on the right.
- System 9:** Features *ff* on the right.
- System 10:** Features *ff* on the right.

The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a complex and expressive piece.

animato
f sempre

animato
f sempre

animato
f sempre

crec.

crec.

crec.

fff

fff

fff

pedale

f marcato

f marcato

8.....

* Re *

p subito
dimin.
p subito
dimin.
p subito, legato
dimin.
sempre con pedale
tranquillo
molto p e sostenuto
tranquillo
tranquillo
molto p e sostenuto
poco
poco
poco
8.....
molto p e leggiero
con ped.
8.....
poco
poco
8.....
poco
poco

First system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a more rhythmic, arpeggiated line in the lower staff. Dynamics include *poco* and *sempre molto p*. There is a first ending bracket labeled '8' in the upper staff.

Second system of the musical score. It continues the two-staff format. The upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *sempre molto p* and *p*. A first ending bracket labeled '8' is present in the upper staff.

Third system of the musical score. It continues the two-staff format. The upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *pp calando* and *pp*. A first ending bracket labeled '8' is present in the upper staff. The instruction *con ped.* is written below the lower staff.

Fourth system of the musical score. It continues the two-staff format. The upper staff has a treble clef and the lower staff has a bass clef. Dynamics include *ritard.*, *pp*, and *più lento*. The instruction *ten.* is written below the lower staff.

a tempo *tranquillo* *ten.*

a tempo *p sotto voce* *ten.* *p sotto voce*

tranquillo *p*

a tempo *tranquillo* *p sotto voce*

sempre p

poco a poco cresc. *f*

poco a poco cresc. *f*

poco a poco cresc.

f *molto cresc.* *f* *molto cresc.*

molto cresc.

animato

ff animato

ff s'animato

ff

f marcato

senza pedale

ff molto marcato

ff molto marc.

ff molto marcato

This page of a musical score, numbered 16995 at the bottom, depicts a complex musical passage. It features a piano part with dense, often octaved or beamed sixteenth and thirty-second notes, and an orchestral accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Key performance instructions include *ff molto marcato* (fortissimo, very marked), *sempre cresc.* (always crescendo), and *legato* (smoothly). The piano part includes several trills and rapid scale-like passages. The orchestral part provides harmonic support with sustained chords and moving lines. The page is marked with various performance cues and dynamic markings throughout.

Musical notation for a piano piece, page 13. The score is written in B-flat major (two flats) and 4/4 time. It features a complex arrangement of staves with various musical notations including dynamics (*f*, *cresc.*, *ff*), articulation (accents), and performance markings (8va, *). The piece concludes with a double bar line and a repeat sign.

The musical score consists of six systems of staves. The first system includes vocal parts (soprano and bass) and piano accompaniment. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). The piano part features chords and a melodic line with a *ff* dynamic. The second system continues the vocal and piano parts, with dynamics *ff*, *f* (forte), and *mf*. The piano part includes a *ff legato* section. The third system shows the vocal parts with *mf con espress.* (mezzo-forte with expression) and the piano part with *mf*. The fourth system features the vocal parts with *mf espress.* and the piano part with *con espress.* and *p* (piano). The fifth system continues the vocal and piano parts, with dynamics *p* and *con espress.*. The sixth system concludes the page with the vocal parts and piano accompaniment, including a *p* dynamic.

First system of the musical score. It consists of two staves: a piano (p) staff and a violin (vln.) staff. The piano part begins with a *cresc.* marking and a *p* dynamic. The violin part begins with a *pp dolce* marking. Both parts have a *pp dolce* marking at the end of the system. The key signature is one flat (B-flat).

Second system of the musical score. It consists of two staves: a piano (p) staff and a violin (vln.) staff. The piano part begins with a *pizz.* marking and a *p* dynamic. The violin part begins with a *ten.* marking and a *p* dynamic. Both parts have a *pp dolce* marking at the end of the system. The key signature is one flat (B-flat).

Third system of the musical score. It consists of two staves: a piano (p) staff and a violin (vln.) staff. The piano part begins with a *rechts* marking and a *p* dynamic. The violin part begins with a *rechts* marking and a *p* dynamic. Both parts have a *pp dolce* marking at the end of the system. The key signature is one flat (B-flat).

Fourth system of the musical score. It consists of two staves: a piano (p) staff and a violin (vln.) staff. The piano part begins with a *con ped.* marking and a *p* dynamic. The violin part begins with a *con ped.* marking and a *p* dynamic. Both parts have a *pp dolce* marking at the end of the system. The key signature is one flat (B-flat).

Fifth system of the musical score. It consists of two staves: a piano (p) staff and a violin (vln.) staff. The piano part begins with a *p* dynamic. The violin part begins with a *p* dynamic. Both parts have a *pp dolce* marking at the end of the system. The key signature is one flat (B-flat).

[illegible]

animato

17

animato

f

animato

animato

f

cresc.

f molto espress.

p

p cresc.

p cresc.

molto espress.

p cresc.

con ped.

con tutta forza

ff poco sostenuto

con tutta forza

ff poco sostenuto

ff poco sostenuto

The image shows a page of musical notation, likely a score for a piano piece. It consists of several systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo and dynamics markings include "f molto espress.", "segue", "cresc.", "ff molto rit.", "a tempo", and "con ped. sempre". There are also some markings that appear to be "Ra" and "8". The notation is written in a style typical of early 20th-century musical scores.

Un poco andante. ($\text{♩} = 72$) 630

Un poco andante. ($\text{♩} = 72$)

pp *p* *p* *p*

pp *p* *pp* *p*

pp *p* *pp* *p*

pizz. *pizz.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

pp *p* *pp* *p*

arco *f ma dolce* *arco* *f ma dolce* *espress.* *più f* *più f*

f ma dolce *più f*

12

1699A

espress. *più f*
espress. *più f*
pizz. *arco* *pp*
sf *p* *sf* *pp*
un poco ritenente *pizz.* *arco* *a tempo*
un poco ritenente *pizz.* *arco* *a tempo*
un poco ritenente *p* *espress.* *a tempo* *poco f espress.*
rall. *pizz.* *con sord.*
rall. *pizz.* *con sord.*
dim. *pp rall.*

16998

L'istesso tempo.

arco
pp
arco
pp
poco
poco
L'istesso tempo.
pp una corda e ped.
3
3
pp sempre
pp sempre
pp sempre
p
p
molto dolce
p
poco cresc.
espress.
poco cresc.
espress.
poco cresc.
espress.
poco cresc.
espress.

This page of musical notation, numbered 23, contains a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into systems, each with a vocal staff and a piano staff.

The piano accompaniment features intricate textures, including triplets and sixteenth-note patterns. Performance markings include:

- molto p* (piano)
- pp molto dolce* (pianissimo, very sweet)
- molto p* (piano)
- un poco cresc.* (a little crescendo)
- mf* (mezzo-forte)

There are also *Rit.* (Ritardando) markings and a *24* with a fermata at the end of the piano part. The page number 16998 is visible at the bottom center.

Musical score for piano and voice, measures 1-24. The score is in G major and 2/4 time. It features a piano accompaniment and a vocal line. Dynamics include *pp*, *p*, *poco cresc.*, *più cresc.*, *cresc.*, *p*, and *sf*. The piano part has various fingerings and articulations marked.

Measures 1-4: *pp* (piano), *poco cresc.* (piano).
 Measures 5-8: *pp* (piano), *p* (piano), *poco cresc.* (piano).
 Measures 9-12: *pp* (piano), *p* (piano), *poco* (piano).
 Measures 13-16: *più cresc.* (piano), *più cresc.* (piano), *p* (piano).
 Measures 17-20: *cresc.* (piano), *più cresc.* (piano), *p* (piano).
 Measures 21-24: *sf* (piano), *senza sord.* (piano), *sf* (piano).

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

con ped.

fma dolce

fma dolce

fma dolce

espress.

più f

più f

più f

espress.

p

più f

molto espress.

dimin.

più f

molto espress.

dimin.

più f

molto espress.

dimin.

V. l.

tranquillo
pizz.
p sempre
tranquillo
pizz.
p sempre

dimin.
dimin.

tranquillo
p sempre

con sord.
pp
con sord.
pp

a tempo
con sord.
p sempre e dolce
a tempo

pp
a tempo
pp dolcissimo
sempre con ped.

molto p
molto p e dolce

pp una corda e ped.

16994

8.....

poco

poco

ritard.

senza sord.

8.....

ritard.

senza sord.

ritard.

senza sord.

p

Più lento.

Adagio.

pizz.

arco

molto rit.

p

ppp

arco

ppp

Più lento.

Adagio.

molto rit.

f

p

ppp

2

SCHERZO.

Vivacissimo. (♩. = 120.)

pizz.
pp marcato
pizz.
pp marcato

Vivacissimo. (♩. = 120.)

pp
con ped.

arco
p molto legg.
arco
p molto legg.
molto legg.

e stacc.
e stacc.
e stacc.

p
p
p

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Vivacissimo' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *pp molto legg.* (pianissimo molto leggiero). It also features articulations like *pizz.* (pizzicato), *arco* (arco), *con ped.* (con pedal), and *e stacc.* (e staccato). The score is divided into several systems, with the first system showing the initial entry of the piano and violin. The second system shows a more complex passage with rapid sixteenth notes in the piano and a melodic line in the violin. The third system features a section with staccato notes in the piano and a more melodic line in the violin. The fourth system shows a continuation of the staccato piano part and a more active violin part. The fifth system shows a final section with a more melodic piano part and a violin part that ends with a flourish.

cresc. *p cresc.*
cresc. *p cresc.*
cresc. *p cresc.*
pizz. *arco*
marcato cresc. *p*
pizz. *marcato cresc.* *f*
pp *cresc.* *f* *p molto legg.*
pp *arco* *cresc.*
pp *cresc.*
pp *cresc.*

tranquillo
p s.v. tranquillo
cresc. poco a poco
p s.v. tranquillo
cresc. poco a poco
p
con ped.
molto cresc.
molto cresc.
molto cresc.
a tempo
poco riteneute
a tempo
poco riteneute
a tempo
poco riteneute
f
cresc.
ff
f
cresc.
ff
cresc.
ff

[illegible]

2.
cresc. molto

molto animato arco *ff* *f*

2.
cresc. molto

molto animato arco *ff* *f*

2.
cresc.

molto animato *ff*

marcato *f*

ff

ff

marcato *f*

ff

marcato *f*

ff

marcato *f*

Musical score for piano and voice, page 33. The score is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a complex arpeggiated figure in the right hand and a more rhythmic bass line. Dynamics include piano (*p*), forte (*f*), and marcato. Performance instructions include *sempre f e marcato* and *p non accel.*.

The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The second system contains the piano accompaniment. The piano part includes a complex arpeggiated figure in the right hand and a more rhythmic bass line. Dynamics include piano (*p*), forte (*f*), and marcato. Performance instructions include *sempre f e marcato* and *p non accel.*.

pizz. *b* arco
 marcato *cresc.* marcato *cresc.*
 pp *cresc.* *f* *p molto legg.*
 pp *cresc.* *cresc.*
 8.....
 pp *cresc.*
 S..... *tranquillo*
tranquillo
f *p espress.* *cresc. poco a poco*
tranquillo
p *cresc. poco*
poco

molto cresc. *poco riteneute*
molto cresc. *poco riteneute*
molto cresc. *poco riteneute*
a tempo *f cresc.* *ff*
a tempo *f cresc.* *ff*
a tempo *sf* *f cresc.* *ff*
pp *molto legg.*
espress. *cresc.*

The musical score is arranged in systems of three staves each. The top two staves are for the vocal parts (Soprano and Alto/Tenor), and the bottom staff is for the piano accompaniment. The key signature is B-flat major (two flats).

Performance instructions and markings include:

- cresc.* (crescendo) in the first system, vocal parts.
- f cresc.* (fortissimo crescendo) in the first system, piano part.
- sempre cresc.* (sempre crescendo) in the second system, vocal parts.
- sempre cresc.* (sempre crescendo) in the second system, piano part.
- ff* (fortissimo) in the third system, vocal parts.
- meno f cresc.* (meno fortissimo crescendo) in the third system, vocal parts.
- meno f cresc.* (meno fortissimo crescendo) in the third system, piano part.
- stacc.* (staccato) in the third system, piano part.
- ff sempre ed accel.* (fortissimo sempre ed accelerando) in the fourth system, vocal parts.
- ff sempre ed accel.* (fortissimo sempre ed accelerando) in the fourth system, piano part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes. The vocal parts have melodic lines with some ornamentation.

1. *poco sostenuto sf* 1

1. *poco sostenuto sf* 1

1. *poco sostenuto sf* 1

1. *poco sostenuto sf* 1

segue Trio.

2. Coda. *p*

2. *p*

2. Coda. *p*

2. *p*

tranquillo

Red. *

rit. *più ritard.* 3 *lento* *lunga*

rit. *più ritard.* 3 *lento* *lunga*

rit. *più ritard.* 3 *lento* *lunga*

rit. *più ritard.* 3 *lento* *lunga*

Tempo I. *molto animato* *ff* *sf* 1

molto animato *ff* *sf* 1

Tempo I. *ff molto animato* *sf* *sf* 1

sf *sf* 1

Fine.

Trio.

Un poco più tranquillo. (♩ = 104.)

f *espress.*

Un poco più tranquillo. (♩ = 104.)

f *ma dolce*

cresc.

tranquillo

più f

p dolce

p dolce

p subito *legato*

cresc. *pp*
cresc. *pp*
cresc. *pp*
pizz.
1. *p dolce, molto legato*
2. *cresc.* *più cresc.*
2. *cresc.* *più cresc.*
2. *cresc.* *più cresc.*

This page contains musical notation for piano, organized into several systems. Each system typically consists of a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *più f*, *p subito*, *cresc.*, and *molto cresc.*
- Section markers:** The number "8" appears above the staff in the middle of the page, indicating a section change.
- Staff layout:** The page features multiple systems of staves, with some systems having a grand staff and others having a single bass staff.

f ma dolce

f ma dolce

f ma dolce

tranquillo

tranquillo

tranquillo

più f

più f

p subito

p subito

p subito

p subito

p espress.
p dolce
p espress.
p dolce
p espress.
pp
p sempre
p sempre
p espress.
ritard.
ritard.
pp
ritard.
Rea.
dim.
più rit.
dim.
più rit.
più rit.
Rea.

FINALE.

Allegro moderato, ma con brio. (♩ = 108.)

13

f con molt' espress.

Allegro moderato, ma con brio. (♩ = 108.)

mf

con Ped.

f con molt' espress.

con molt' poco f espress.

The musical score is written for voice and piano. It begins with a vocal line in the treble clef and a piano accompaniment in the bass clef. The tempo is marked 'Allegro moderato, ma con brio' with a quarter note equal to 108 beats per minute. The key signature has two flats. The score includes various performance instructions such as 'f con molt' espress.', 'mf', 'con Ped.', and 'con molt' poco f espress.'. The piano part features complex rhythmic patterns and arpeggiated figures. The vocal part has long, flowing lines with some rests. The score is divided into systems, with the piano part often having multiple staves for different voices or instruments.

p *cresc.*
p *cresc.*
p *cresc.*
f *animato*
f *animato* *ff*
f *animato* *ff*
riten. *al* *Tempo I.*
largamente *riten.* *al* *Tempo I.*
largamente *riten.* *al* *Tempo I.*
ff
segue
 16998

This page contains four systems of musical notation for a string quartet. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The systems are as follows:

- System 1:** Features a melody in the first part with a forte (*ff*) dynamic. The second part provides a harmonic accompaniment.
- System 2:** The first part continues with a melody, while the second part has a more active accompaniment. A dynamic marking of *f e marc.* is present.
- System 3:** The first part has a melody with a *marc.* (marcato) marking. The second part has a more active accompaniment. A dynamic marking of *ff* is present.
- System 4:** The first part has a melody with a *marc.* marking. The second part has a more active accompaniment. A dynamic marking of *f* is present.

Additional markings include *Rea* (likely a rehearsal mark) and *V* (likely a breath mark). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *f*, *marc.*, *pizz.*, and *arco*.

pizz.
f marc.
f marc.
mf sempre stacc.
arco
f
f
Rea *
f
Rea *
p molto espress.
Rea *

The musical score is written for piano and includes the following elements:

- First System:** Treble and bass staves. Dynamics include *p dolce* and *pp dolcissimo*. A *con ped.* instruction is present.
- Second System:** Treble and bass staves. Includes a *p* dynamic and a *poco rit.* instruction.
- Third System:** Treble and bass staves. Includes a *p dolce* dynamic and a *a tempo* instruction.
- Fourth System:** Treble and bass staves. Includes a *poco rit.* instruction and a *pp sempre* dynamic.
- Fifth System:** Treble and bass staves. Includes a *a tempo* instruction.
- Bottom Section:** Treble and bass staves with various musical notations, including a *rit.* instruction and a *♩* (quarter note) symbol.

The page number 16994 is printed at the bottom center.

Musical score for piano and voice, page 48. The score is in B-flat major and 3/4 time. It features a piano accompaniment with arpeggiated chords and a vocal line with various ornaments and dynamics. The piece includes a "segue" section and ends with a "poco f" marking.

Dynamics and markings include: *p*, *pp*, *segue*, *poco f*, *ed espress.*, and *p*.

Musical score for voice and piano, page 49. The score is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes various dynamics such as *f*, *p*, and *cresc.*, and articulation marks like *più* and *ritard.*.

The score is organized into systems of three staves each: two for the voice (soprano and alto) and one for the piano (treble and bass). The piano part includes various dynamics such as *f*, *p*, and *cresc.*, and articulation marks like *più* and *ritard.*.

The score is organized into systems of three staves each: two for the voice (soprano and alto) and one for the piano (treble and bass). The piano part includes various dynamics such as *f*, *p*, and *cresc.*, and articulation marks like *più* and *ritard.*.

a tempo

a tempo

a tempo

f sempre

senza ped.

16998

più f
più f
marcato
più f
ff
ff
fresco.
fresco.
f marcato

16998

Musical score for piano and voice, page 52. The score is in 3/4 time with a key signature of two flats. It features vocal lines and piano accompaniment with various dynamics and articulations.

Dynamics and markings include: *ff*, *cresc.*, *poco sostenuto*, *poco sostenuto*, *a tempo*, *ff con molt' espress.*, *con ped.*, and *ff*.

The score consists of several systems of staves. The first system shows vocal lines and piano accompaniment. The second system continues the vocal lines and piano accompaniment. The third system shows vocal lines and piano accompaniment. The fourth system shows vocal lines and piano accompaniment. The fifth system shows vocal lines and piano accompaniment. The sixth system shows vocal lines and piano accompaniment. The seventh system shows vocal lines and piano accompaniment. The eighth system shows vocal lines and piano accompaniment.

This page of musical notation is for a piano piece, likely in 3/4 time. It consists of several systems of staves, including a grand staff (treble and bass clef) and a separate bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- tranquillo* (top left)
- mf espress.* (top right)
- espress.* (middle left and middle right)
- p* (middle left)
- mp* (middle right)
- segue* (bottom middle)
- cresc.* (bottom left and bottom middle)
- più p* (bottom left)
- animato* (bottom right)
- ff* (bottom right)

The notation is complex, featuring many beamed notes, triplets, and slurs, indicating a technically demanding piece. The overall mood shifts from tranquil to expressive and finally to animated.

Musical score for piano, page 54. The score consists of multiple systems of staves, including treble and bass clefs, with various musical notations and dynamics.

Dynamics and performance instructions include:

- cresc.* (crescendo)
- ff* (fortissimo)
- f* (forte)
- marc.* (marcato)
- pizz.* (pizzicato)
- mf sempre stacc.* (mezzo-forte sempre staccato)
- atco* (arco)
- Real* (Real)
- Real ** (Real with asterisk)

The score includes various musical notations such as notes, rests, and accidentals, indicating a complex and expressive piece.

16998

The musical score is written for piano and consists of several systems of staves. The notation includes various dynamics and tempo markings:

- p* (piano)
- p molto espress.* (piano molto espressivo)
- p dolce* (piano dolce)
- pp dolcissimo* (pianissimo dolcissimo)
- con ped.* (con pedale)
- poco rit.* (poco ritardando)
- a tempo*
- dolce*
- pp sempre* (pianissimo sempre)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

espress. *poco cresc.*
espress. *poco cresc.*
dolce ed espress. *poco cresc.*
mf *poco a poco calando*
mf *poco a poco calando*
mf *poco a poco calando*
più lento *a tempo animato, poco a poco più cresc.*
più lento *a tempo animato, poco a poco più cresc.*
ten. *ten.* *animato, poco a poco più*
ten. *ten.* *più lento a tempo p cresc.*
Re
sempre cresc.
sempre cresc.
sempre cresc.

8.....

più f

ff molto espressa.

ff molto espressa.

ff

p *cresc.* *ff largamente*

p *cresc.* *ff*

p *cresc.* *mf*

Segue

cresc.

Segue

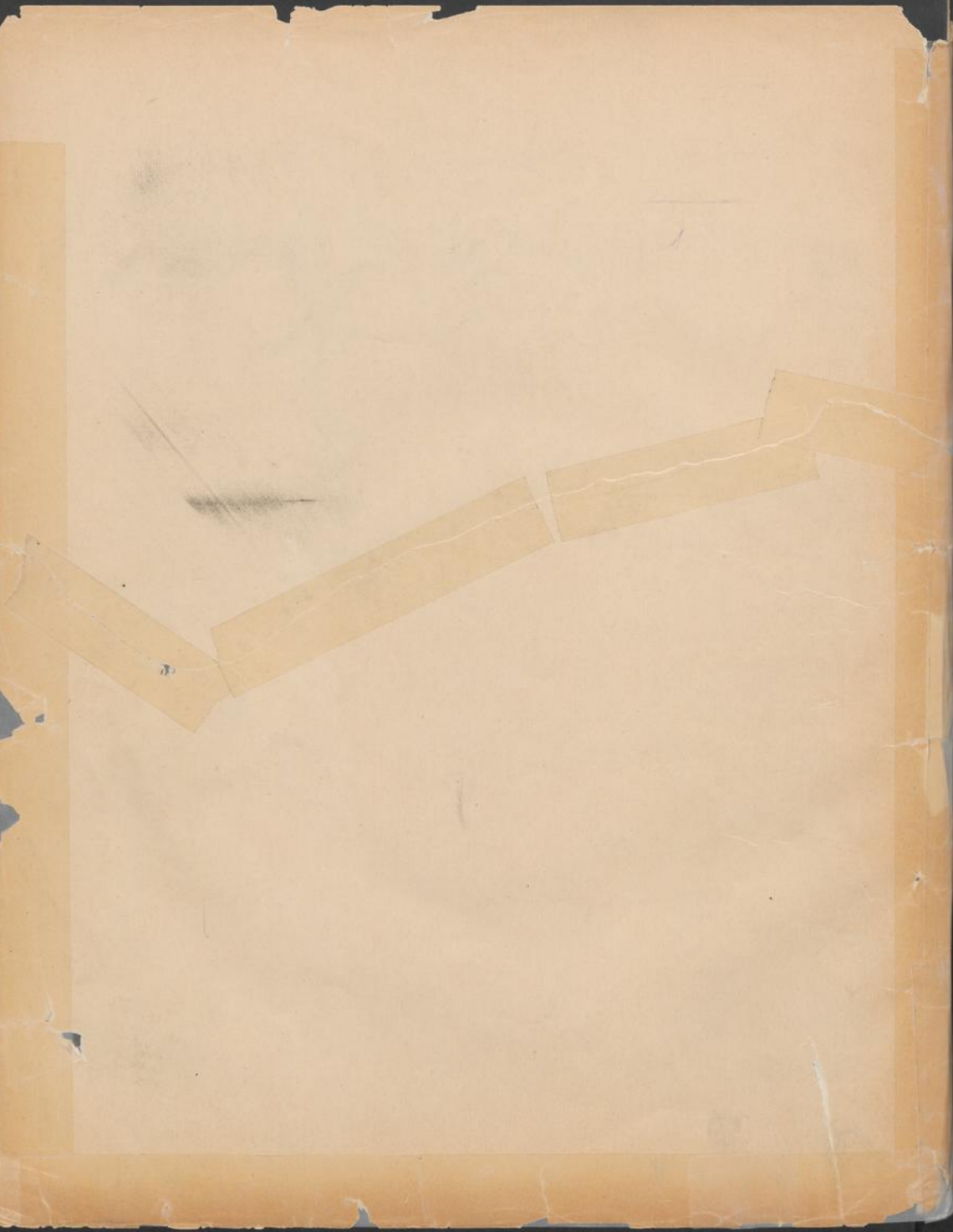
16994

Musical score for piano and voice, page 58. The score is in B-flat major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes various dynamics such as *f*, *p*, and *cresc.*, and articulation marks like accents and slurs. The voice part is indicated by a dotted line with a 'v' and includes the instruction *più mosso*.

The musical score is arranged in four systems, each with two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- sostenuto* (sustained) in the first system.
- ff* (fortissimo) in the first system.
- più stretto* (faster) in the second system.
- ff string.* (fortissimo strings) in the second system.
- string.* (strings) in the second system.
- 8va* (octave) markings in the second system.
- * sempre ped.* (always pedal) in the second system.
- 8va* (octave) markings in the third system.
- 8va* (octave) markings in the fourth system.
- * fine* (end) in the fourth system.



109564

TRIO
für Klavier, Violine und Violoncell
von
JULIUS RÖNTGEN.
Op. 23.



VIOLINE.

Allegro molto ed energico.

4 4 1

f marcato sf più f sf cresc.

sempre cresc. sf ff sf sf sf f

sf sf sf sf cresc.

espress. 4 mf

3 p cresc. pp dolce

ten. p cresc. poco a poco p

molto cresc. sf sf poco rit. ff un poco sost. marcato

marcato ff

animato f sempre

cresc. ff

1 marcato p subito dim. 1

16998

VIOLINE.

tranquillo
molto p e sost. poco *poco* *poco* *poco* *poco*

sempre molto p *pp calando* *ritard.*

ten. *a tempo tranquillo, ten.*
pp piu lento *p sotto voce* *p*

poco a poco cresc. *sf* *sf* *sf*

molto cresc. *ff animato* *sf* *ff* *sf* *f*

ff *ff molto marcato* *sf* *sf* *f sempre*

f *sempre cresc.*

ff *sf* *sf* *f* *f cresc.*

ff *sf* *sf* *sf* *sf* *sf*

ff *cresc.* *mf* *ff* *sf* *sf* *sf* *sf*

VIOLINE.

3

espress.
4 *mf* *cresc.* 3 *p* *cresc.* *p*

pp dolce *ten.* *p* *p*

cresc. poco a poco *molto cresc.* *f* *f poco riteneute*

ff *un poco sost.* *marcato* *marcato*

ff *f animato*

sempre f e cresc.

p cresc.

con tutta forza *rit.* *a tempo*
ff poco sosten. *f molto espress.* *cresc.*

molto espress. *f* *cresc.* *ff* *a tempo*

f *cresc.* *ff molto rit. f*

1 1

VIOLINE.

Un poco andante.

3
pp
p
pp
p
pizz.
p
arco
poco a poco cresc.
fma dolce
più f
f
più f
sfz
pizz.
p
arco
pp
pp
un poco ritenente
pizz.
arco
a tempo
espress.
Listesso tempo.
con sordino
pizz.
1
pp
<poco> <poco>
pp sempre
1
p
espress.
poco cresc.
pp molto dolce
3
3
molto p
poco cresc.

VIOLINE.

5

rit. *mf* *piano* *pp* *p* *poco cresc.* *più cresc.*

p *senza sordino* *mf espress.*

cresc. *f* *p*

poco a poco cresc. *f ma dolce*

più f *f*

più f *molto espress.* *dim.*

tranquillo *pizz.* *dim.* *con sordino* *pp*

p sempre *a tempo* *molto p e dolce* *molto p*

ritard. *senza sord.* *Più lento.* *molto riten.* *Adagio.* *pizz.* *arco* *ppp*

p *f* *piano*

SCHERZO.
 Vivacissimo.

VIOLINE.

pizz.
p marcato
f
p molto legg. e stacc.
p
cresc.
p cresc.
p
 pizz.
marcato cresc.
f
p
pp
tranquillo
f
p s. v.
cresc. poco a poco
poco rit.
a tempo
molto cresc.
f
f
cresc.
ff
p espress.
cresc.
f
cresc.
sf
molto animato
arco
ff
sf
1.
din.
2.
cresc. molto
marcato
sf
ff
marcato
sf
sempre f e marcato

VIOLINE.

7

ff cresc.

p cresc.

pizz.

arco

marcato cresc.

f

p

pp

cresc.

tranquillo

1

2

poco riten.

a tempo

molto cresc.

f

f cresc.

ff

p espress.

cresc.

sempre cresc.

ff meno f cresc.

ff sempre ed accel.

1. Coda

2. Coda

Segue Trio.

rit.

più rit.

Tempo 1. molto animato

Klav.

lunga

lento

3

1

Fine.

Trio.

VIOLINE.

Un poco più tranquillo.

Klavier.

f espress. *p dolce* 15
cresc. *pp* 16
cresc. 17
più cresc. *f* *più f* 18
p subito *cresc.* *molto cresc.* 19
ma dolce *f* *tranquillo* 20
cresc. *più f* 21
espress. *p* 22
p dolce 23
p sempre 24
rit. *più rit.* *dim.* 25

Scherzo da Capo
dal 8

VIOLINE.

9

FINALE.

Allegro moderato, ma con brio.

f con molt' espress. *animato* *p*

cresc. *riten.* *al.* *ff* *Tempo 1.*

largamente *ff* *marcato* *marcato*

marcato *pizz.* *arco* *pizz.* *arco*

pizz. *arco* *f marcato* *f*

p *a tempo* *poco rit.* *p dolce*

p *poco f*

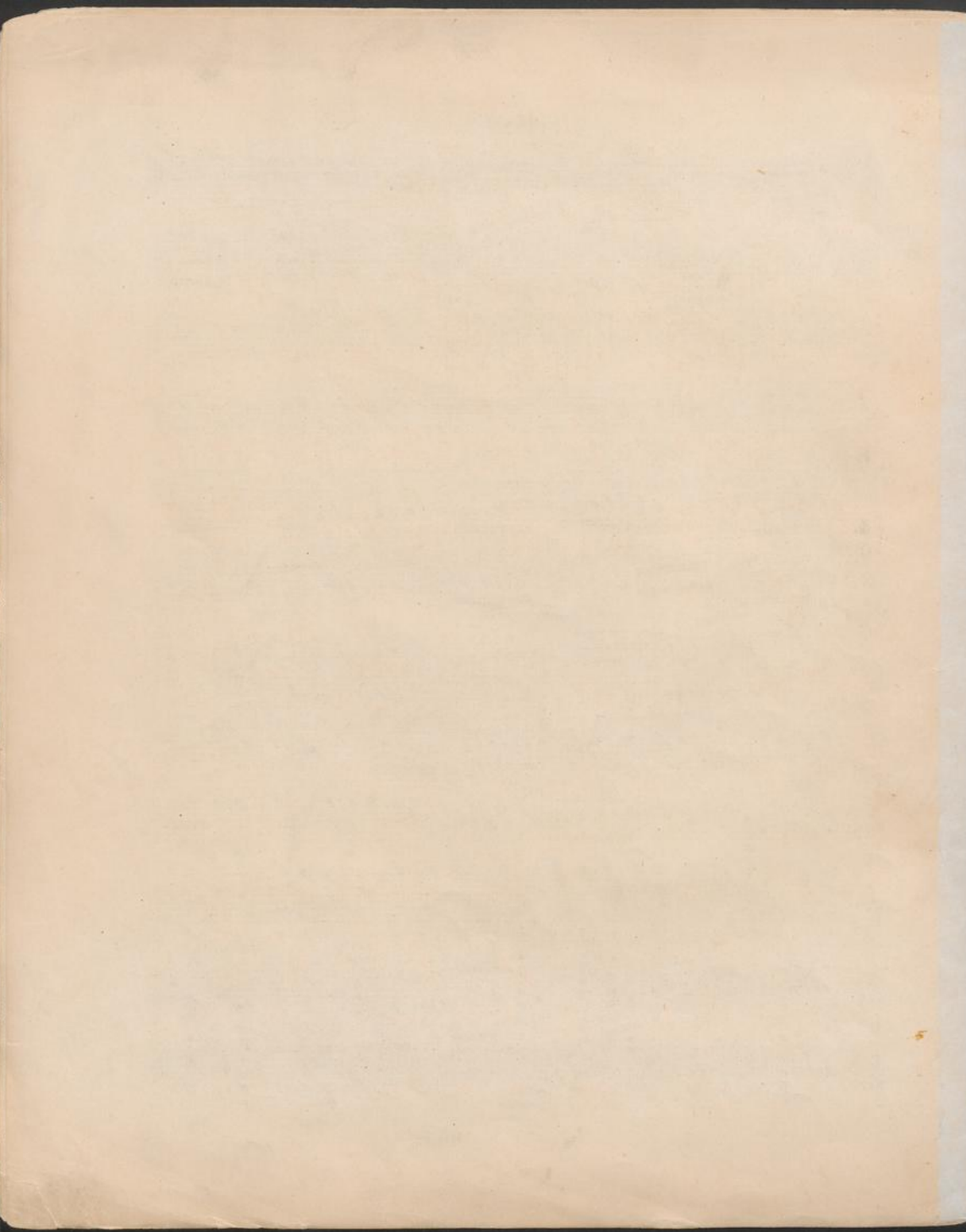
VIOLINE.

f *cresc.*
rit. *a tempo* *f* *sf*
sf
più f
ff *ff*
f *cresc.*
ff *a tempo* *poco sosten.*
ff con molt' espress. *1* *4* *mf espress.*
animato *p* *f cresc.*
ff *f* *cresc.*
ff *sf* *f* *cresc.*
f marcato *pizz.* *arco* *f*

VIOLINE.

11

p *p dolce* *poco rit.*
a tempo
poco cresc. *mf*
più lento
poco a poco calando
a tempo animato, poco a poco più
cresc. *sempre cresc.* *f cresc.*
sempre cresc. più f *ff molto espress.*
p *cresc.* *ff largamente*
p *cresc.*
f più mosso
sostenuto *ff string.* *più stretto*
sf



109564

T R I O
für Klavier, Violine und Violoncell
von
JULIUS RÖNTGEN.
Op. 23.



VIOLONCELL.

Allegro molto ed energico.

f marc. sf *più f* *sf* *cresc.*

sempre cresc. *ff* *sf* *f* *cresc.*

cresc. *ff* *sf* *f* *mf con espress.*

p *cresc. arco* *p* *pp dolce* *pizz.*

p *p*

cresc. poco a poco un poco sost. *molto cresc.* *ff* *poco ritenente*

ff *marcato* *marcato*

animato *ff*

sf *f sempre* *cresc.*

ff *ff*

VIOLONCELL.

tranquillo molto p e sost.
f marc. p subito dim.
poco

sempre molto p
poco
p
a tempo
ten. trang. ten.
pp calando ritardando più lento p sotto voce p

poco a poco cresc.
sempre
sf
sf molto cresc.
animato
sf
sf

ff
ff
ff
ff molto marcato
sf
sf

f
cresc.
ff
sf
sf
sf
f cresc.

ff molto marcato

VIOLONCELLI.

3

1 3 2 1

ff marcato

mf

cresc. *ff sf sf sf sf* *mf con espress.*

p *cresc.* *p* *pp dolce* *pizz.*

arco *p* *cresc. poco a poco - molto*

cresc. sf sf poco ritenente ff un poco sost. marcato

marc. *ff*

animato *f* *f*

f molto espress. cresc. *p cresc.*

con tutta forza a tempo

- ff poco sostenuto rit. f molto espress.

cresc. *ff* *sf*

f e molt' espress.

4

VIOLONCELLI.

molto rit. a tempo

cresc. ff f

Un poco andante.

pp p

pp p

pizz. poco a

poco cresc. arco fma dolce espress.

più f espress. pizz. arco p f più f

un poco rit. pizz. p

arco pp

poco f espress. dim. e rall.

ten. pizz. con sordino

L'istesso tempo.

arco pp

<poco> pp sempre

poco cresc. espress.

VIOLONCELL.

5

pp molto dolce

molto p

mf *pp* *p* *senza sordino* *poco cresc.*

più cresc. p *p espress.*

p *poco a poco*

cresc. *f ma dolce* *più f*

press. *tranquillo* *pizz* *rallentando* *con sord. I*

dimin. p sempre *dimin. pp*

a tempo *pp* *molto p e dolce*

poco *poco*

perdendosi *Più lento.* *Adagio.* *pizz.* *arco*

ritard. *senza sordino* *p* *molto rit.* *f* *p* *ppp*

SCHERZO.
 Vivacissimo.

VIOLONCELL.

pizz. $\frac{3}{8}$ arco
p marcato f p molto legg. e
stacc. p cresc. p cresc.
p pizz. marcato cresc. f p
arco ppp cresc. f p sottovoce cresc. poco a poco
molto cresc. p sottovoce poco rit. a tempo f
f cresc. ff cresc.
fp cresc. p pizz. 1. dim.
2. cresc. molto animato arco ff f
marc. sf ff
marc. sf

VIOLONCELL.

7

sempre f marc.

cresc.

p

pizz. marc. cresc. f

arco pp cresc. f p espress.

cresc. poco a poco a tempo

poco rit.

molto cresc.

f f cresc. ff

cresc. f cresc. sempre cresc.

ff meno f cresc. ff sempre

ed accel.

Coda.

1. 2. 3. 4. 5. 6. 1. 2. 3. 4. 5. 6. 7. 8. rit.

sf sf ff p

più rit. 3 lento lunga 1

Tempo I. ff molto animato

f f Fine.

Trio.

Un poco più tranquillo.

Viol. Klay

5 6 7 8 9 10 11 12

f

6 Viol. 7 8 *p dolce* *cresc.* - - *pp*

1. pizz. *p*

12. 1 *cresc.*

più cresc. - - - *f* *più f*

p subito *cresc.* - - - *molto cresc.* - - -

f ma dolce *tranquillo*

2 *più f*

1 *p* *p espress.*

p dolce

p sempre

più rit.

rit. *dim.*

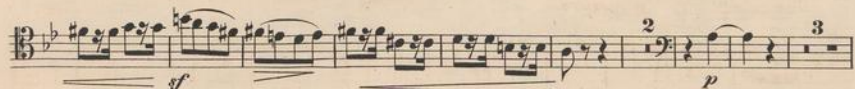
Scherzo da Capo.

VIOLONCELL.

9

FINALE.

Allegro moderato, ma con brio.



VIOLONCELL.

p dolce
poco rit. *atempo*
p
espr.
poco f
f *p* *f*
cresc.
atempo
f *sf*
sf
più f
sf
f *cresc.*

VIOLONCELL.

11

ff *poco sosten.*
a tempo *1* *ff con molt' espress.* *tranquillo* *mf espress.*
mp *cresc.* *f cresc.*
animato *ff*
f cresc. *ff*
cresc.
marcato *sf*
sf
p

Detailed description: This is a page of a musical score for the Violoncello (Cello), page 11. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a 'poco sosten.' (poco sostenuto) marking. The second staff starts with 'a tempo' and a first ending bracket, followed by 'ff con molt' espress.' and then 'tranquillo' with a 'mf espress.' dynamic. The third staff continues the melodic line. The fourth staff features a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo crescendo (*f cresc.*). The fifth staff is marked 'animato' and 'ff'. The sixth staff shows a fortissimo crescendo (*f cresc.*) and 'ff'. The seventh staff begins with a fortissimo (*sf*) dynamic, followed by a crescendo (*cresc.*). The eighth staff is marked 'marcato' and 'sf'. The ninth staff continues with 'sf'. The tenth staff starts with a piano (*p*) dynamic and ends with a first ending bracket. The page number '16998' is printed at the bottom center.

VIOLONCELL.

p *poco rit.* *a tempo*
dolce
< espress. *poco cresc.*
mf *poco a poco calando*
più lento *a tempo*
animato, poco a poco più
cresc. *sempre*
cresc. *f*
ff con molt' espress.
p *cresc.* *ff*
più mosso
p *cresc.* *molto cresc.* *f sempre*
string. *più stretto* *sosten.*
f *Fine.*