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BIJTHEEK AV 10



Vorspiel
für Orchester zum musikalischen Idyll
„JANIE“
von
E. Jaques-Dalcroze.

PARTITUR Pr. 2 M. — Pf.

Orchesterstimmen complet Pr. 7 M.

(Einzel: Viol. I, Viol. II, Bratsche, Violoncell, Contrabaß à 40 Pf.)

Clavierauszug zu zwei Händen Pr. 80 Pf.

Eigentum des Verlegers für alle Länder.

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Vorspiel zum musikalischen Idyll

„JANIE“



E. Jaques-Dalcroze.

Andante. (♩ = 58.)

Flöten.

Oboen.

Clarinetten in A.

Bassclarinette in B.

Fagotte.

Hörner in F.

Trompeten in F.

I.

Posaunen II.

III.

Tuba.

Pauken in H u. E.

Schlagzeug.

Harfe.

Violin.

Bratsche.

Violoncell.

Contrabass.

Andante. (♩ = 58.)

con sordini

p wie Echo

Pos. rit. 1

Solovioline.

con sord.

ppp sempre

2. and 3. Violinen.

div.

con sord.

ppp sempre

2. and 3. Bratschen.

con sord.

ppp Violoncelli.

ppp

C1 2

Flagey.

Hörner.

mf *f* *p*

[illegible]

[illegible][illegible]

Ob. I. *rall.* **6 a tempo**

Cl. *f*

Fag. *rall.*

Hörn. *rall. con sord.* **1. SOLO.**

Pon. *rall.* *ppp* **a tempo** *pp*

pp

rall. *pp*

pp

pp

pizz. rall. *pp*

6

Fl. I. *cresc.*

Ob. Solo. *mf*

Cl. *mf*

Bassclarinette.

Fag. *mf*

Hörn. I. u. II. *mf*

Pon. *mf*

Viol. I. *cresc.*

p

p

arco marcato

Fl. I. *allarg.*

Ob.

Cl.

Fag.

Hörn.

affrettando

Viol.

allarg.

arco.

a tempo con fuoco

Fl. I. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Hörn. *f*

Harfe.

a tempo con fuoco

f con passione

f

un poco allargando

Musical score for the first system. The piano part (top two staves) features a melody in the right hand and a supporting line in the left hand, both in a key of two sharps (D major or F# minor). The strings (violin I, violin II, viola, and cello/bass) provide harmonic support with sustained notes and chords. The tuba part (bottom two staves) enters with a low, sustained note. The tempo marking "un poco allargando" is present at the beginning.

Musical score for the second system. The piano part (top two staves) continues with a more active melody in the right hand. The strings (violin I, violin II, viola, and cello/bass) continue their harmonic support. The tempo marking "un poco allargando" is repeated at the beginning of this system.

8 a tempo

8 a tempo

cresc. molto

f *ff* *mf* *pp* *molto* *III.* *pp* *molto*

III. *pp* *molto* *p* *Tuba.*

8 a tempo

8 a tempo

cresc. molto

ff

mf

f

mf

allargando

a tempo

First system of musical notation, measures 9 and 10. The score is written for a piano with multiple staves. Measure 9 is marked with a forte (ff) dynamic. Measure 10 is marked with a piano (p) dynamic. The tempo markings 'allargando' and 'a tempo' are positioned above the staves.

Second system of musical notation, measures 9 and 10. The score continues from the first system. Measure 9 is marked with a forte (ff) dynamic. Measure 10 is marked with a piano (p) dynamic. The tempo markings 'allargando' and 'a tempo' are positioned above the staves.

[illegible]

11 a tempo

con fuoco

[illegible]

11 *con fuoco*
a tempo

—

Musical score for "L'Allegretto" by Franz Schubert, measures 1-6. The score is for a piano and includes staves for the right and left hands. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegretto" and the dynamics include "f" (forte) and "pizz." (pizzicato).

12

allarg. molto

rit.

rit.

p *molto p*

p *molto p*

p *molto ppp*

p *molto*

p *molto*

p *molto*

tr

p *molto*

12

rit.

allarg. molto

p

Più lento.

Musical score for measures 13 and 14, measures 1-12. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is D major (two sharps). The time signature is 3/4. The tempo is marked "Più lento." (More slowly). The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *ppp con sord.* (pianississimo with mutes). The first system shows the beginning of measure 13, with various instruments entering. The second system shows the continuation of measure 13 and the beginning of measure 14. The third system shows the continuation of measure 14. The fourth system shows the continuation of measure 14. The fifth system shows the continuation of measure 14. The sixth system shows the continuation of measure 14. The seventh system shows the continuation of measure 14. The eighth system shows the continuation of measure 14. The ninth system shows the continuation of measure 14. The tenth system shows the continuation of measure 14. The eleventh system shows the continuation of measure 14. The twelfth system shows the continuation of measure 14.

Musical score for measures 13 and 14, measures 13-14. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is D major (two sharps). The time signature is 3/4. The tempo is marked "Più lento." (More slowly). The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The first system shows the beginning of measure 13, with various instruments entering. The second system shows the continuation of measure 13 and the beginning of measure 14. The third system shows the continuation of measure 13 and the beginning of measure 14. The fourth system shows the continuation of measure 13 and the beginning of measure 14. The fifth system shows the continuation of measure 13 and the beginning of measure 14. The sixth system shows the continuation of measure 13 and the beginning of measure 14. The seventh system shows the continuation of measure 13 and the beginning of measure 14. The eighth system shows the continuation of measure 13 and the beginning of measure 14. The ninth system shows the continuation of measure 13 and the beginning of measure 14. The tenth system shows the continuation of measure 13 and the beginning of measure 14. The eleventh system shows the continuation of measure 13 and the beginning of measure 14. The twelfth system shows the continuation of measure 13 and the beginning of measure 14.

Più lento.

15 Adagio.

Musical score for 15 Adagio. The score is written for multiple staves, including piano and voice parts. The key signature is D major (two sharps). The tempo is Adagio.

Dynamics and performance instructions include:

- pp* (pianissimo)
- p* (piano)
- ppp* (pianississimo)
- I. SOLO.*
- I. SOLO senza sord.*
- Tutti con sord.*
- p gestopft*

The score includes various musical notations such as notes, rests, and slurs, indicating a complex and expressive piece.

15 Adagio.

