Meinen Freunden

Ernesto Marciano und Sigismondo Cesi.

Thema mit Variationen

für

zwei Pianoforte

von

Alessandro Longo.

Op. 30. Pr.M. 5_.

Zur Ausführung sind zwei Exemplare erforderlich.

Aufführungsrecht vorbehalten.

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereins-Archiv.

D. RAHTER in LEIPZIG.

853

Lith. Anst. v. C. G. Röder, Leipzig.

ANTON GOLL MUSIKALIENHANDLUNG Wien, I., Wollzeile 4.

50

ANTON GOLL
Musikalienhandlung
L
Wien, I., Wollzeile 5.

Thema mit Variationen.

Aufführungsrecht vorbehalten.

Alessandro Longo, Op. 30.

Introduction.

Andante.

Pianoforte I.

f *p* *preludiando* *mf*

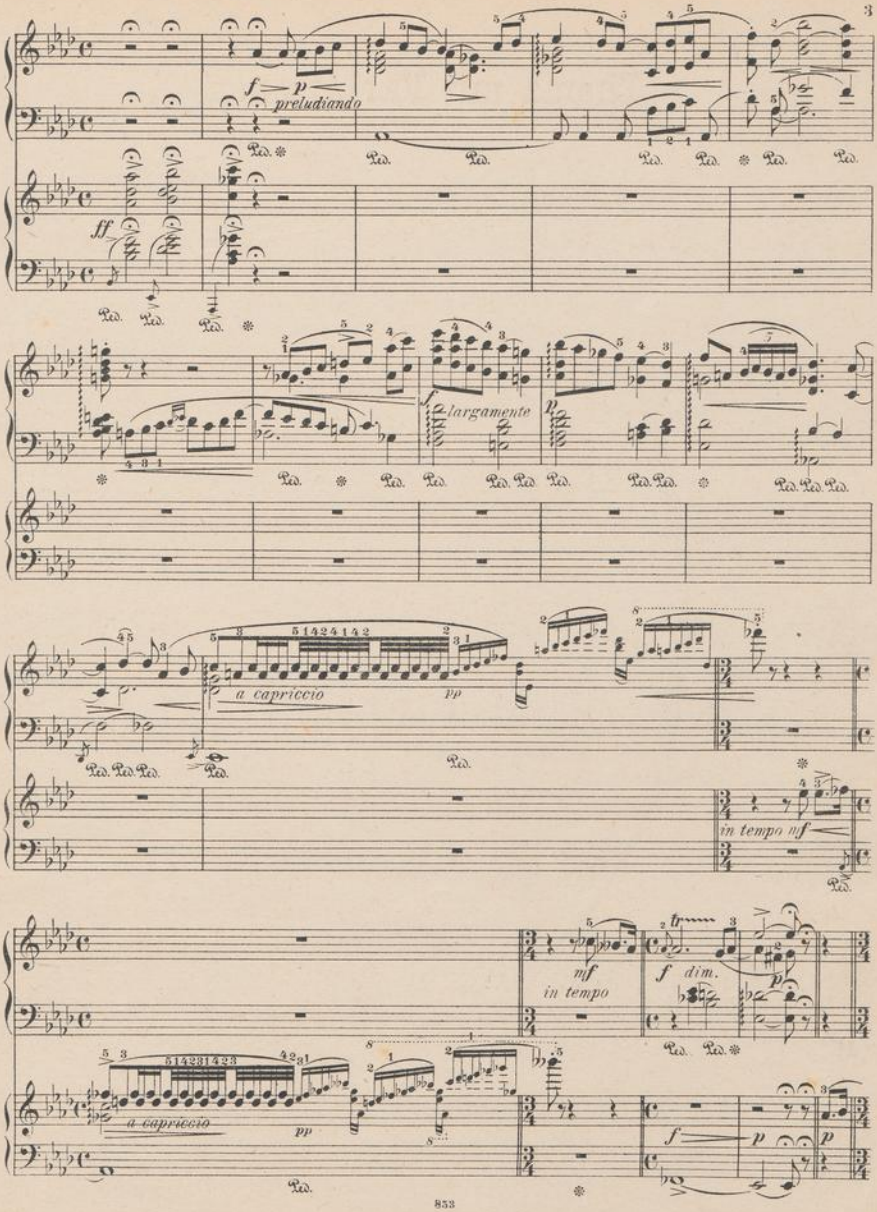
Andante.

Pianoforte II.

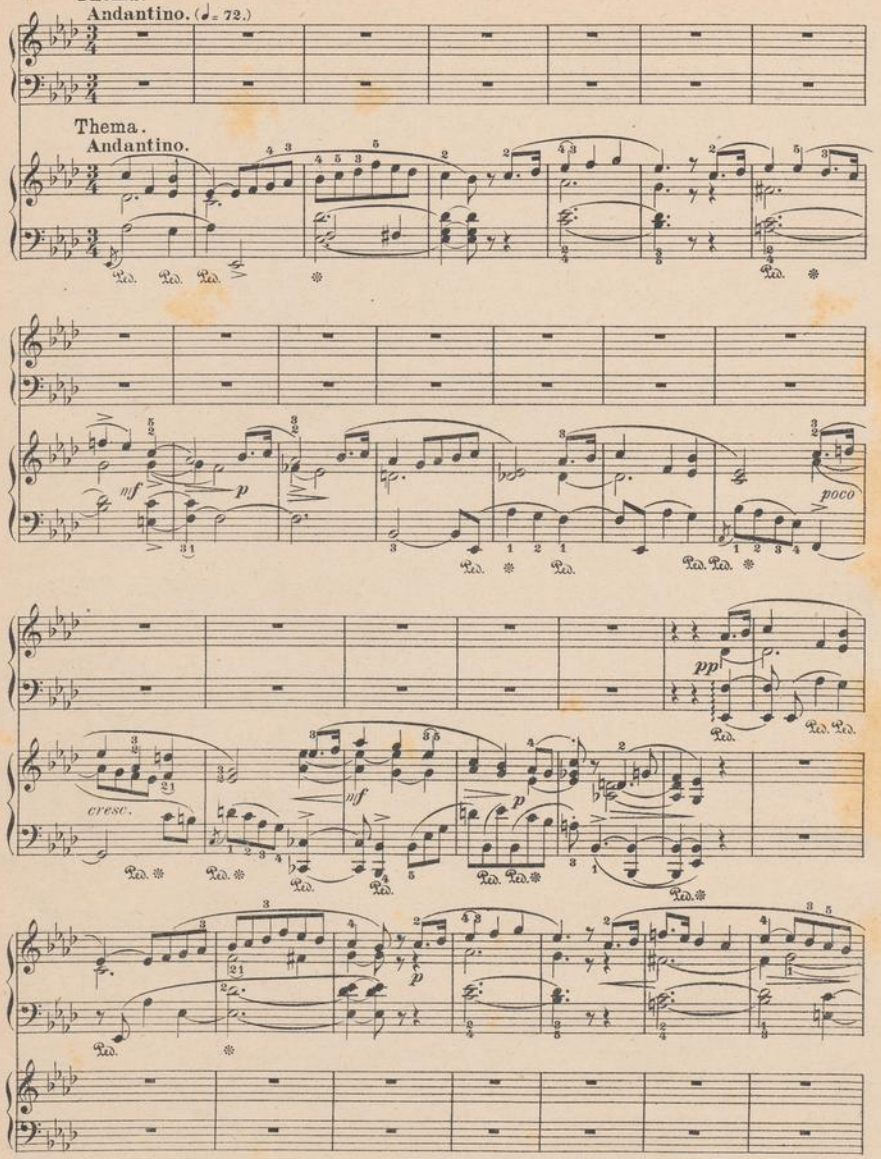
ff

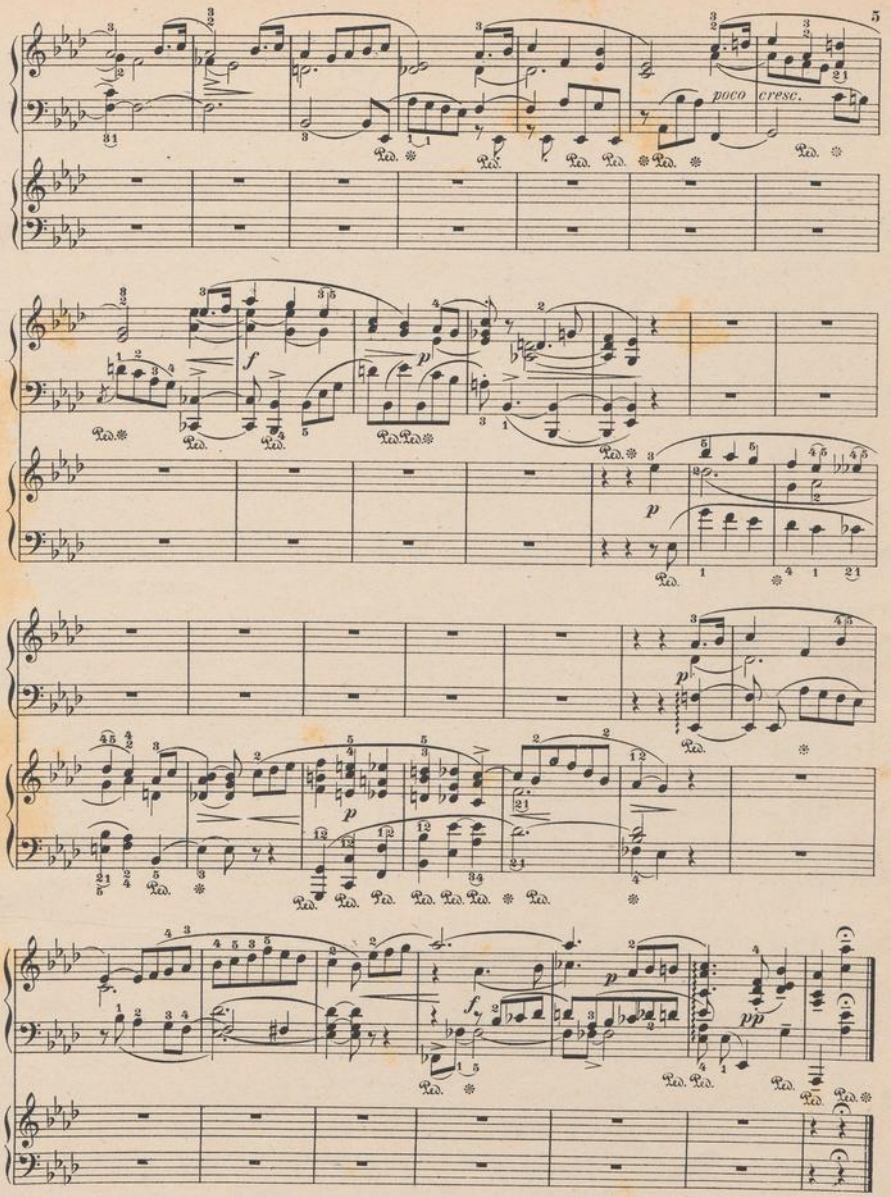
p poco affret. e cresc. *mf* *rall. e dim.*

a capriccio *pp* *in tempo mf* *p*

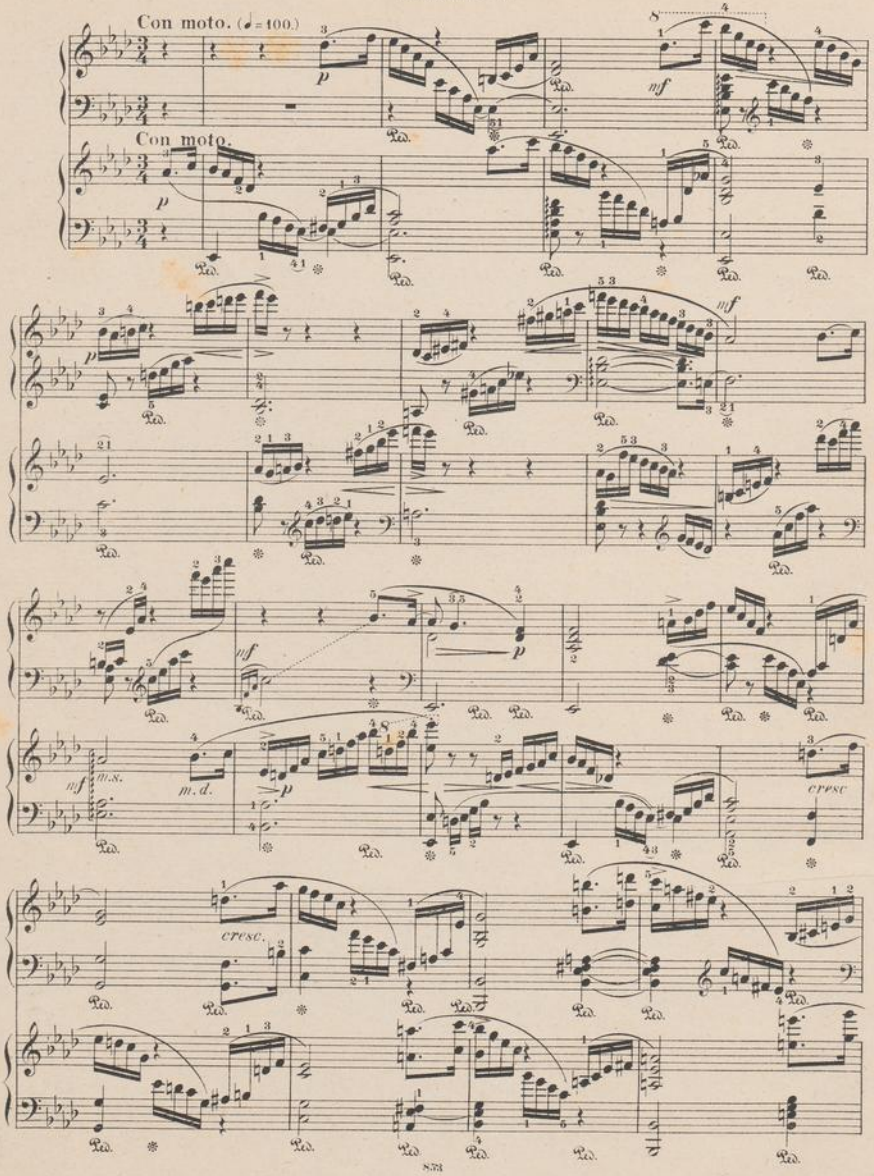

f
p
preludiando
ff
largamente
p
a capriccio
pp
in tempo mf
mf
in tempo
f
dim.
p
a capriccio
pp
f
p
p

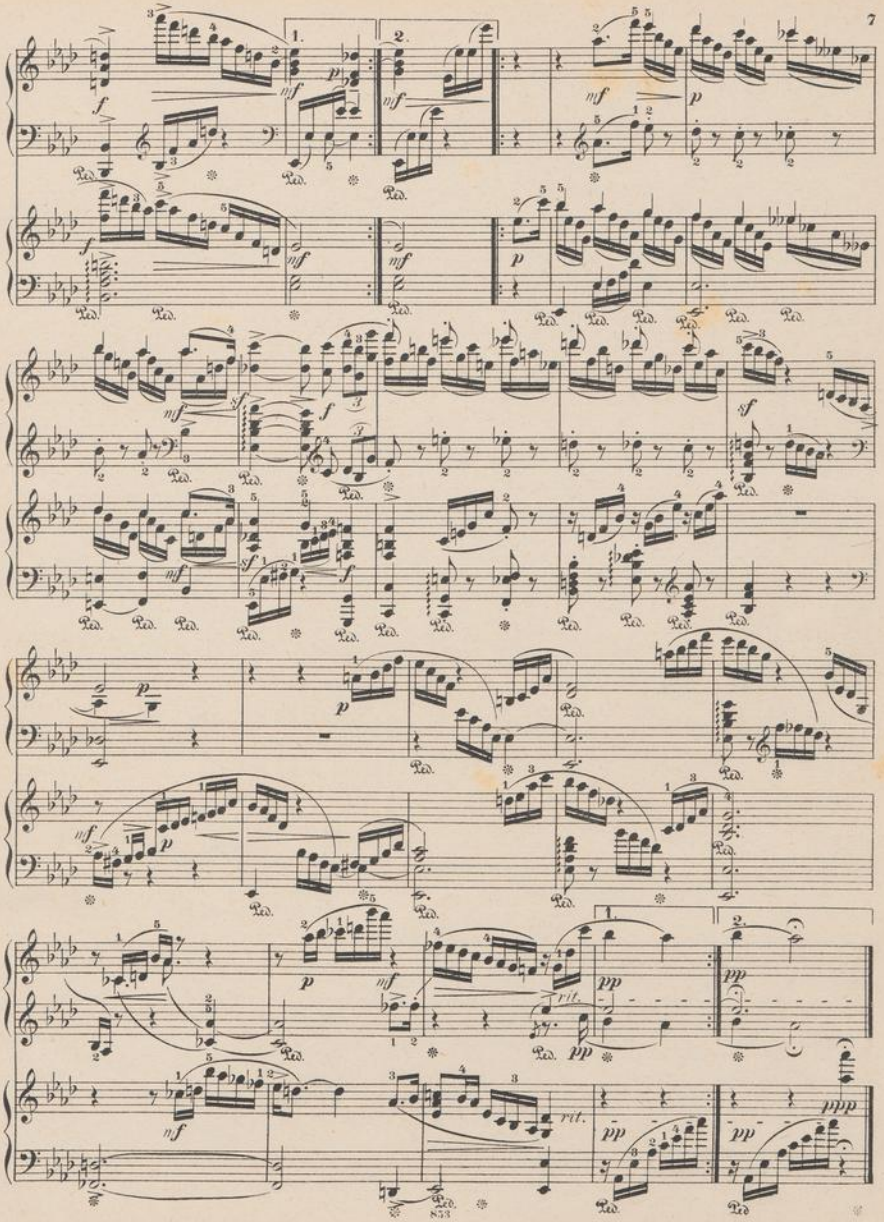
Thema.
Andantino. (♩. 72.)



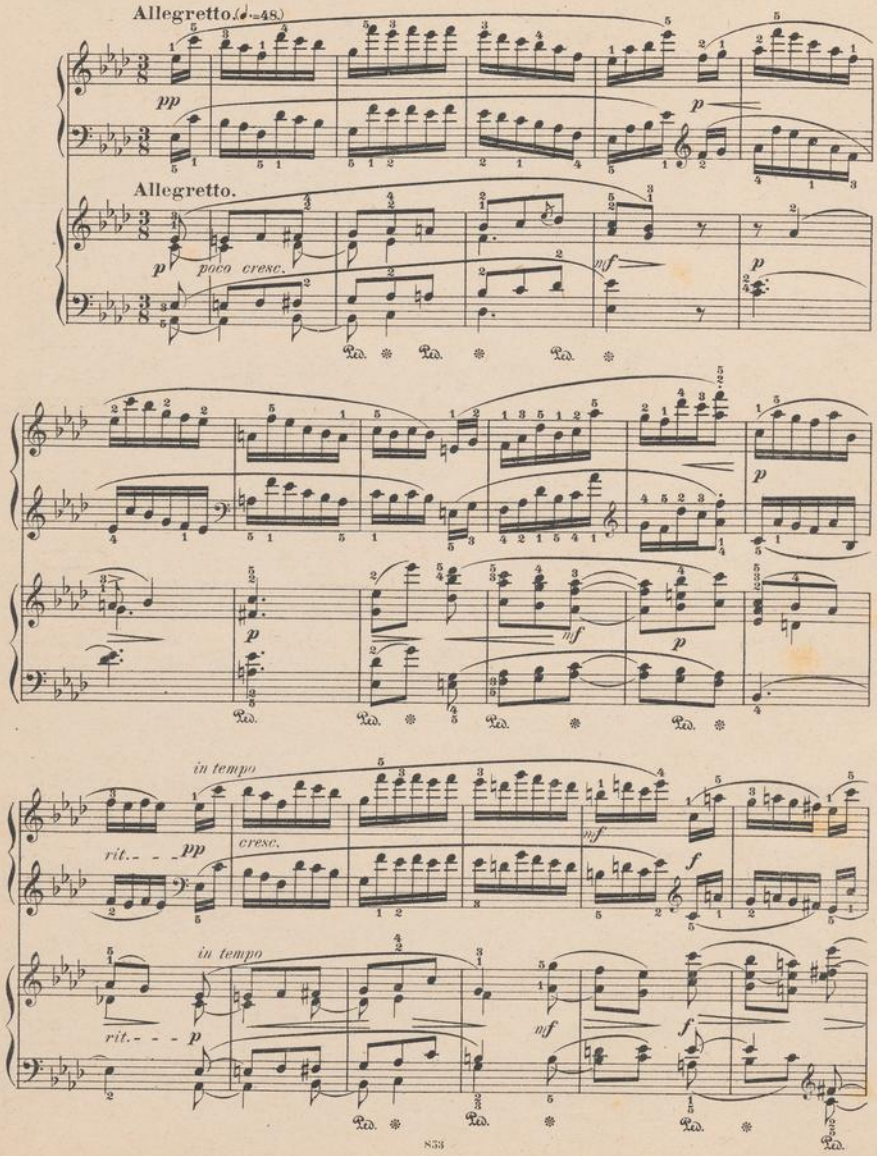

poco cresc.
f
p
p
p
f
p
pp

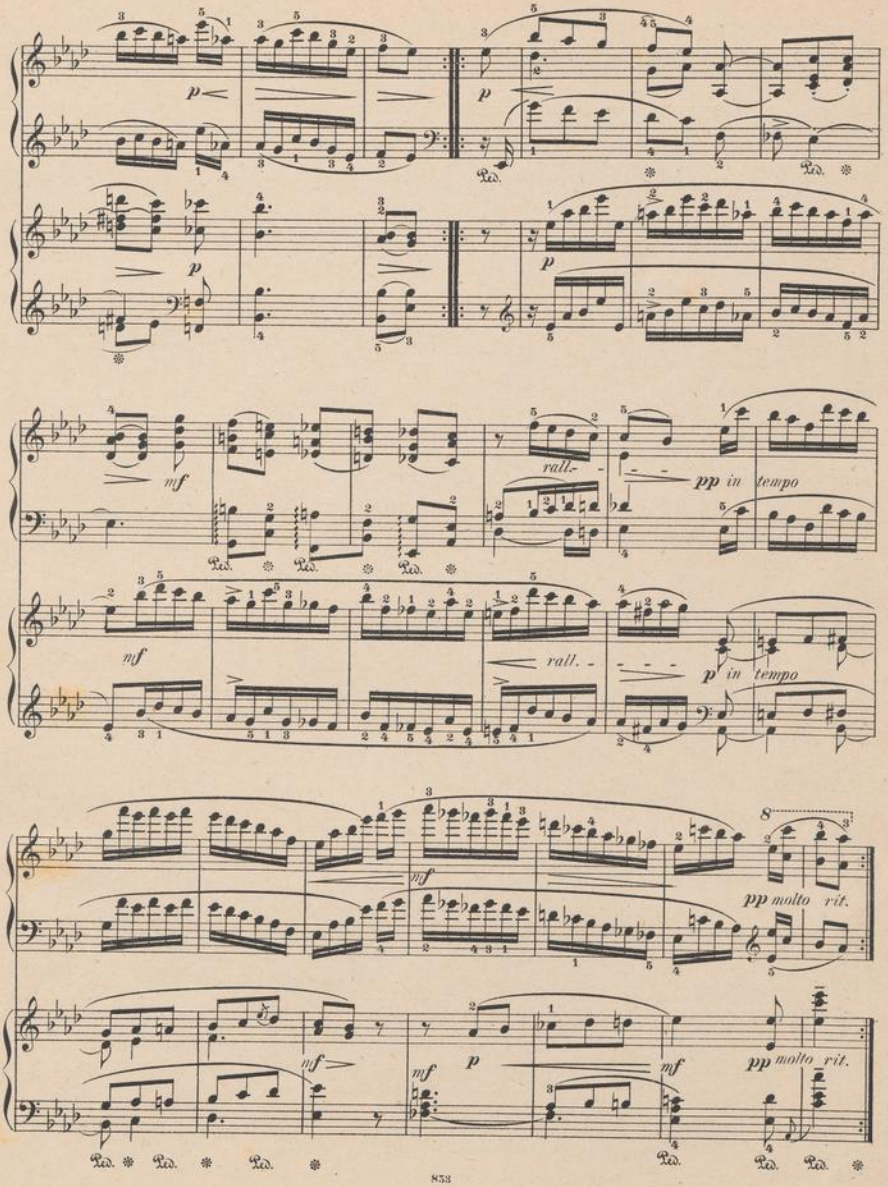
Variation I.

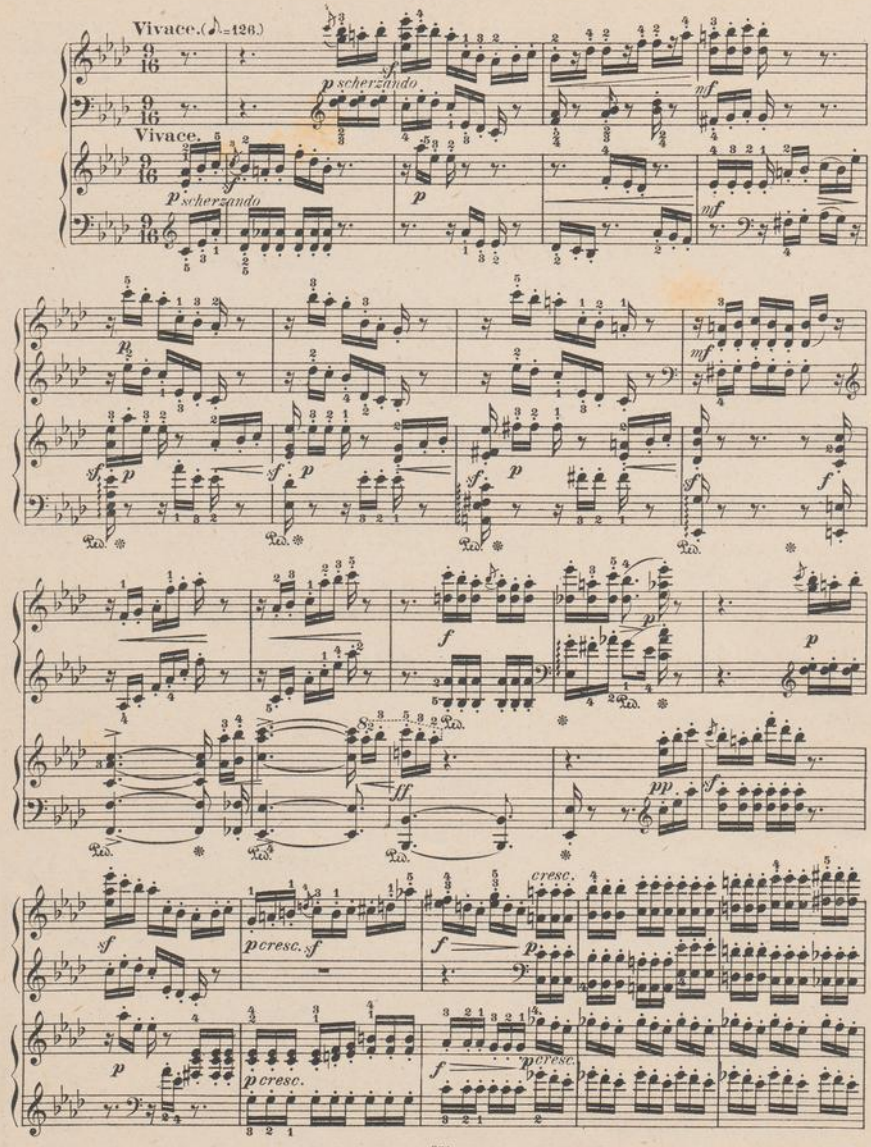


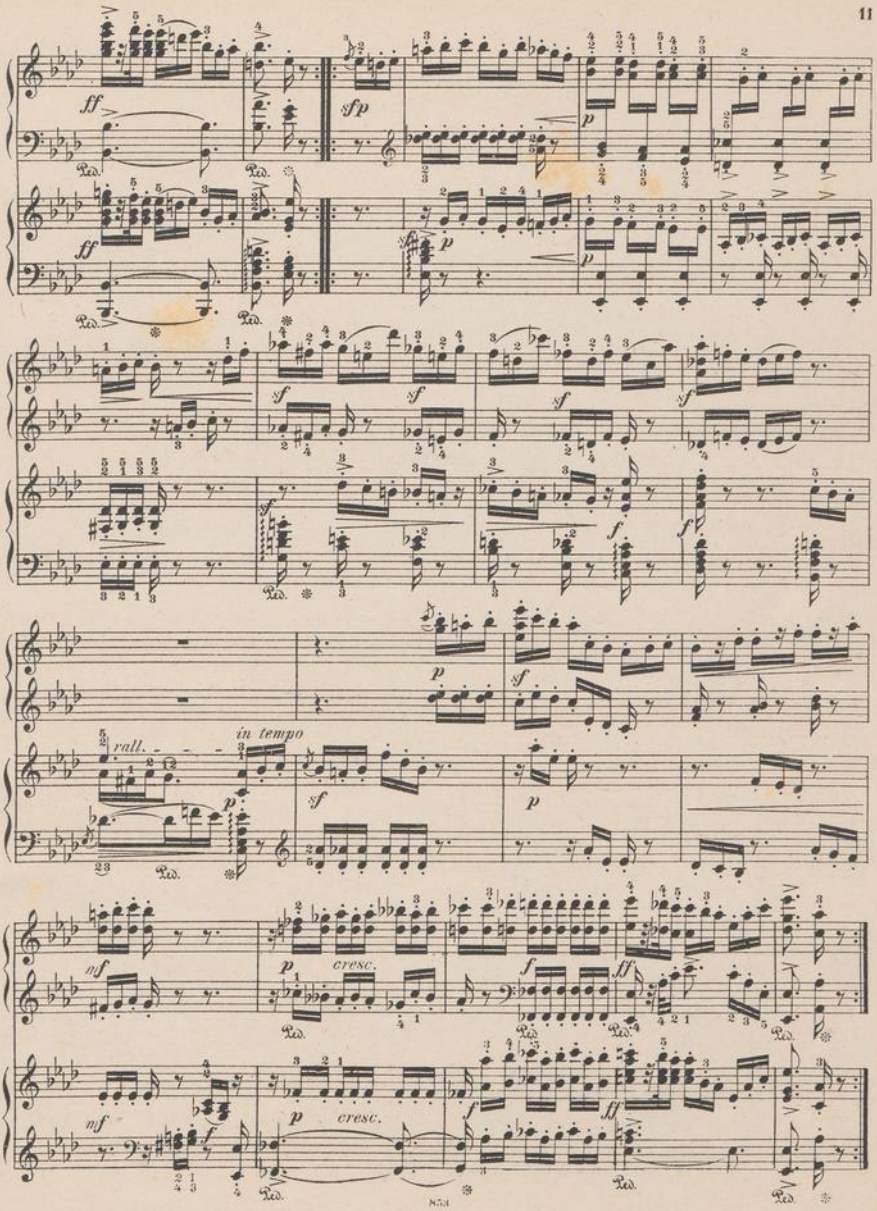

1.
2.
rit.
rit.

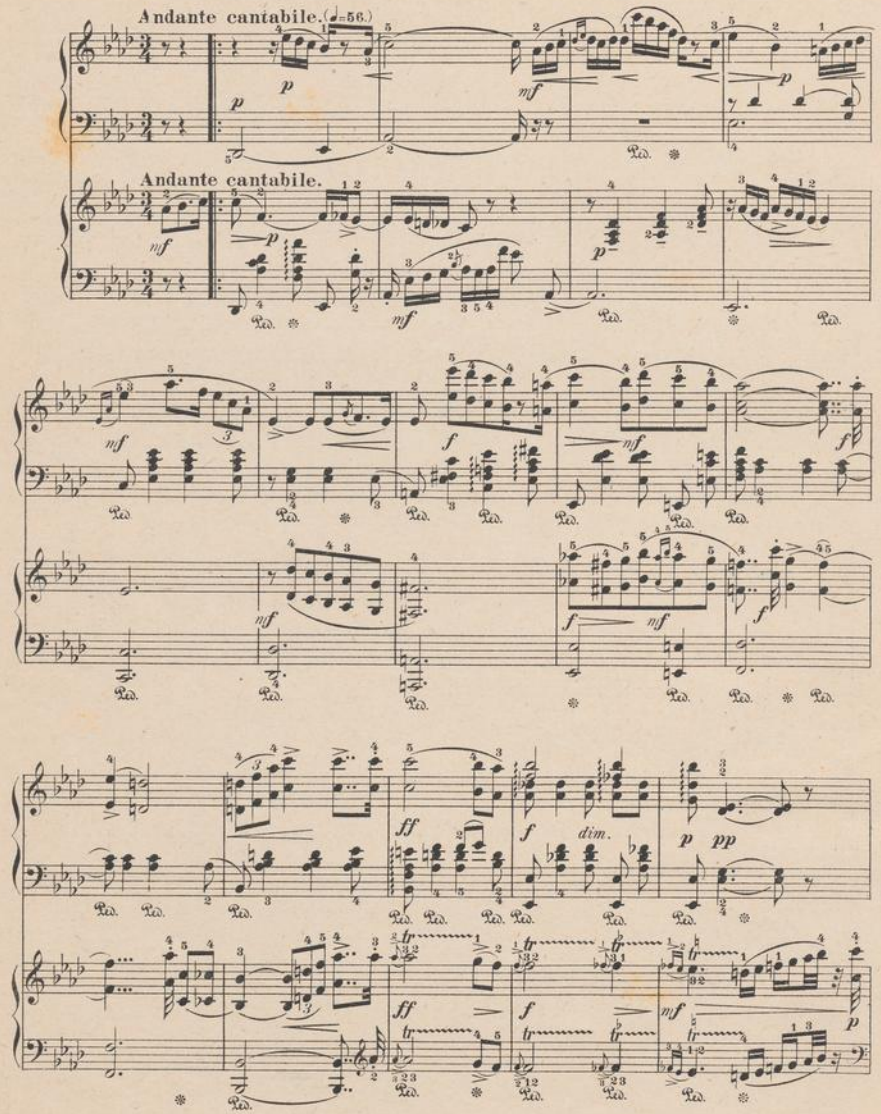
Variation II.

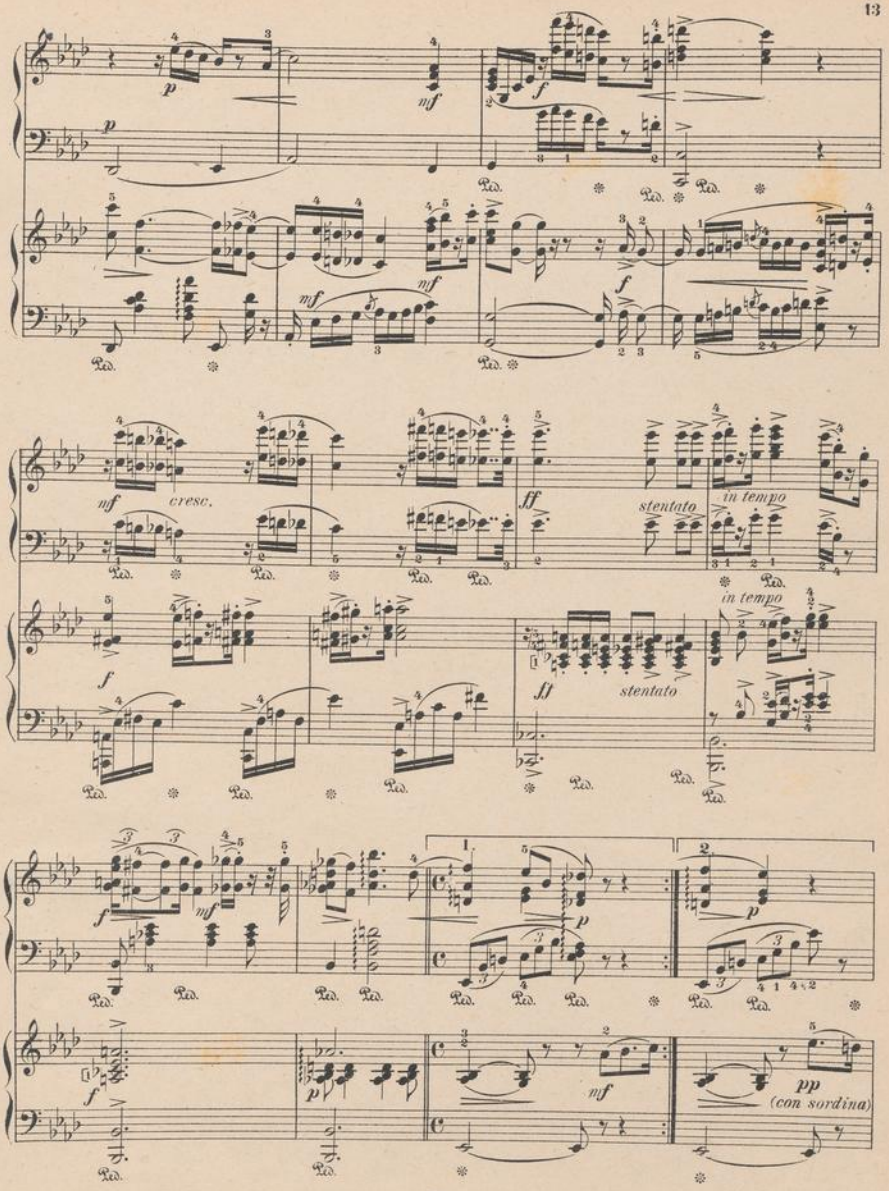


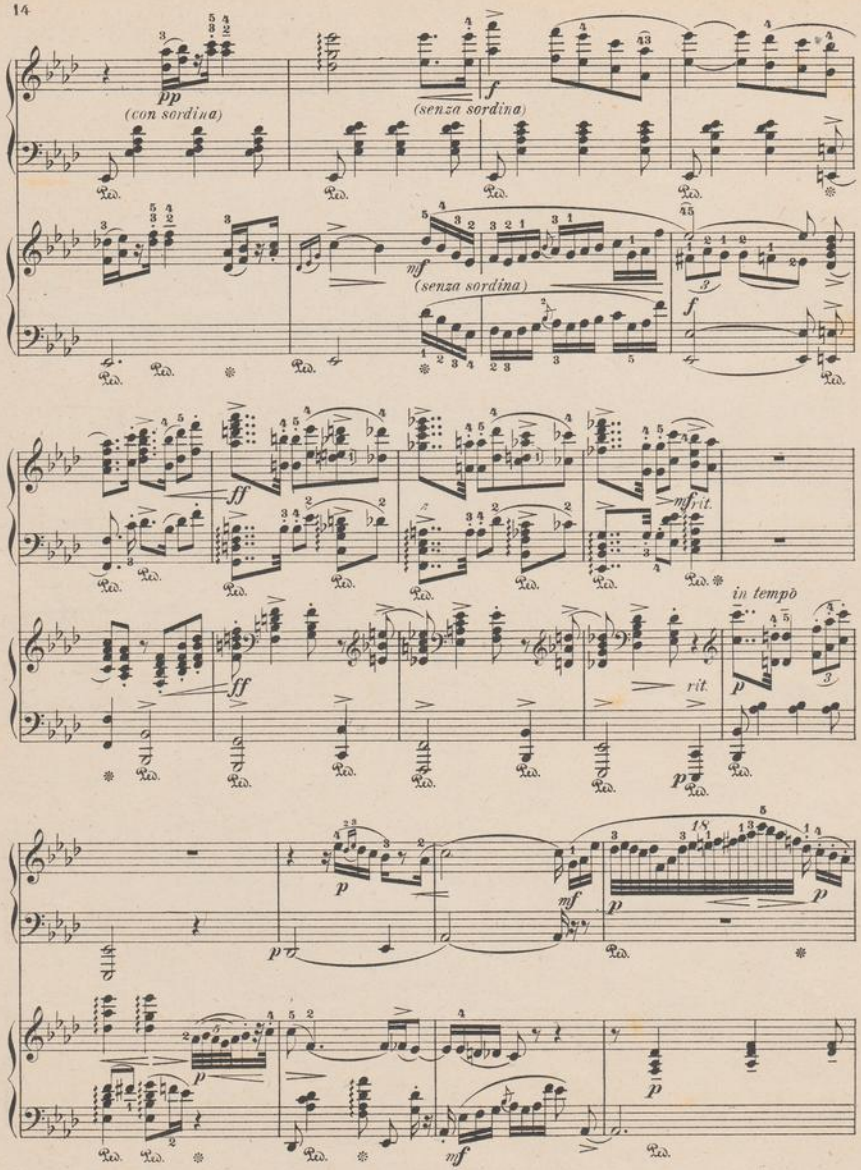

p
mf
rall.
pp in tempo
p in tempo
pp molto rit.
8

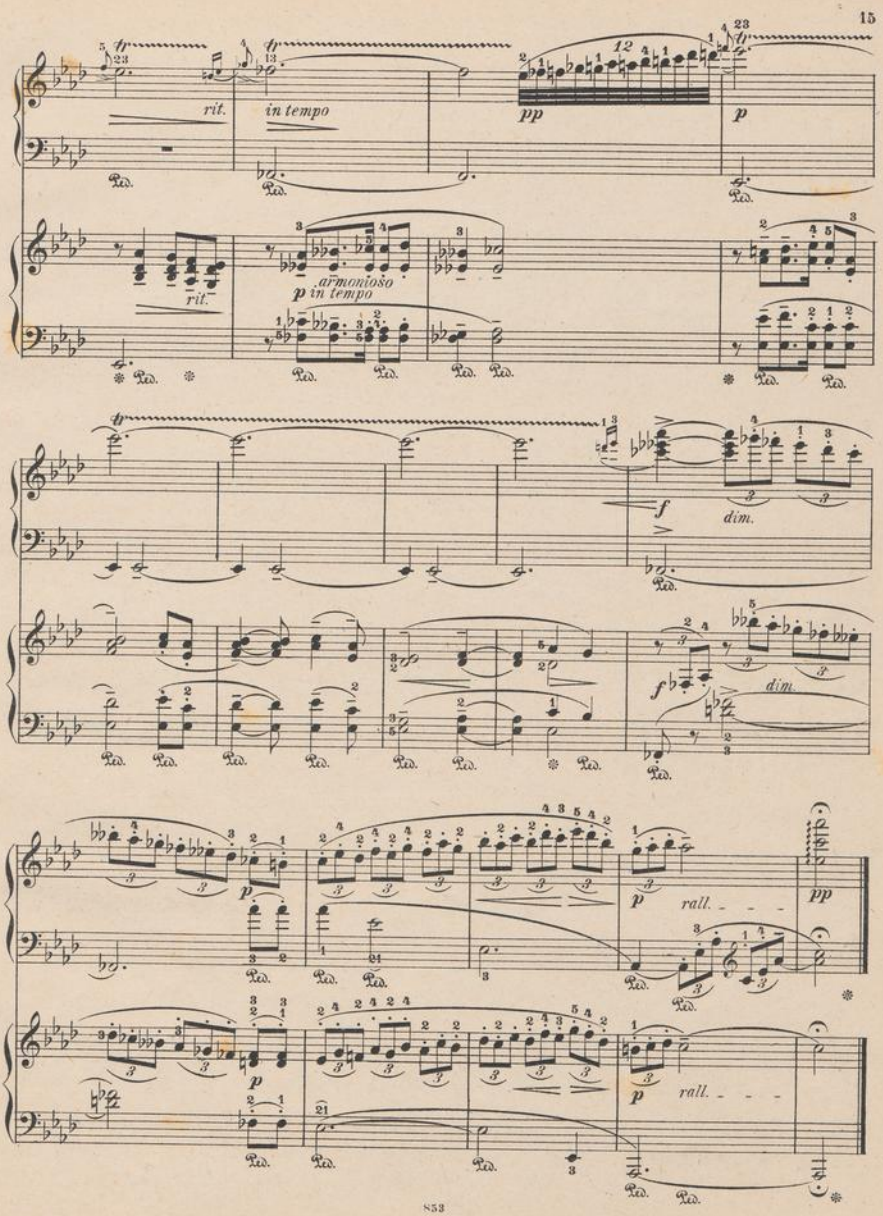

Vivace. (♪=126.)
p scherzando
Vivace.
p scherzando
p cresc.
cresc.
p cresc.
p cresc.


ff
sfp
p
sf
f
rall.
in tempo
mf
cresc.
ff
Ped.

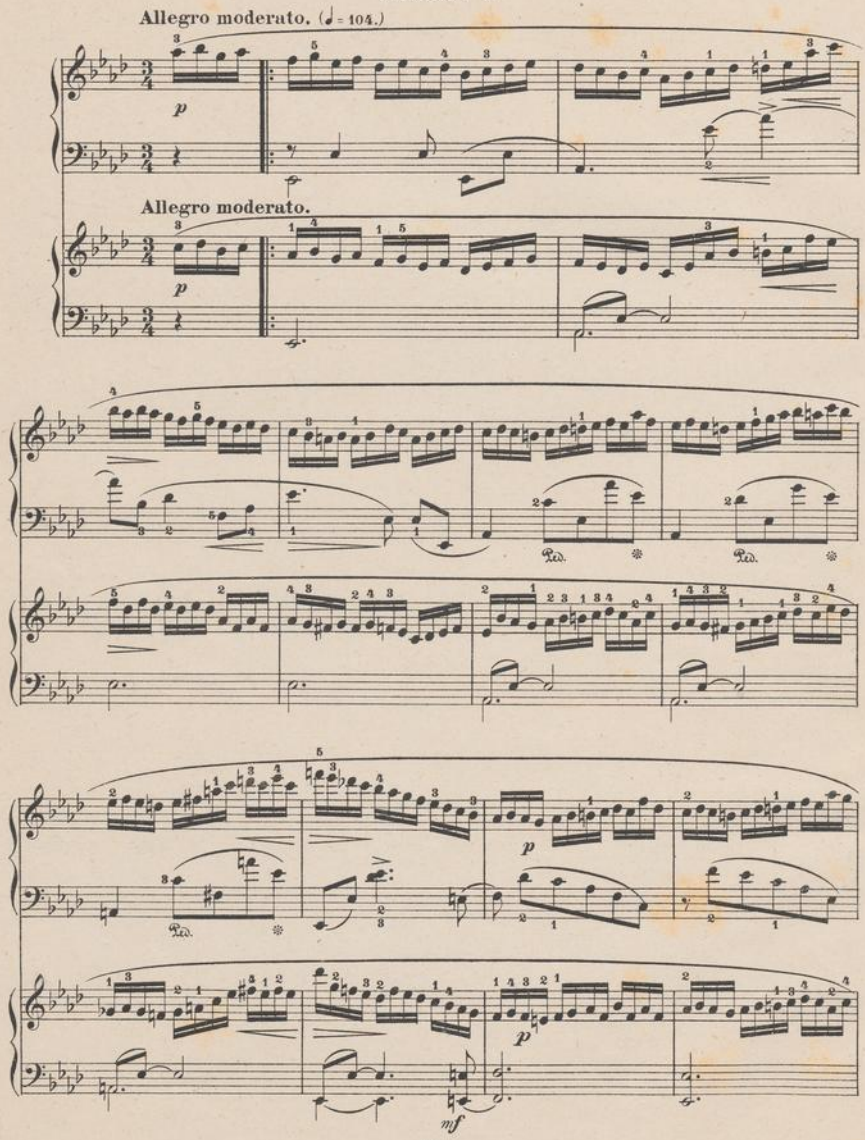

Andante cantabile. (♩=56.)
Andante cantabile.

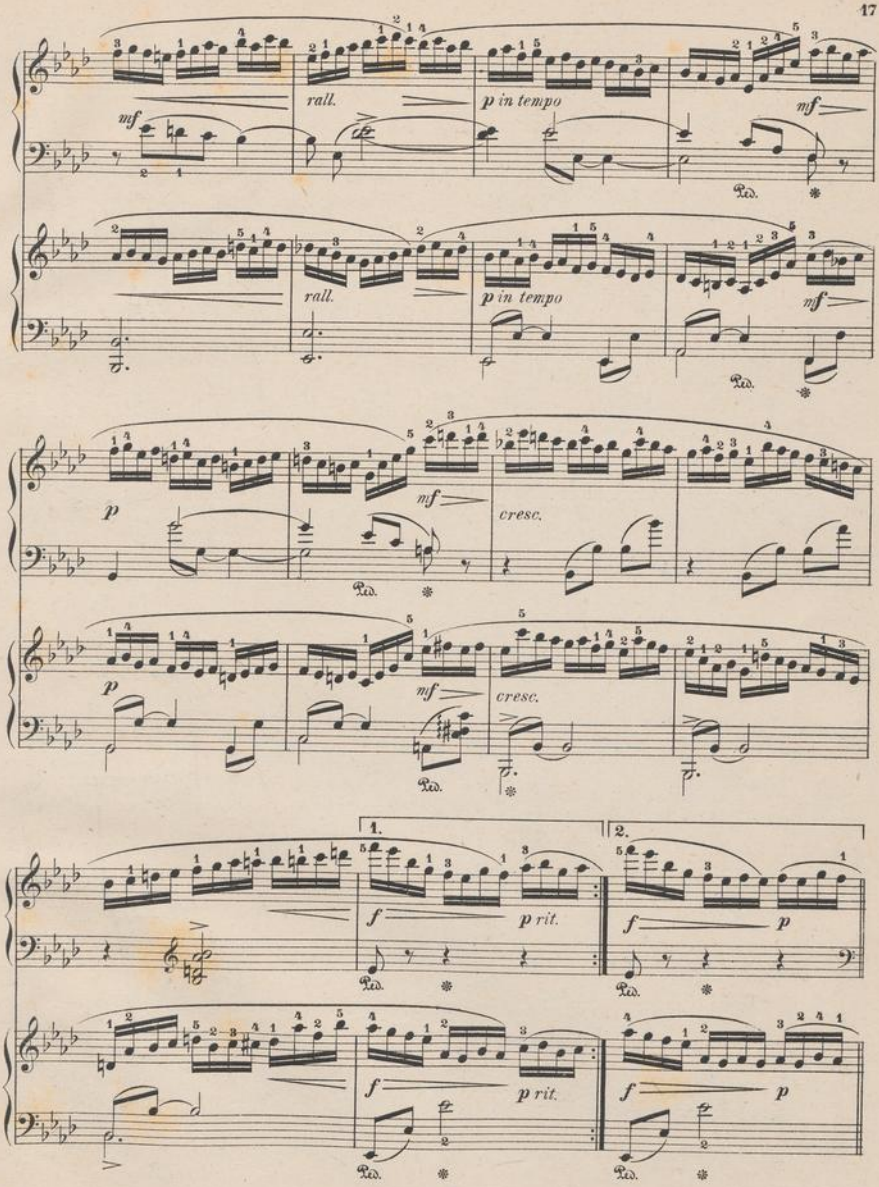

p
mf
f
Ped.
mf
cresc.
ff
stentato
in tempo
fff
pp
(con sordina)

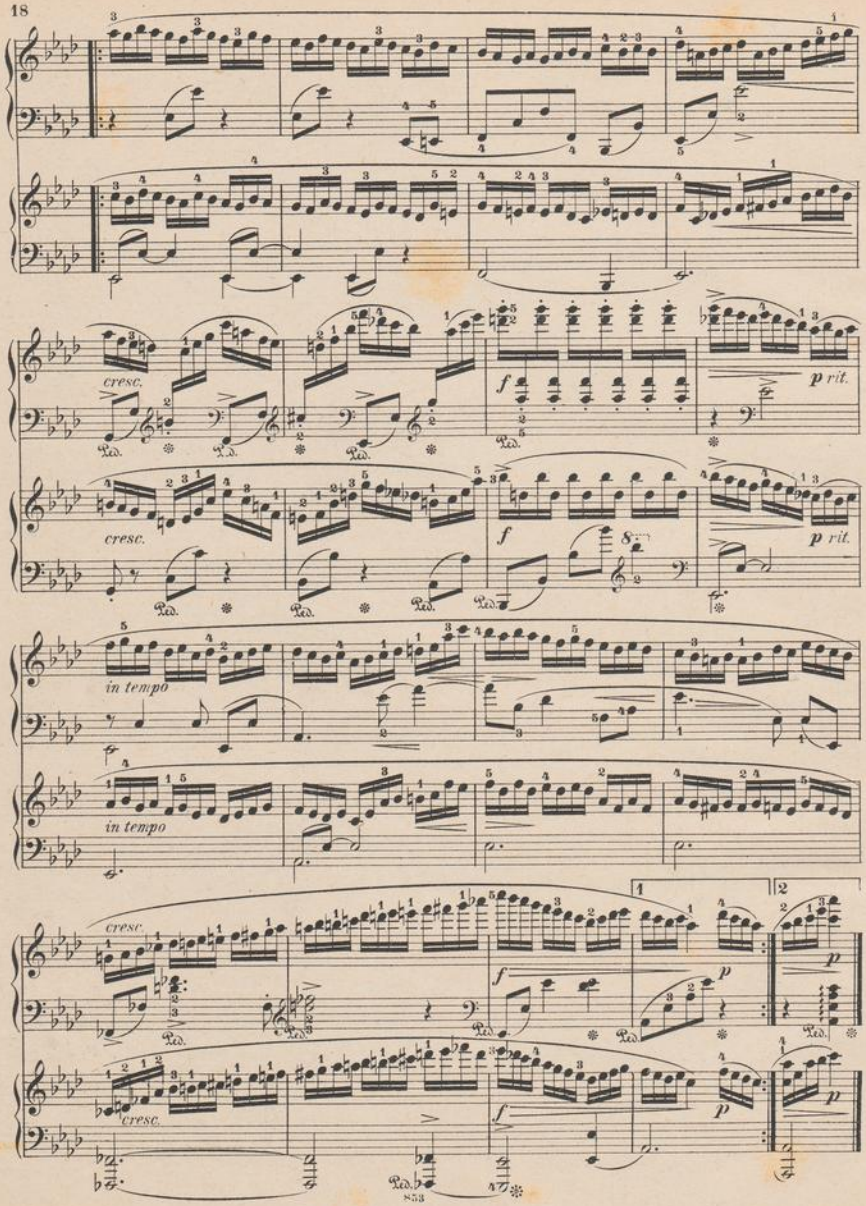

pp
(con sordina)
f
(senza sordina)
mf
(senza sordina)
f
ff
mf rit.
ff
rit.
in tempo
p
p
p
mf
p
p
p
mf


rit.
in tempo
pp
p
rit.
armonioso
p in tempo
f
dim.
f
dim.
p
rall.
pp
p
rall.

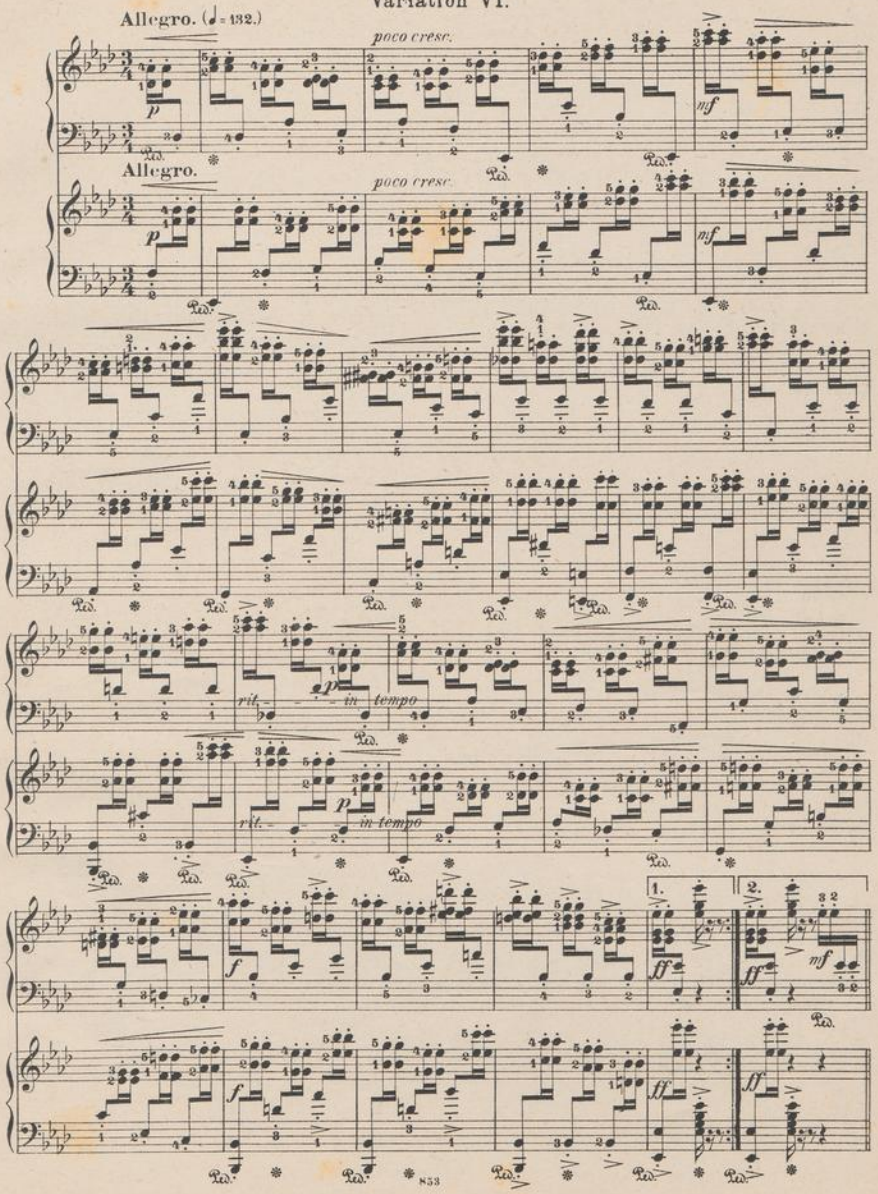
Variation V.

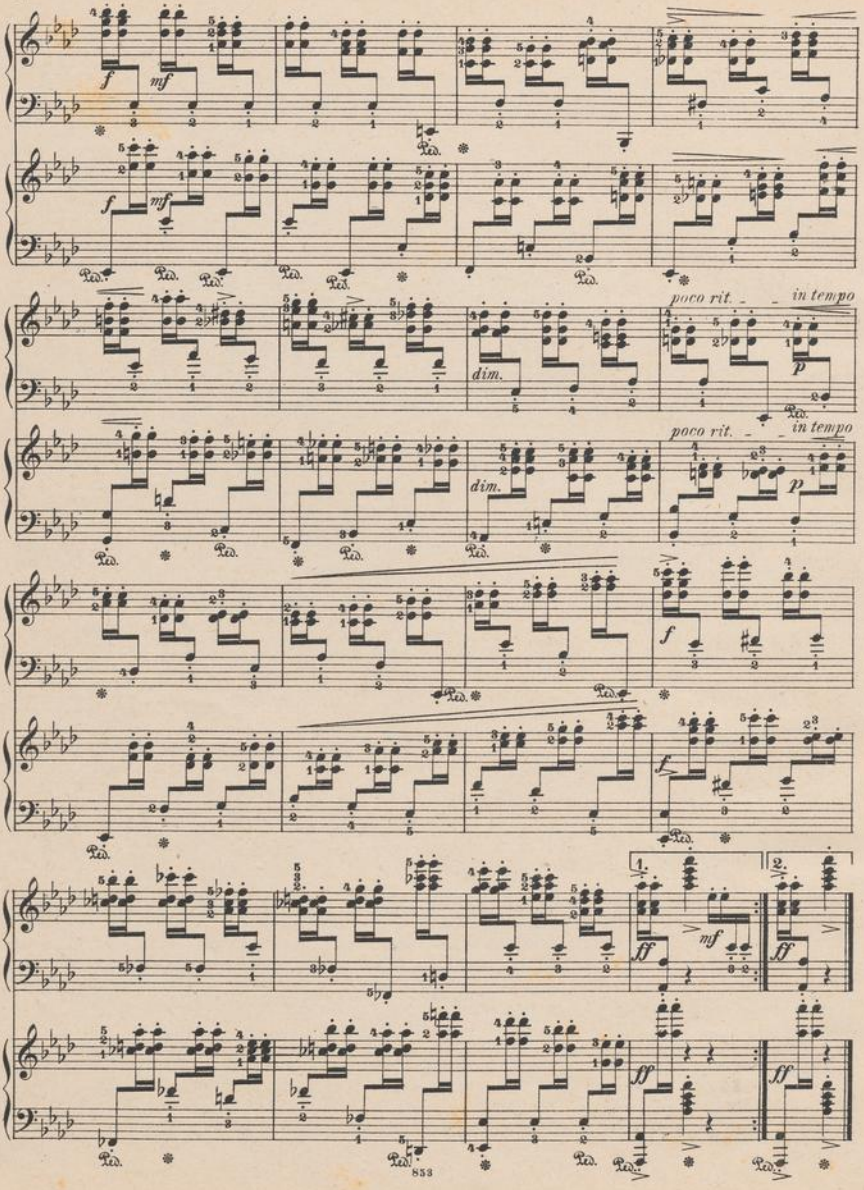


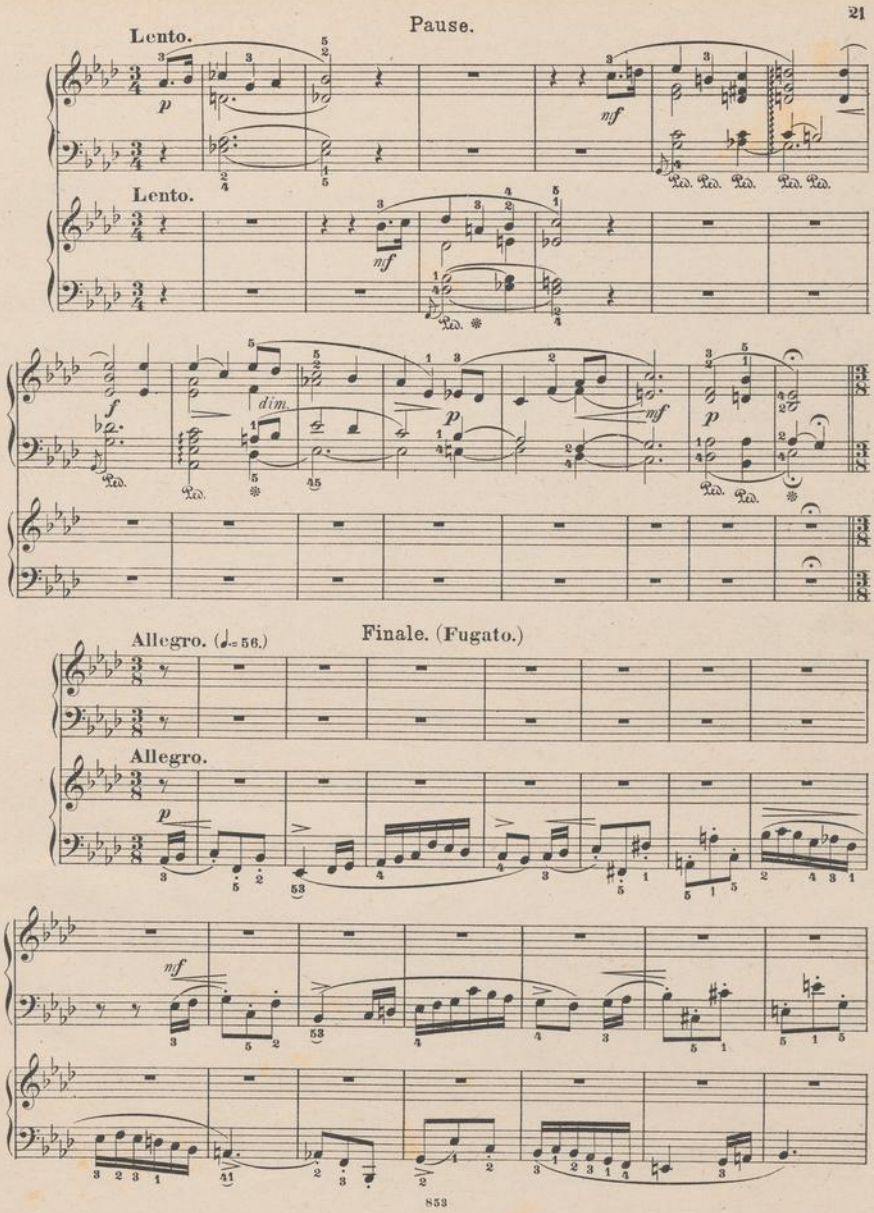

mf
rall.
p in tempo
mf
Ped.
rall.
p in tempo
mf
Ped.
p
mf
cresc.
Ped.
p
mf
cresc.
Ped.
1.
2.
f
p rit.
f
p
Ped.
f
p rit.
f
p
Ped.

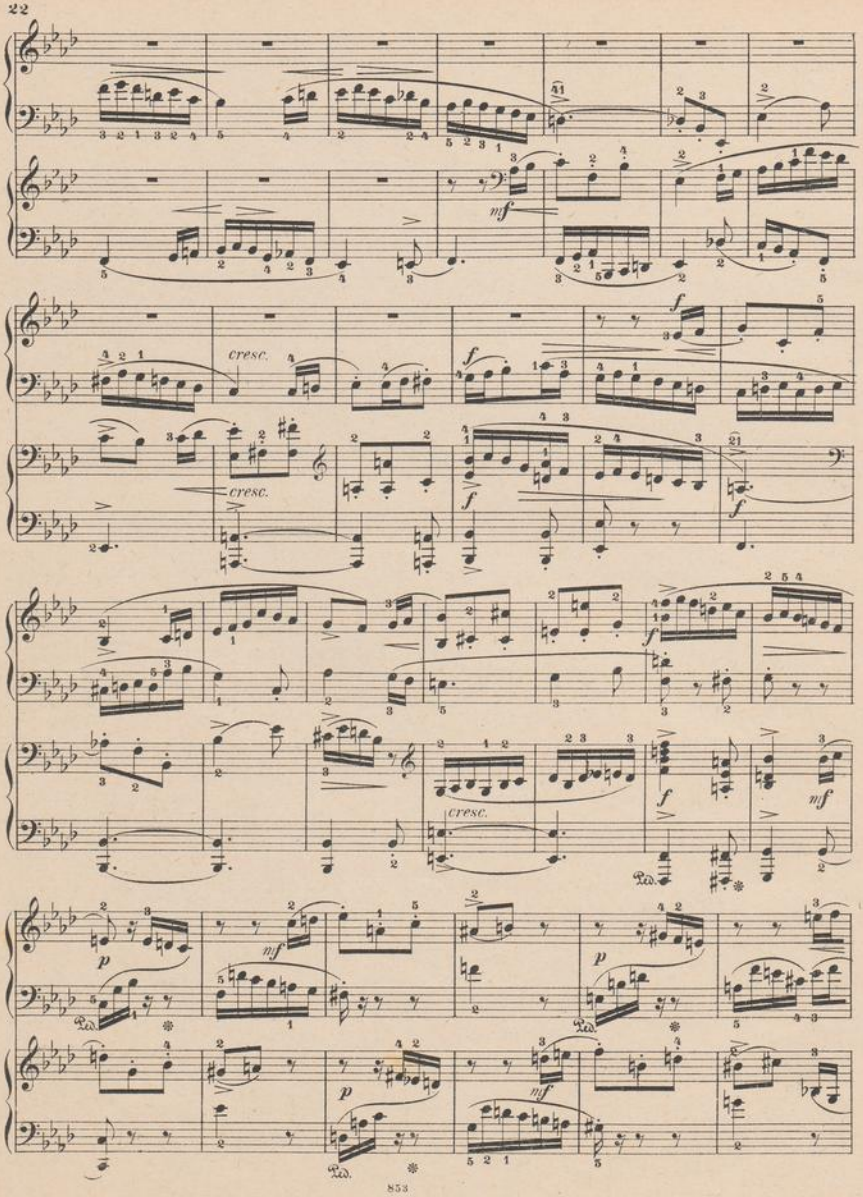

cresc.
f
p rit.
cresc.
f
p rit.
in tempo
in tempo
cresc.
f
p
cresc.
f
p

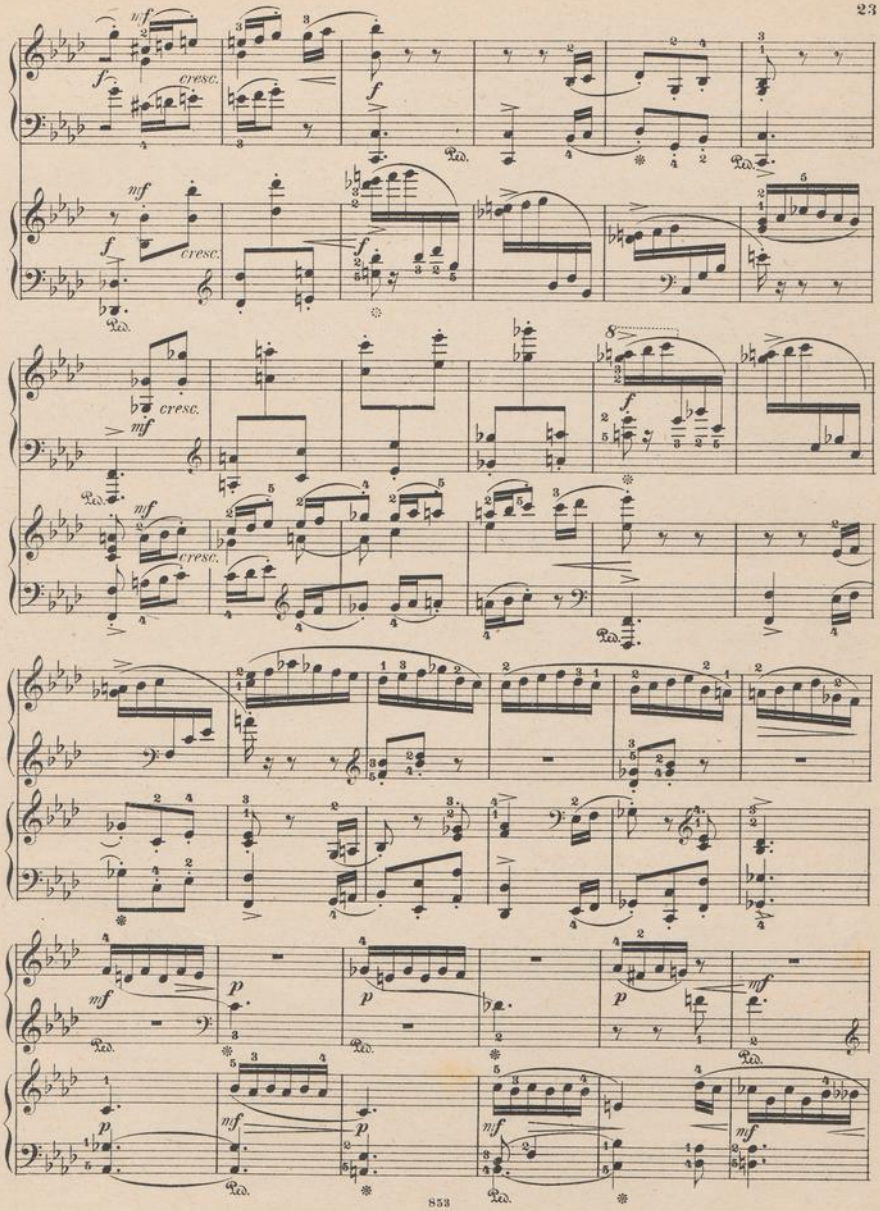
Variation VI.

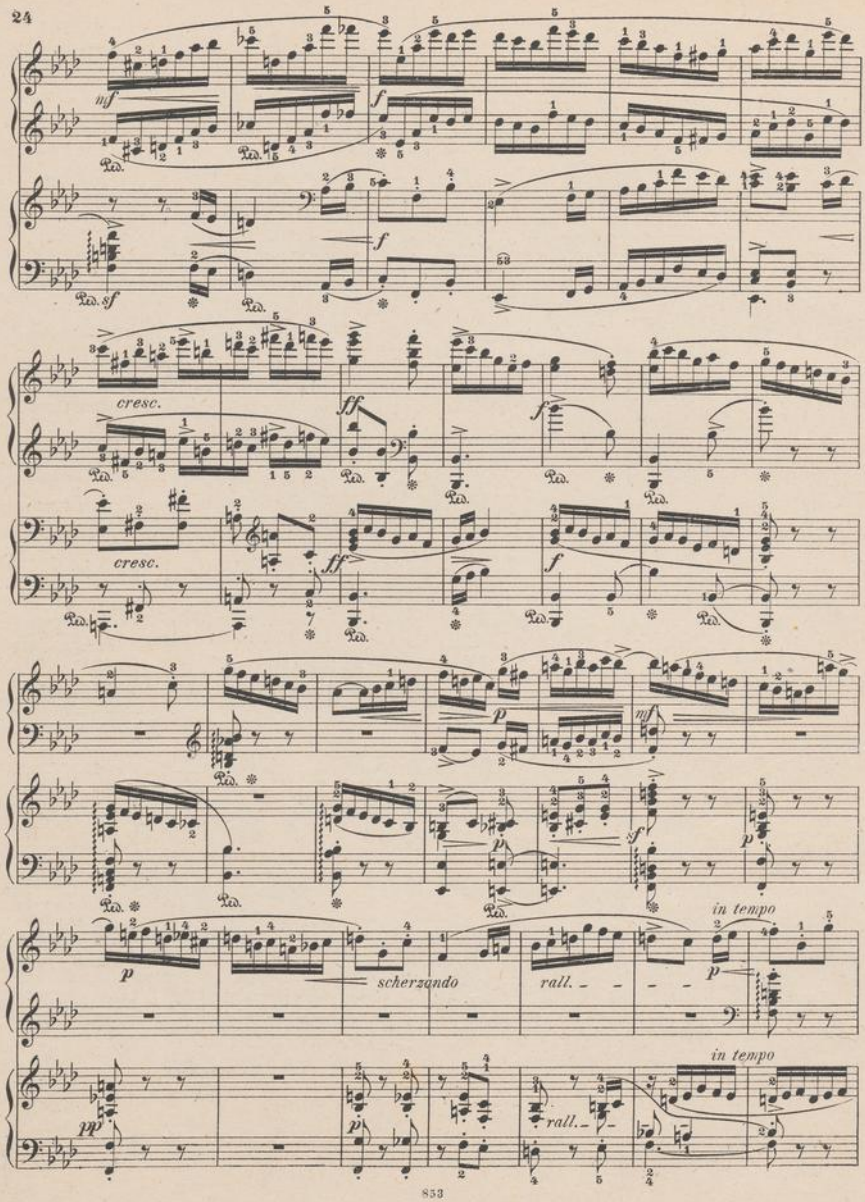


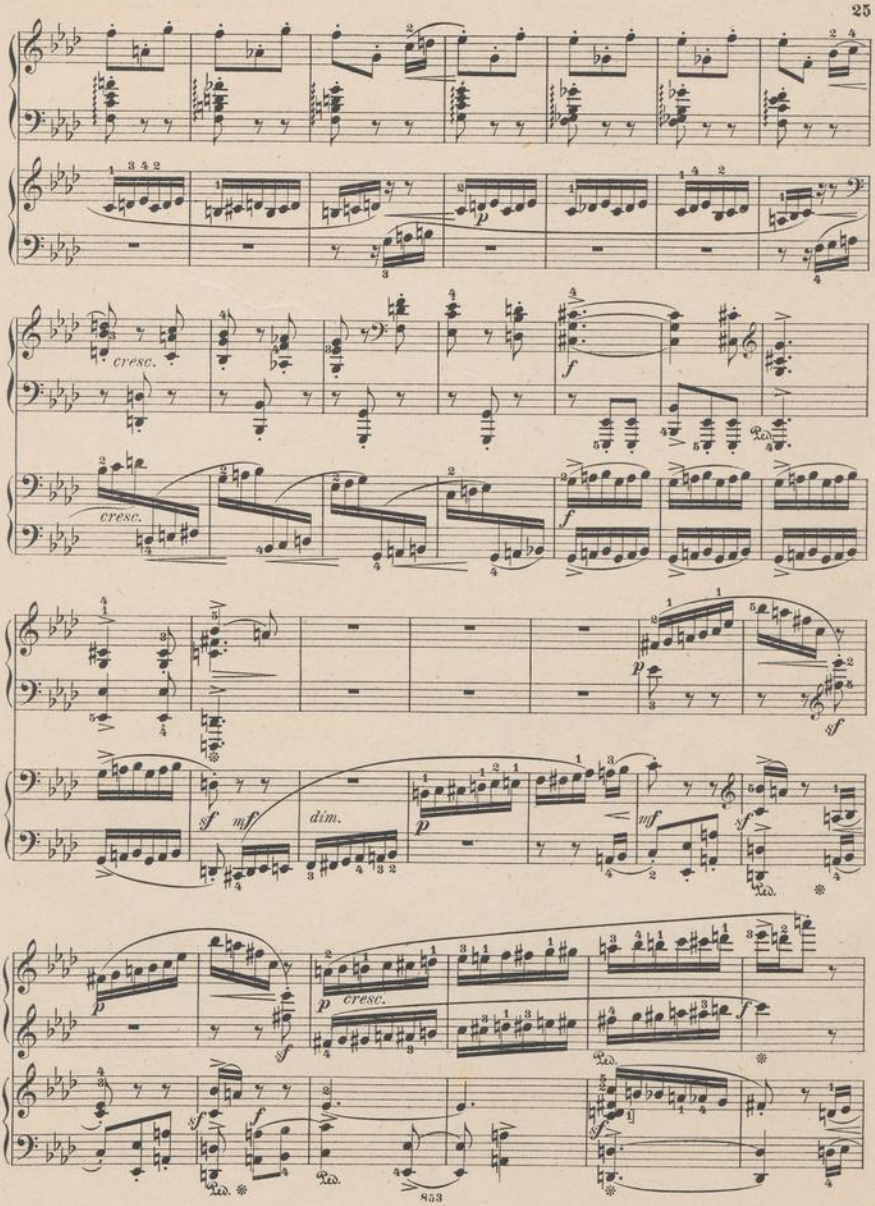

f
mf
poco rit.
in tempo
dim.
p
1.
2.
ff

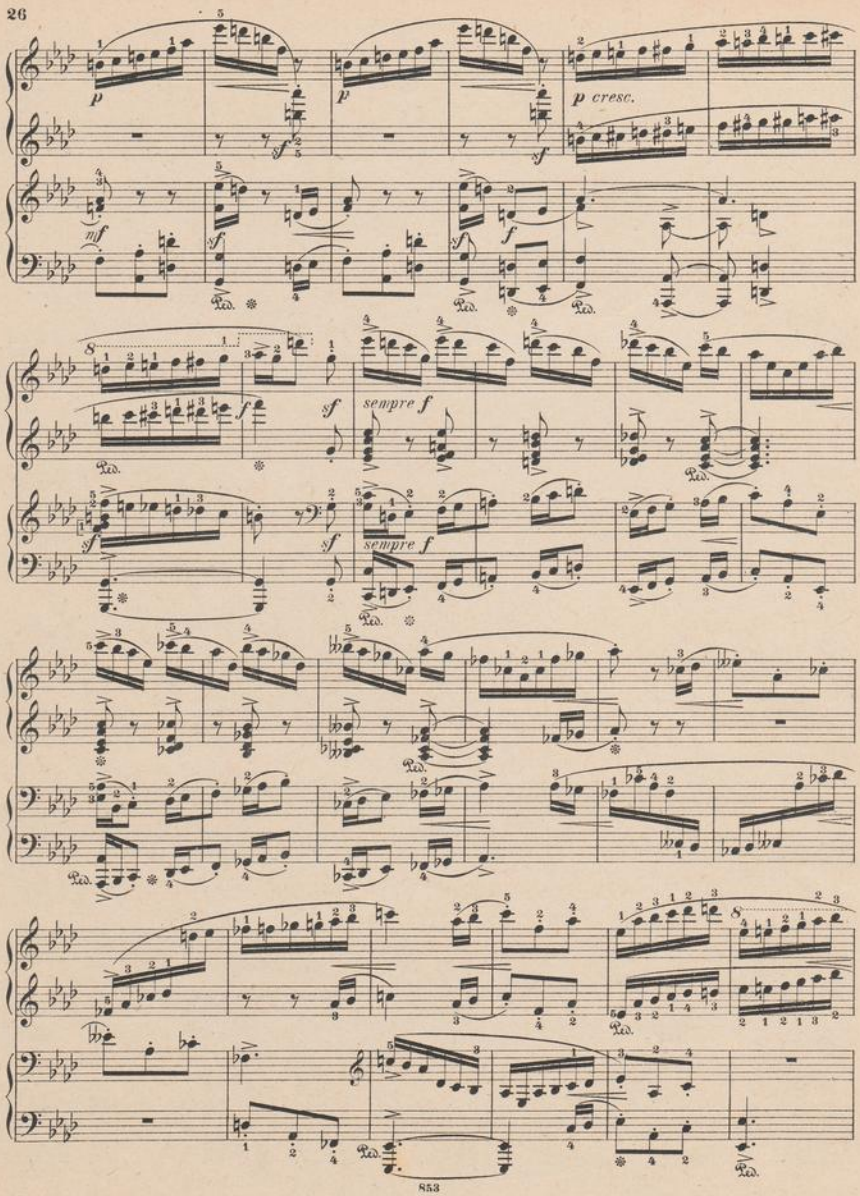

Pause.
Lento.
Lento.
Allegro. (♩= 56.)
Finale. (Fugato.)
Allegro.

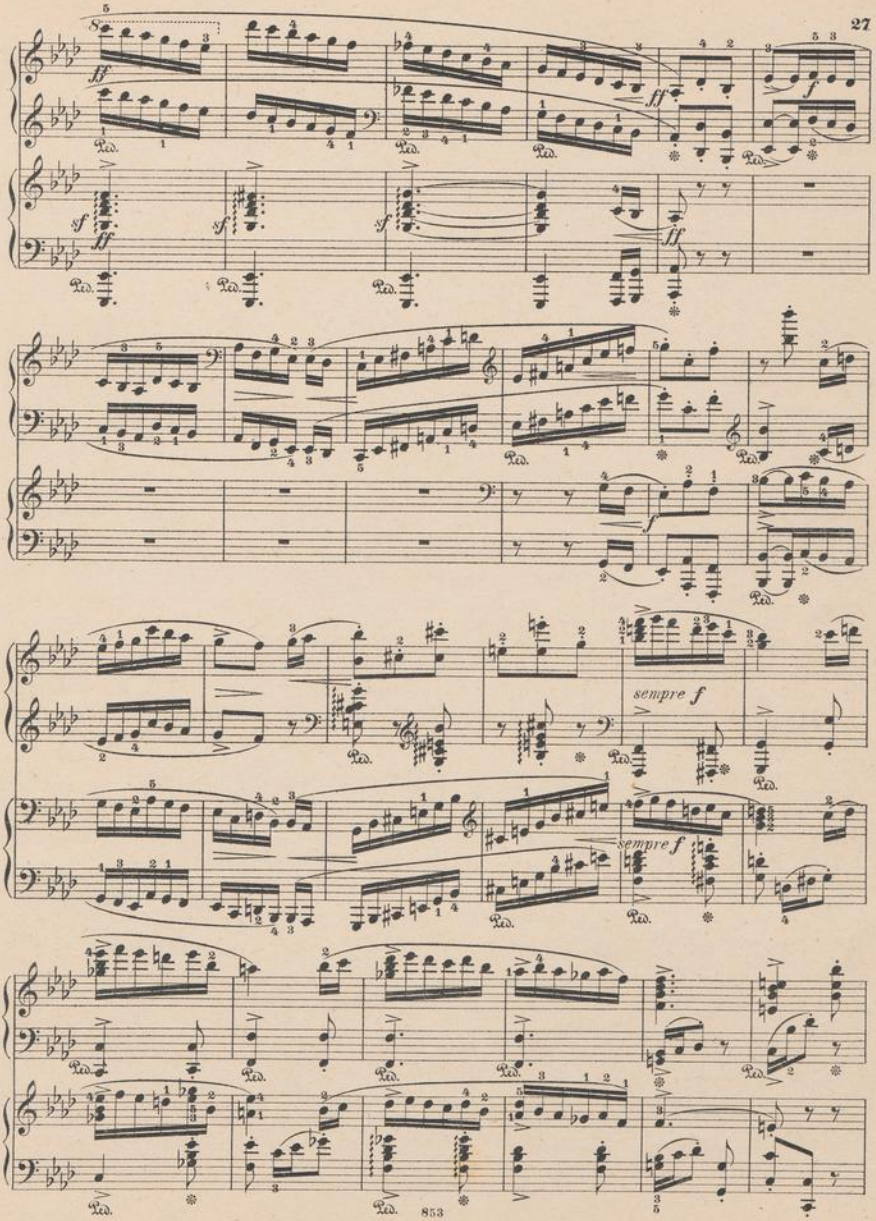

cresc.
cresc.
cresc.
nf
f
p
Ped.

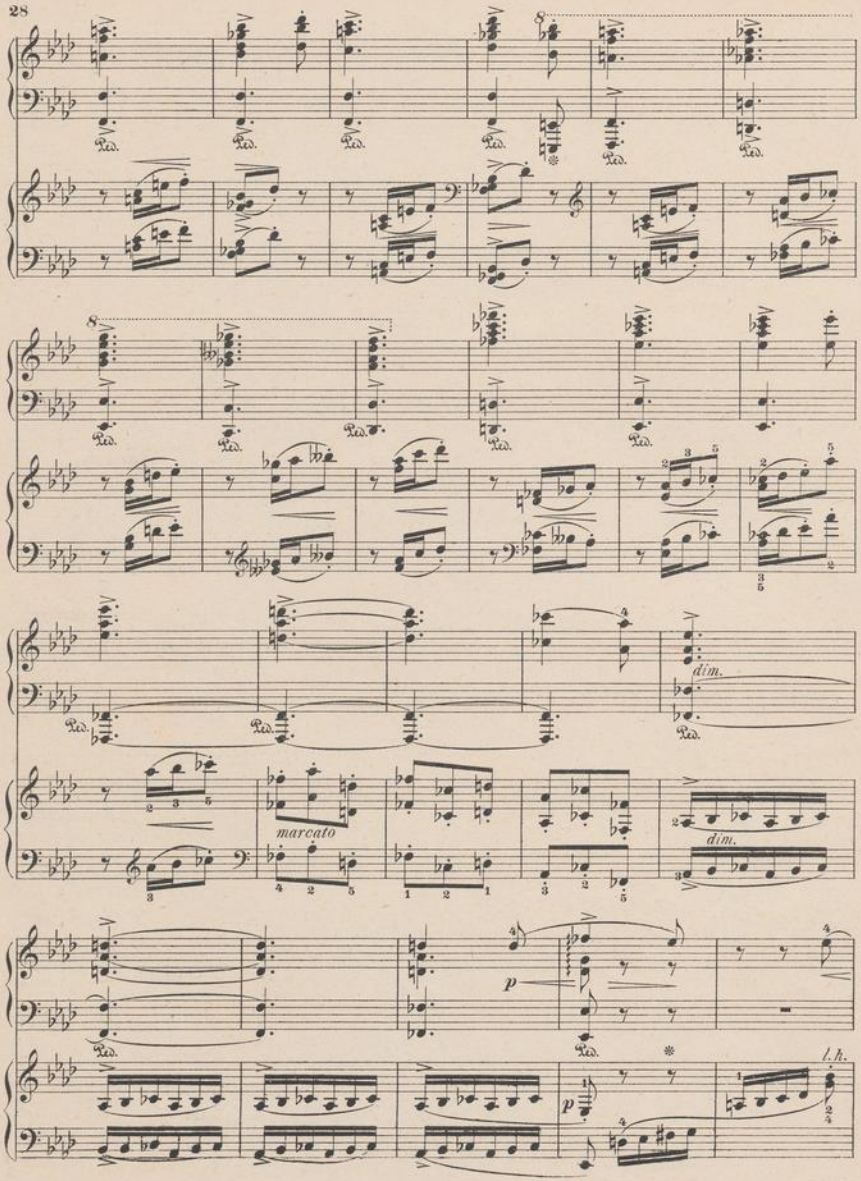

mf
cresc.
f
Ped.
mf
cresc.
f
Ped.
cresc.
mf
Ped.
mf
cresc.
Ped.
8
f
Ped.
mf
p
Ped.
p
Ped.
mf
Ped.
p
mf
p
mf
mf

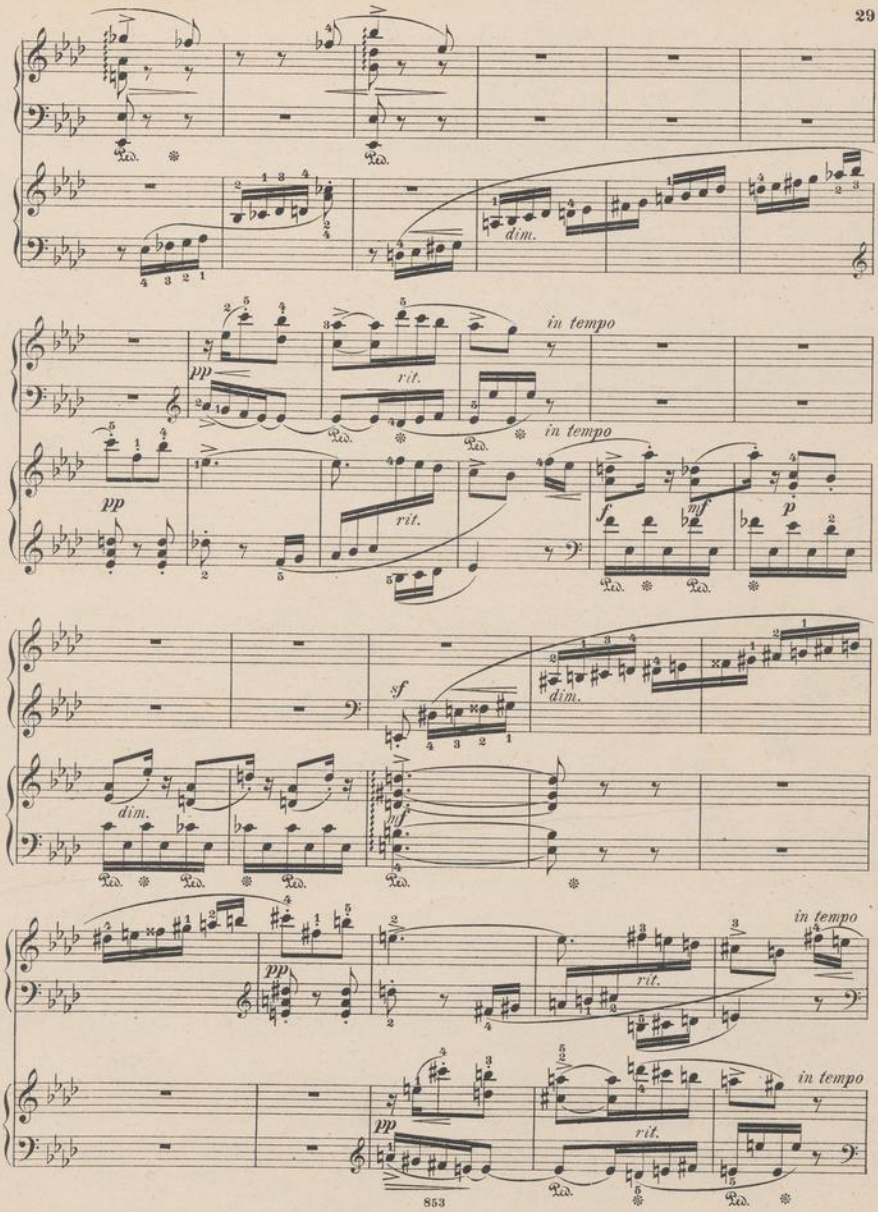

mf
f
sf
cresc.
ff
p
mf
scherzando
rall.
in tempo
pp

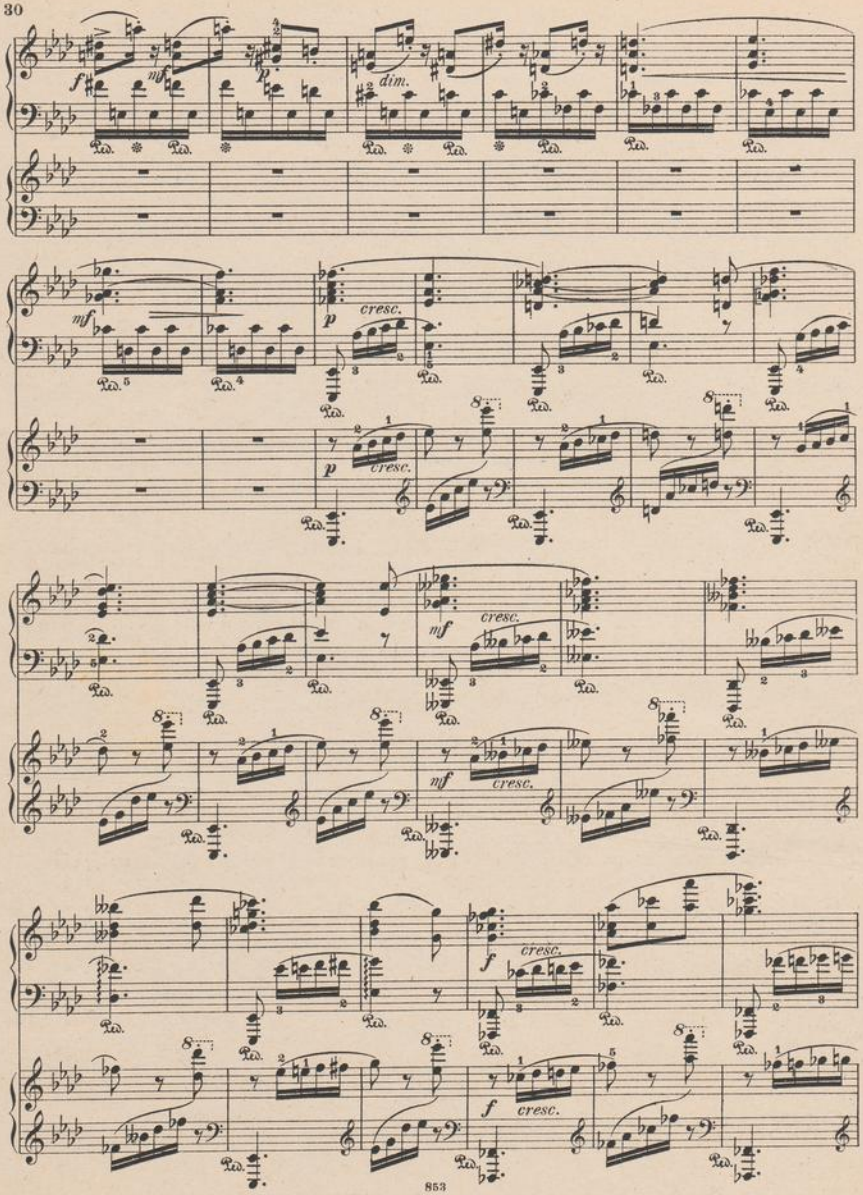

cresc.
cresc.
f
f
p
sf
sf
mf
dim.
p
mf
sf
p
p
cresc.
f
sf
sf
f
sf
Ped.
Ped.
Ped.
Ped.

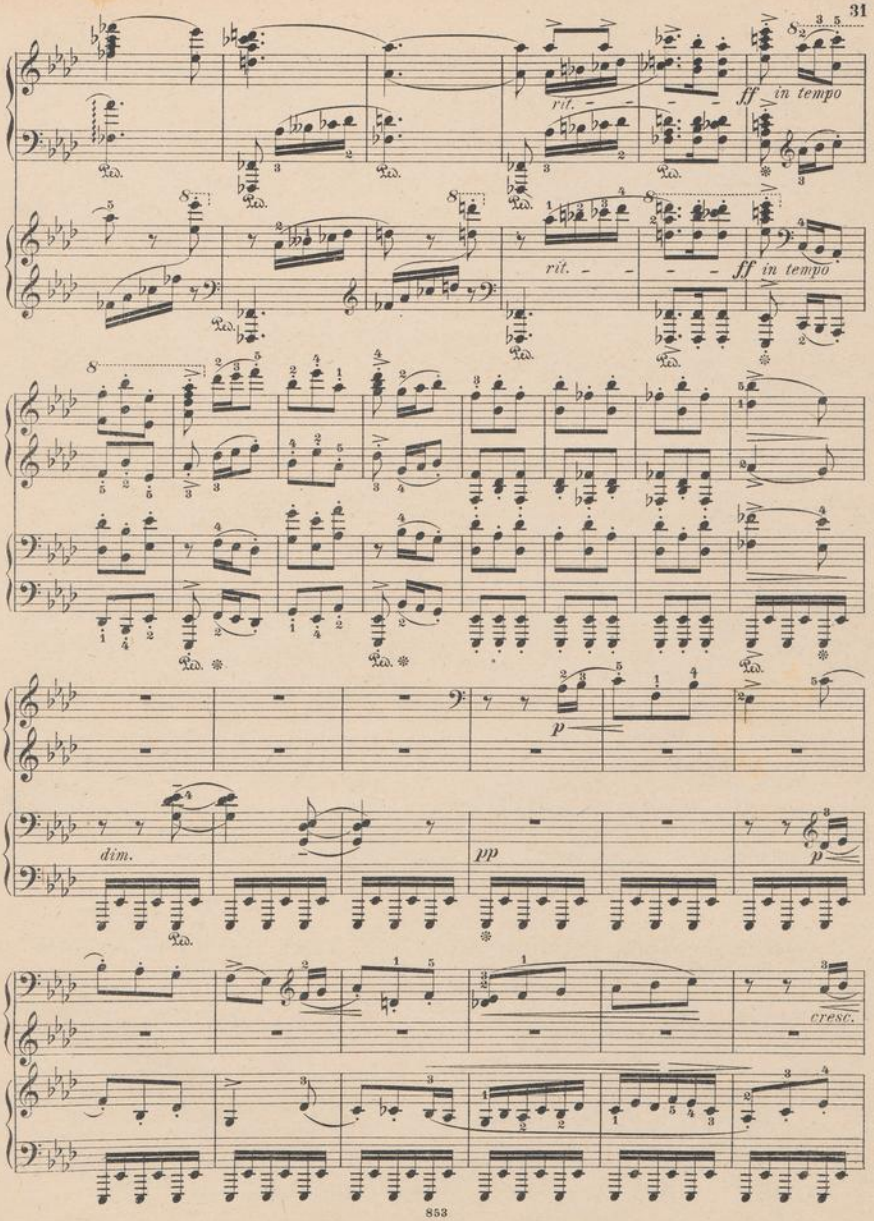

p
p
p cresc.
mf
sf
f
sempre f
sempre f
Ped.

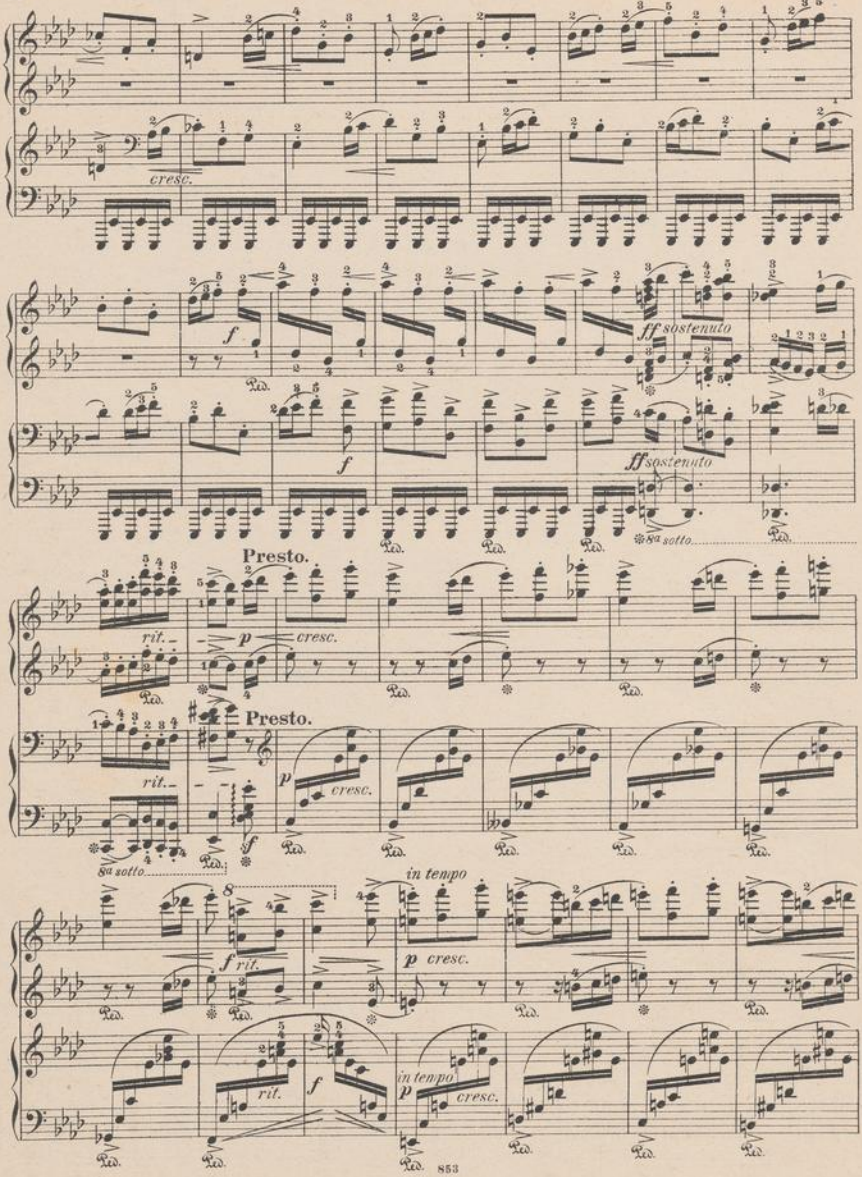

ff
sf
Ped.
sempre f

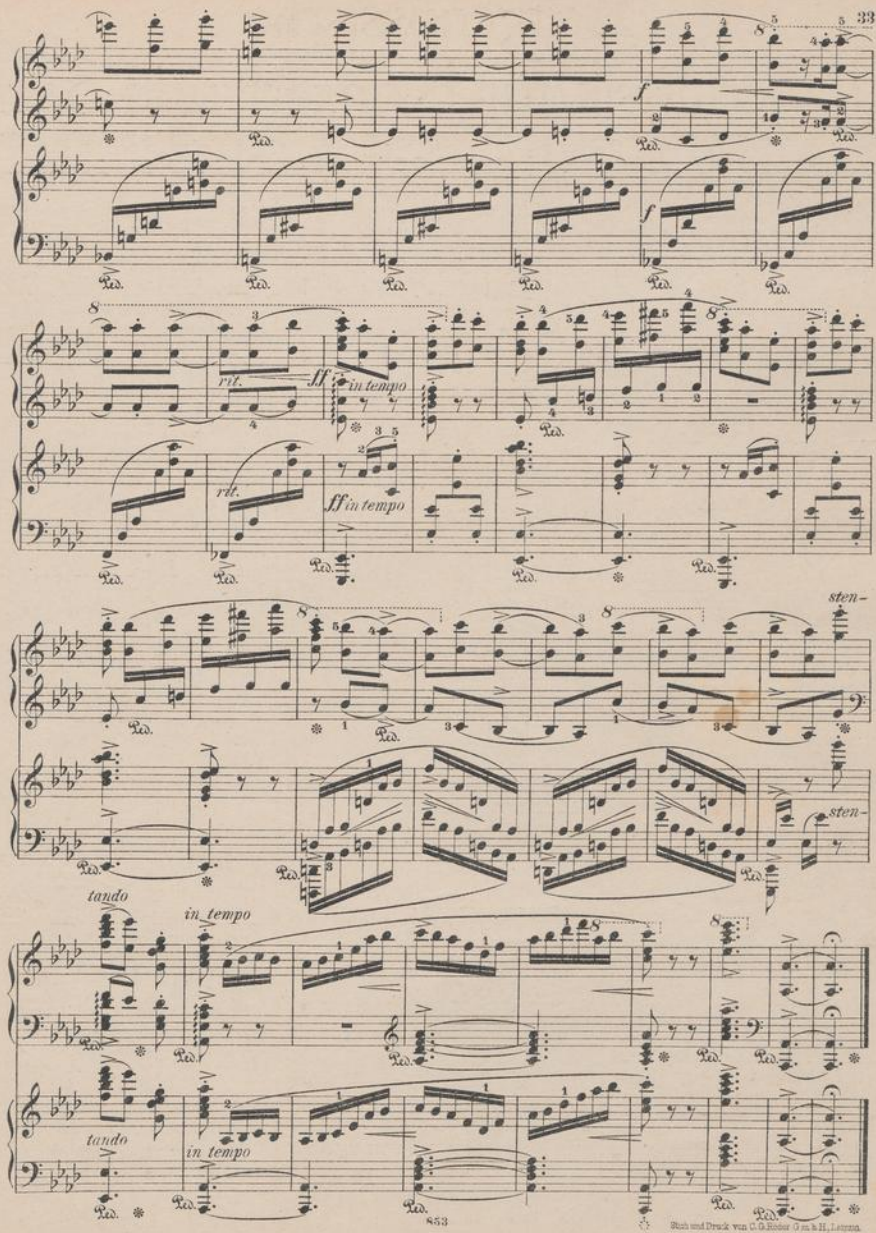

8
Ped.
dim.
marcato
p
l.h.


dim.
in tempo
pp
rit.
in tempo
pp
rit.
f
mf
p
sf
dim.
dim.
mf
pp
in tempo
rit.
pp
rit.
in tempo


f
mf
p
dim.
mf
cresc.
p
cresc.
mf
cresc.
mf
cresc.
f
cresc.
f
cresc.


rit.
ff in tempo
rit.
ff in tempo
p
dim.
pp
p
cresc.


cresc.
f
ff sostenuto
ff sostenuto
8a sotto
Presto.
rit.
p
cresc.
Presto.
rit.
p
cresc.
8a sotto
f
in tempo
f rit.
p cresc.
rit.
f
in tempo
p
cresc.



Stich und Druck von C. G. Röder G. m. b. H., Leipzig.

Zeitgenössische Klaviermusik für Konzert und Salon

⟨*ss* = sehr schwer, *s* = schwer, *m* = mittelschwer, *f* = leicht⟩

Ferruccio B. Busoni

		M.
m	Op. 30a No. 1. Kontrapunktisches Tanzstück	1,—
	No. 2. Kleine Ballettszene III	1,—
s	**Präludium und Fuge Es dur** von *J. S. Bach* für Pianoforte, zum Konzertgebrauch frei bearbeitet	3,—

Alfred Grünfeld

		M.
m	Op. 35. **Humoreske**	2,50
m	Op. 36. **Mazurka**	2,—
m	Op. 37. **Spanisches Ständchen**	2,—
m	Op. 39. **Impromptu**	2,—

Theodor Leschetizky

		M.
m	Op. 36. 4 **Morceaux.** Komplett	4,—
	No. 1. Aria. No. 2. Gigue. No. 3. Humoresque je	1,20
	No. 4. La Source	1,80
m	Op. 37. **Valse-Caprice**	2,50
m	Op. 38 No. 1. **Menuetto capriccioso**	2,50
	No. 2. **Mazurka Impromptu**	2,50

Franz Liszt

		M.
s	**Polonaise** aus der Oper „Eugen Onegin" von *P. Tschaikowsky*	3,—
s	**Tarantella** d'*A. Dargomischsky*	3,—

Eduard Schütt

		M.
m	Op. 25. **Bluettes en forme de Valse.** Komplett	4,—
	Daraus No. 10. Valse-Finale	1,50
m	Op. 35. 8 **Präludien.** Komplett	3,—
	Dieselben einzeln je 0,50 bis	1,—

Peter Tschaikowsky

		M.
s	Op. 37. **Sonate in G**	8,—
f	Op. 43 No. 4a. **Marche miniature** (Silofi)	1,50
f	**Impromptu As dur** (aus dem Nachlaß)	1,20

Arthur Hinton

		M.
m	Op. 23. 3 **Morceaux caractéristiques.** Kpl.	2,50
	No. 1. Rigaudon. No. 2. Souvenir. No. 3. Burlesque je	1,20

Eduard Schütt

		M.
m	Op. 17. **Scènes de Bal.** 4 Morceaux. Komplett	3,—
	No. 1. Gavotte-Humoresque. No. 2. Valse lente. No. 3. Rococo. No. 4. Mazurka je	1,50

Alessandro Longo

		M.
ss	Op. 11. **Tema con Variazioni**	2,50
	Op. 12. **Suite romantica.** Completa	2,—
s	No. 1. Preludio	0,80
m	No. 2. Romanza	0,80
s	No. 3. Serenata	1,20

Hugo Kaun

		M.
s	Op. 34 No. 1. **Menuett-Phantasie** n.	1,80
s	No. 2. **Walzer** n.	2,—
s	No. 3. **Melodie-Etude** n.	1,20
ss	No. 4. **Oktaven-Etude** n.	1,20

Eduard Nápravník

		M.
m	Op. 61. **Six Morceaux.**	
	No. 1. Barcarolle	1,50
	No. 2. A la russe	2,—
	No. 3. Elegie	1,50
	No. 4. Mazurka	1,80
	No. 5. Valse	1,80
	No. 6. Etude	1,80

Erwin Lendvai

		M.
m	Op. 9. **Fragmente.** I. Impromptu. II. Humoreske. III. Elegie.	2,—

Ed. Poldini

		M.
	Op. 51. **Valses-Poésies** pour jeunes Pianistes.	
f	No. 1. Pâquerettes	1,20
f	No. 2. Églantine	1,20

Sergei Bortkiewicz

		M.
	Op. 4. **Impressions.** Komplett netto	3,—
m	No. 1. Vieux Portrait n.	0,60
s	No. 2. Etude d'oiseaux n.	1,—
s	No. 3. Tempête n.	1,—
s	No. 4. Après la pluie n.	1,—
m	No. 5. Bergers et Bergères n.	1,20
m	No. 6. Au clair de la lune n.	1,20
s	No. 7. Bal masqué n.	1,20
ss	Op. 9. **Sonate H dur** n.	4,—

Adolph Henselt

		M.
m	**Abschiedsklage.** Melodie	1,—
m	**Mon Chant du Cygne. Sérénade**	1,20
m	**Sehnsucht.** Melodie	1,—

Bernhard Scholz

		M.
	Op. 52. **Skizzen.** 2 Hefte je	2,50
m	No. 1. Frühlingsglocken	0,80
s	No. 2. Entschluß	1,—
m	No. 3. Barkarole	0,80
s	No. 4. Die Schmiede	0,80
m	No. 5. Scherzo	0,80
m	No. 6. Margareth	0,80
m	No. 7. Elegie	0,80
m	No. 8. Nachklang	0,80

Karl Nawratil

		M.
s	Op. 7. **Variationen** über ein eigenes Thema.	1,75
s	Op. 8. 3 **Stücke.** No. 1. Scherzo. No. 2. Impromptu (Kanon). No. 3. Gavotte	2,—
	Op. 12. 4 **Charakterstücke.**	
s	No. 1. Präludium	2,—
m	No. 2. Sarabande	1,—
m	No. 3. Gigue	1,50
s	No. 4. Passacaglia	1,50

Albert Gorter

		M.
	Op. 17. **Stimmungsbilder.** Komplett netto	3,—
m	No. 1. Widmung	0,80
m	No. 2. Unruhe	1,20
m	No. 3. Heller Morgen	0,80
m	No. 4. Träumerei	0,80
s	No. 5. Übermut	1,50
m	No. 6. Mondnacht	1,—
s	No. 7. Karneval	1,80
s	No. 8. Abschied und Erinnerung	1,50

Giuseppe Martucci

		M.
m	Op. 74. **Trèfle à quatre feuilles.** Komplett	2,—
	No. 1. Prélude	0,80
	No. 2. Mouvement de Valse	1,—
	No. 3. Mouvement de Mazurka	0,60
	No. 4. Mouvement de Polka	0,80

Alessandro Longo

		M.
m	Op. 17. 4 **Morceaux.** Komplett	2,50
	No. 1. Romance	1,20
	No. 2. Barcarolle	1,—
	No. 3. Minuetto	1,—
	No. 4. Valse	1,20

Ernst Baeker

		M.
m	Op. 15. 4 **Klavierstücke.** Komplett	3,—
	No. 1. Durch!	1,—
	No. 2. Intermezzo	1,50
	No. 3. Sehnsucht	1,20
	No. 4. Mummenschanz	1,20

Alfred Tofft

		M.
m	Op. 25. 3 **Phantasiestücke**	1,80
m	Op. 29. **Einsame Stunden.** Komplett	2,—
	No. 1. Erinnerung. No. 2. Träumerei.	
	No. 3. Nachhall aus Norwegen je	1,—

Emil Kronke

		M.
f	Op. 51. **Confetti.** Komplett netto	2,50
	No. 1. Capriccietto	0,60
	No. 2. Pomponnette	0,60
	No. 3. Berceuse	1,—
	No. 4. En valsant	1,—
	No. 5. Rococo	0,60
	No. 6. Perpetuum mobile	1,20

Anton Arensky

		M.
m	Op. 1. 6 **Klavierstücke** in Kanonform (Fremdes Leid. Widerspruch. Marsch. Sorglosigkeit. Geständnis. Sehnsucht)	2,—

Genari Karganoff

		M.
s	Op. 11. **Gavotte**	1,20
ss	Op. 12. **Valse Impromptu**	1,50
s	Op. 14. 3me **Mazurka**	1,—
ss	Op. 16. **Valse-Caprice**	1,50
ss	Op. 17. 2me **Tarentelle**	2,—
s	Op. 18. 2 **Nocturnes**	1,50

Eduard Schütt

		M.
	Op. 8. 5 **Klavierstücke.** Komplett	3,50
s	No. 1. Humoreske	1,—
m	No. 2. Ariette	0,80
m	No. 3. Menuett	1,20
s	No. 4. Intermezzo	1,20
s	No. 5. Walzer	1,50

Felix Woyrsch

		M.
m	Op. 44. **Improvisationen.** 2 Hefte je	2,—
	No. 1. In ein Album	1,—
	No. 2. Erinnerung	1,—
	No. 3. Nächtlicher Ritt	1,20
	No. 4. Frühlingsgesang	0,60
	No. 5. Notturno	1,—
	No. 6. Canzonetta	0,60
	No. 7. Traumgesicht	1,—
	No. 8. Epilog	1,—

Max Laurischkus

		M.
m	Op. 17. **Skizzen.** Komplett	2,50
	No. 1. Gruß	0,60
	No. 2. Klage	0,60
	No. 3. Schäferin und Schäfer	0,60
	No. 4. Der Waldsee	1,—
	No. 5. Wiegenlied	0,60
	No. 6. Muntres Bächlein	0,80
	No. 7. Entsagung	0,50

E. Wolf-Ferrari

		M.
s	Op. 14. 3 **Klavierstücke.** Komplett n.	2,50
	No. 1. Melodie. No. 2. Capriccio. No. 3. Romanze je n.	1,50

Leander Schlegel

		M.
	Op. 10. 3 **Klavierstücke.** Komplett	2,50
s	No. 1. Nachruf	1,20
m	No. 2. Meditation vor der Mater dolorosa	0,80
s	No. 3. Phantasie-Walzer	1,20
ss	Op. 11. **Zweite Ballade**	2,50

Ludvig Schytte

		M.
m	Op. 141. 6 **Klavierstücke.** Komplett n.	2,50
	No. 1. Cachucha. No. 2. Harfenklänge. No. 3. Rêve oriental. No. 4. Aubade provençale. No. 5. In der Nacht. No. 6. Valse-Rêverie je	1,—

E. Jaques-Dalcroze

		M.
f	3 **kleine Tänze.** I. Allegretto leggiero	1,20
	II. Moderato	1,20
	III. Allegretto	1,20

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