

# ...after janacek...

For Viola, Violoncello, and Piano

Allegro ♩ = 100

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Viola

*pp* tranquillo

Violoncello

*pp*

Piano

*ppp*

*pp*

*una corda*

Detailed description: This block contains the first seven measures of the score. The Viola part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violoncello part has a whole rest in measure 1, then a half note G2 in measure 2, and a half note G2 with a fermata in measure 3. The Piano part has whole rests in measures 1-3, then a half note G2 in measure 4, and a half note G2 with a fermata in measure 5. The time signature changes from 3/4 to 2/4 in measure 2, 3/4 in measure 3, 2/4 in measure 4, 3/4 in measure 5, and 2/4 in measure 6. Dynamics include *pp* for Viola and Violoncello, and *ppp* for Piano. The instruction *una corda* is written below the piano part in measure 5.

Vla.

*mp*

*pizz.*

*molto*

*mp* arco

*pizz.*

*mp*

Pf.

Detailed description: This block contains measures 8 through 13. The Viola part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violoncello part has a half note G2 with a fermata in measure 8, then a half note G2 in measure 9, and a half note G2 with a fermata in measure 10. The Piano part has whole rests in measures 8-10, then a half note G2 in measure 11, and a half note G2 with a fermata in measure 12. The time signature changes from 3/4 to 2/4 in measure 8, 3/4 in measure 9, 2/4 in measure 10, 3/4 in measure 11, and 2/4 in measure 12. Dynamics include *mp* for Viola, *pizz.* for Violoncello, and *mp* for Piano. The instruction *molto* is written above the Viola part in measure 10. The instruction *arco* is written above the Violoncello part in measure 11. The instruction *pizz.* is written above the Piano part in measure 12. A bracket under the piano part in measure 12 indicates the *una corda* effect.

2  
13

Vla. arco pizz. trem. arco

Vc. pizz. arco

Pf. *tutte corde* free pedal

*mp* *p* *pp sul tasto trem.*

18

Vla.

Vc.

Pf. *mf* 5

21

Vla. *mp* *pizz.* 5 *mp* 5 *mp scivolo* 3 3 3

Vc. *mp*

Pf. *pp trem. una corda*

23

Vla. 3 3 3 *pp* *arco* *ff* *trem.* *ff* *fff* *8va*

Vc. *p* *f* *fffz* *ff* *fff*

Pf. *tutte corde* *ff*

4  
26 *non trem!* *rit.* *molto* -----

Vla.

Vc. *fff* *dim.* *repeat many times*

Pf. *sfffz*

28 *Meno* ♩=66

Vla. *mf warm* *mf* 3

Vc. *p* *poco f cantabile* 3 3

Pf. *mf cantando molto* 3 3 *p* *free pedal*

30

Vla. *mp senza vibrato* *mf*

Vc.

Pf. *mf* *mf* *f*

*cresc. ed accel.* ----- **Moto perpetuo, poco staccato** ♩ = 100

33

Vla. *f* *ff trem.*

Vc. *f agitato*  
8va

Pf. *mf* *mf*

36

Vla.

Vc.

Pf.

*f*

*f* agitato

40

Vla.

Vc.

Pf.

*poco a poco accel.*

*sempre accel.*

44

Vla.

Vc.

Pf.

47

Vla.

Vc.

Pf.

*fff*

8  
51

Vla.

Vc.

Pf.

**Presto** ♩ = 150

54

Vla.

Vc.

Pf.

*fff cantando*

*fff cantando*

*ff free pedal*



56

Vla.

Vc.

Pf.

59

Vla.

Vc.

Pf.

10  
61

Vla.

Vc.

61

Pf.

63

Vla.

Vc.

63

Pf.

65

Vla.

Vc.

*fff* *cresc. sempre*

This system contains the first two staves of the score. The top staff is for the Violin (Vla.) and the bottom staff is for the Viola (Vc.). Both staves are in bass clef. Measure 65 shows a whole rest for the Violin and a half note G2 for the Viola. Measure 66 shows a half note G#2 for the Violin and a half note G2 for the Viola. The dynamic marking *fff* *cresc. sempre* is placed between the staves in measure 66.

65

Pf.

*fff* *cresc. sempre*

This system contains the piano part for measures 65-66. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 65 has a whole rest in the treble and a half note G2 in the bass. Measure 66 has a half note G#2 in the treble and a half note G2 in the bass. The dynamic marking *fff* *cresc. sempre* is placed between the staves in measure 65.

67

Vla.

Vc.

*fff*

This system contains the next two staves of the score. The top staff is for the Violin (Vla.) and the bottom staff is for the Viola (Vc.). Both staves are in bass clef. Measure 67 shows a half note G2 for the Violin and a half note G2 for the Viola. Measure 68 shows a half note G#2 for the Violin and a half note G2 for the Viola. The dynamic marking *fff* is placed between the staves in measure 67.

67

Pf.

This system contains the piano part for measures 67-68. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 67 has a half note G#2 in the treble and a half note G2 in the bass. Measure 68 has a half note G#2 in the treble and a half note G2 in the bass.

69

Vla.

Vc.

Violin and Viola parts for measures 69-70. Measure 69: Violin (Vla.) has a whole note G2 with a flat. Viola (Vc.) has a whole note G2 with a flat. Measure 70: Violin (Vla.) has a whole note G2 with a flat. Viola (Vc.) has a whole note G2 with a flat, marked *fff*.

69

Pf.

Piano part for measures 69-70. Measure 69: Treble clef has a whole note chord of G2, B2, D3 with a flat. Bass clef has a whole note chord of G2, B2, D3 with a flat. Measure 70: Treble clef has a whole note chord of G2, B2, D3 with a flat. Bass clef has a whole note chord of G2, B2, D3 with a flat, marked *fff*.

71

Vla.

Vc.

Violin and Viola parts for measures 71-72. Measure 71: Violin (Vla.) has a whole note G2 with a flat. Viola (Vc.) has a whole note G2 with a flat. Measure 72: Violin (Vla.) has a whole note G2 with a flat. Viola (Vc.) has a whole note G2 with a flat, marked *fff*.

71

Pf.

Piano part for measures 71-72. Measure 71: Treble clef has a whole note chord of G2, B2, D3 with a flat. Bass clef has a whole note chord of G2, B2, D3 with a flat, marked *fff*. Measure 72: Treble clef has a whole note chord of G2, B2, D3 with a flat. Bass clef has a whole note chord of G2, B2, D3 with a flat, marked *fff*.

73

Vla.

Vc.

Pf. *fff*

75

Vla. *molt. rit.*

Vc.

Pf. *fff*

*Allegro* ♩ = 100

79

Vla. *fff* *fff* *fff* *fff* *fff* *mf* warm

Vc. *fff* *fff* *fff* *fff* *fff* *p*

Pf. *mf* cantando molto free pedal

86

Vla. *mf* *pp* rit.

Vc. *poco f cantabile* 3 *pp*

Pf. *p* *mf* *pp*

This musical score is for three instruments: Viola (Vla.), Violoncello (Vc.), and Piano (Pf.). It is written in 3/4 time and consists of two measures. The key signature has one sharp (F#).

- Viola (Vla.):** The first measure begins with a dynamic marking of *pp* and a tempo marking of *90*. It contains a half note chord consisting of F#4 and A4. The second measure contains a quarter rest, followed by a quarter note chord of F#4 and A4, and ends with a fermata.
- Violoncello (Vc.):** The first measure begins with a dynamic marking of *pp* and a tempo marking of *90*. It contains a half note chord consisting of F#3 and A3. The second measure contains a quarter rest, followed by a quarter note chord of F#3 and A3, and ends with a fermata. A *pizz.* (pizzicato) marking is positioned above the second measure.
- Piano (Pf.):** The first measure begins with a dynamic marking of *pp* and a tempo marking of *90*. The right hand (RH) contains a half note chord of F#4 and A4. The left hand (LH) contains a half note chord of F#3 and A3. The second measure contains a whole rest in both hands, ending with a fermata.