

MARTIN TWYLCROSS

STRING QUARTET

SOUNDING OFF

"MARCHES OFF"

MARCHES OFF

MARTIN TWYGCROSS

$\text{♩} = 140$

VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO *f*

9

VLN. I
VLN. II
VLA.
VC. *mf*

17

Vln. I *f*

Vln. II *mf*

Vla.

Vc. 3 SIM. 3

25

Vln. I

Vln. II

Vla. 3

Vc. *f* 3

32

Violin I, Violin II, Viola, and Violoncello parts for measures 32-37. The score features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *f* and *mp*. The Viola and Violoncello parts have rests in measures 32-34.

VLN. I
VLN. II
VLA.
VC.

38

Violin I, Violin II, Viola, and Violoncello parts for measures 38-43. The score continues with triplets and sixteenth notes. Dynamics include *p*, *ESPRESS.*, *mf*, and *p*. The Viola and Violoncello parts have rests in measures 38-40.

VLN. I
VLN. II
VLA.
VC.

44

Musical score for measures 44-50. The score is arranged in four staves: Violin I (V.LN. I), Violin II (V.LN. II), Viola (V.LA.), and Cello/Double Bass (Vc.). The Violin I part features a triplet of eighth notes marked *ESPRESS.* and *mf*. The Viola and Cello/Double Bass parts also feature a triplet of eighth notes marked *ESPRESS.*. The music concludes with a fermata over the final measure.

51

Musical score for measures 51-57. The score is arranged in four staves: Violin I (V.LN. I), Violin II (V.LN. II), Viola (V.LA.), and Cello/Double Bass (Vc.). The Violin I part features a triplet of eighth notes marked *ESPRESS.* and *mf*. The Viola and Cello/Double Bass parts also feature a triplet of eighth notes marked *ESPRESS.*. The music concludes with a fermata over the final measure.

57

Violin I: *f*, *CRESC.*, *f*, *mf*, *mf*, *mf*, *mf*, *mf*

Violin II: *f*, *CRESC.*, *f*, *mf*, *mf*, *mf*, *mf*, *mf*

Viola: *f*, *CRESC.*, *f*, *mf*, *mf*, *mf*, *mf*, *mf*

Violoncello: *f*, *CRESC.*, *f*, *mf*, *mf*, *mf*, *mf*, *mf*

Measures 57-63 include triplets, dynamics (f, p, mf, DIM.), and performance instructions (CRESC., RIT.).

Violin I: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Violin II: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Viola: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Violoncello: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Measures 64-70 include triplets, dynamics (f, p), and performance instructions (DIM.).

73

VLN. I
VLN. II
VLA.
VC.

80

VLN. I
VLN. II
VLA.
VC.

87

VLN. I
V LN. II
VLA.
Vc.

93

♩ = 140
A TEMPO

PIZZ. >

sfz

PIZZ. >

sfz

PIZZ. >

sfz

PIZZ. >

sfz

ff

VLN. I
V LN. II
VLA.
Vc.

MARCHES OFF

MARTIN TWYCCROSS

$\text{♩} = 140$
16
f

22
3 3 3 3
f

35
3

41
3 3 3 3
p *mf* *ESPRESS.* 3

55
3 3
CRESC. *f*

60
3 *DIM.* *RIT.* $\text{♩} = 140$ *A TEMPO* 8 *f*

73
3 3 3 3

80
f 3 3

85
3 3 3 3

90
3

94
RIT. 3 3 $\text{♩} = 140$ *A TEMPO* *PIZZ.* *sfz*

MARCHES OFF

MARTIN TWYCCROSS

$\text{♩} = 140$
8
f

14
3 3
SIM. 3 3 *mf* 17

35
f 3 3

40
3 3 4 *ESPRESS.* 3
p *mf*

48
ESPRESS. 3 3

55
3 3 *CRES.* *f*

60
RIT. $\text{♩} = 140$ *A TEMPO* 8
DIM. *f*

73
3 3 3 3

79
9
f

91
RIT. . . .

96
 $\text{♩} = 140$ *A TEMPO* *PIZZ.*
sfz

MARCHES OFF

MARTIN TWYXCROSS

$\text{♩} = 140$ **25**

f

30

3 3 9

43 *ESPRESS.*

mf

49

55

RIT. $\text{♩} = 140$ *A TEMPO* *CRESC.* *f*

61

p *f*

68

3 3 3 3

74

3 3 3 3

80 *ESPRESS.*

ff

87

3 3 *f*

91

RIT. 3 3

96 $\text{♩} = 140$ *A TEMPO* *PIZZ.*

sfz

VIOLONCELLO

MARCHES OFF

MARTIN TWYXCROSS

♩ = 140

7

f

12

mf

17

23

mf

28

34

mp

40

p

46

53

59

cresc.

VIOLONCELLO

59

mf *DIM.* *p* **RIT.** 3 3 3 3

$\text{♩} = 140$
A TEMPO

63

f

69

3 3 3 3

74

79

3 3 3 3 *mf*

85

91

RIT. . . .

96

$\text{♩} = 140$
A TEMPO

ff 3 3 **PIZZ.** *sfz*