

Blake Songs

Settings from Wm. Blake's
Songs of Innocence and of Experience

I. Laughing Song

Ernesto Ferreri

Allegretto dolce e leggieriss.

Flute *a2 pp*

Oboe *I. Solo: mp dolce*

Clarinet (Bb) *a2 pp*

Harp *p*

Voice *mp*

Violoncello *pp*

When the



1

Hn. 1,2. *p*

Tpt. *p*

Voice

green woods laugh with the voice of joy, _____ And the dimp - ling stream runs

Vc. *pizz. p*

Cb. *p*

Fl. 2 chg. to Picc.

Piccolo

pp

Hn. 1,2.

Tpt.

Trngl.

Voice

laugh - ing by; _____

When the air does laugh with our

V. I

con sord.

p

V. II

con sord.

mp

pizz.

mp

Va.

pizz.

mp

Vc.

mp

Cb.

Fl.

Cl.

Hn. 1,2.

Tpt.

Cymb.

Trngl.

Harp

Voice

mer - ry wit,

And the green hill laughs with the noise of it;

V. I

pp

V. II

pp

Va.

arco

p

pp

Vc.

Ob. *mp* 3

Cl.

Hn. 1,2. *pp*

Harp

Voice

When the mead - ows laugh with the live - ly green, And the

V. I *pp* *dolciss.* 3

V. II

Va.

Vc.



Fl. *p*

Hn. 1,2. *pp* *I.* *pp*

Harp *p*

Voice

grass - hop - per laughs in the mer - ry scene, When Ma - ry and Su - san and E - mi - ly With their

V. Solo *pp* *dolce e leggieriss.*

V. I *ppp*

V. II *ppp*

Va. *ppp*

4

Ob. *clear!* *p* *pp*

Cl. *a2* *clear!* *p* *pp*

Harp *p*

Voice
sweet round mouths sing "Ha, Ha, He!"

V. Solo *pp*

V. I *pp*

V. II *ppp*

Va. *ppp*

Vc. *ppp*



Fl. *p*

Cl. *I. p*

Hn. 1,2. *I. clear!* *p* *sfpp*

Trngl. *pp*

V. Solo *ppp* *p*

V. I *ppp* *p*

V. II *pppp* *p*

Va. *pppp* *p*

Vc. *pppp* *p*

5

Fl. *pp*

Ob. *a2 mp dolce*

Cl. *a2 pp*

Trngl.

Harp *p*

Vc. *p pp*

7

≡

6 Andante

Fl. *rit.*

Ob. *I.*

Cl. *I. mp*

Tpt. *I. pp II.*

Harp

Voice

When the paint - ed birds laugh in the shade, ——— Where our
rit.

6 Andante

V. I *p*

V. II *p*

Va. *p*

Vc. *p*

Cb. *p*

Allegretto

Fl. Piccolo *pp*

Voice

tab - le with cher - ries and nuts is spread, _____ Come
Allegretto

V. I

V. II *mp*

Va.

Vc.

Cb.



7

Fl.

Cl.

Hn. 1,2.

Tpt. *mp*

Cymb.

Trngl.

Harp

Voice

live and be mer-ry, and join with me, To sing the sweet cho-rus of

7

V. I *p*

V. II *pizz. mp*

Va. *pizz. mp*

Vc. *pizz. mp* *arco p* *pp*

Ob.

Cl.

Hn. 1, 2.

Harp

Voice

"Ha, Ha, He!"

V. I

V. II

Va.

Vc.

a2

a2

arco

p

p

p

p

p



Fl.

Cl.

Cymb.

Trngl.

Harp

V. I

V. II

Va.

I. fluttertongue accel.

p

a2

Fl. & Picc.

mp

pizz.

mp

mp

mp

II. The Shepherd

Andantino ♩ = 96

Perc. *pp* *Δ* *Cymb.* *Δ* *Cymb.*

Harp *p*

Voice *p*

The drone should be as transparent as possible; vibrato would be best used sparingly --here and there / not at the same time-- in the Vln. and V2.

V.2 *senza sord.* *pppp*

Va. *senza sord.* *pppp*

Vc. *0* *(non div.)* *pppp*

Cb. *pppp*

Ob. **1** *I. dolce e molto espress.* *p*

Perc.

Harp

Voice lot! From the morn to the eve - ning he strays; He shall

V.2 *sempre pppp!*

Va. *sempre pppp!*

Vc. *sempre pppp!*

Cb.

Ob. *I.* *p*

Cl. *I. dolce e molto espress.* *p* *a2*

Hn. 1,2,3. *I.* *pp* *II.*

Harp

Voice fol - low his sheep all the day, And his tongue shall be fill - ed with

V.2

Va.

Vc.

2 with fine sentiment

Fl. *p* *simile*

Ob. *p* *un' poco dolore*

Cl. *p* *a2*

Hn. 1,2,3. *III.* *II.* *p* *pp*

Harp

Voice *praise.*

V.1 *pp*

V.2

Va. *Solo:* *p*

Vc.

Cb. *pizz.* *mp* *p*

Fl.

Cl. *II.* *I.* *p*

Hn. 1,2,3. *I.* *p* *dolce*

Harp

Voice *p* *espr. e dolciss.* *wistful* *O* *o!*

V.1

V.2 *pp*

Va. *tutti* *pp*

Cb.

3

Fl. *pp* *a2* *mp* II.

Ob. *pp* *a2* *mp*

Cl. *pp* *a2*

Hn. 1,2,3. *p* I.

Perc. *pp* [Cymb.] *p*

Harp

V.1 *pp* *mp*

V.2 *pp*

Va. *pp*

Vc. *pp* *mp*

Cb. *pp* *arco*

4

Fl.

Ob. *p* I.

Cl. *p* *a2* I.

Perc. [Cymb.] *pp*

Harp

Voice *p*
For he hears the lamb's in - no - cent

V.1

V.2

Vc. *pppp* transparent! (non div.)

Perc.

Harp

Voice

call, _____ And he hears the ewe's ten - der re - ply; _____ He is

V.1

Vc.

p *espr. e dolciss.*

Hn. 1,2,3.

Perc.

Harp

Voice

watch - ful while they are in peace, _____ For they know when their

V.1

Vc.

p

fpp

Fl.

Hn. 1,2,3.

Perc.

Harp

Voice

Shep - herd is nigh. _____

V.1

Va.

Vc.

rall al fine. . . .

I. Solo:

p

pp

ppp *pizz.*

III. The Ecchoing Green

Fl. *Animato* $\text{♩} = 200$
mp *dim.*

Ob.

Cl.

Hn. 1,2.

Cymb.

Trngl.

Harp

Voice

V. 1 *Animato* $\text{♩} = 200$
mp *dim.*

The



Ob. **1**

Cl.

Bsn.

Hn. 1,2.

Trngl.

Celeste

Harp

Voice

Vc.

Cb.

Sun does a - rise And make hap - py the skies; The mer - ry bells ring To

2

Fl. *p* *leggeriss.*

Ob. *pp* *dolce*

Cl. *p* *leggeriss.*

Bsn. *p*

Hn. 1,2.

Tbn. 1,2. *p*

3.&Tuba *p*

Harp
Db D, Gb, Ab,

Voice
wel - come the Spring; The sky - lark and thrush, The birds of the bush, Sing

2

V. 2 *pp* *dolce*

Va. *pp* *dolce*

Vc.

Cb.

I.

Ob.

Cl.

Hn. 1,2.

Hn. 3,4.

Tbn. 1,2.

3.&Tuba

Celeste

Harp

Voice

loud - er a - round To the bells cheer - ful sound, While our sports shall be

V. 1

V. 2

Va.

Vc.

Cb.

p

pp

quasi gliss.

pp

arco

pp

Eb, Db

Fl.

Ob.

Cl.

Cymb.

Tmgl.

Harp

Voice

seen On the Ec - cho - ing Green. Old

V. 1

V. 2

Va.

Vc.

Cb.

mp

dim.

mp

dim.

mf

p

I.

p

3

Ob. *f p* a2

Cl. *p f*

Bs. Cl. *p f*

Hn. 1,2. *f p*

Hn. 3,4. *f p* III.

Tpt. *p f* a2

Tbn. 1,2. *p f*

Cymb. *f*

Trmgl.

Timp. *p f*

Celeste *mp*

Harp *f p*

Voice

John, with white hair — Does laugh a-way care, Sit-ting un - der the oak, — A -

3

V. 1 *mp* 3

V. 2 *p f p*

Va. *p f*

Vc. *mf*

Fl.

Ob.

Cl.

Hn. 1,2.

Hn. 3,4.

3.&Tuba

Cymb.

Harp

gong

mp

C#₄, D₄, E₄, F#₄, A₄, B₄

Voice

mong the old folk. They laugh at our play, And soon they all say:

V. 1

div.

3

tutti

V. 2

Va.

mp

sf

p

Vc.

Cb.

mp

sf

p

div.

Fl.

Cl.

Hn. 1,2.

Celeste

Voice

"Such, such were the joys. When we all

V. 1

div.

p

V. 2

Va.

Vc.

mp cresc.

mp cresc.

7

Fl. *a2*

Ob. *I. mp* *II. p* *I. p* *Ob. 2 chg. to E.H.*

Cl. *I. p* *II. p* *I. p*

Bsn. *Bsn. p*

Hn. 1,2.

Hn. 3,4.

Tpt. *p* *mp* *pp*

Trngl. *p*

Harp *p* *f*

V. 1 *arco fp cresc.*

V. 2 *tutti fp cresc.*

Va. *mp* *fp cresc.*

Vc. *fp cresc.*

Cb. *fp cresc.*

Tpt. *f*

Harp *C, Eb, F, Ab, Bb*

V. 1

V. 2

Va.

Vc.

Cb.

[illegible]

10 *Tutti dim. poco a poco*

Fl. (E.H. written in C here) *a2 f* *mp*

Ob. *a2 f* *mp*

Cl. *a2 f* *mp*

Bsn. *f* *mp*

Hn. 1,2. *f*

Tpt.

Tbn. 1,2.

Celeste

V. 1 *f* *mp* Solo: 3

V. 2

Va.

Vc. *mf*

Cb.

11

Fl.

Ob.

Cl.

Bs. Cl. *pp*

Bsn. *p* *Bsn.*

Hn. 1,2. *I. mp* *I. pp*

Hn. 3,4. *III. p*

Tuba

3.&Tuba *pp*

Cymb. *p*

Trngl.

Harp *p*

V. 2 *pp*

Va. *pp*

Cb. *pp*

13 Andante $\text{♩} = 100$

Ob. *E.H.* *p*

Cl. II. *p* I. *p*

Hn. 1,2. *p* *molto espress.*

Voice

Till the lit - tle ones, wea-ry, No more can be mer - ry; The sun does des - cend, and our sports have an

13 Andante $\text{♩} = 100$

V. 1 *p*

V. 2

Va.

Vc. *tutti* *p*

Cb. *p*

14

Fl.

Ob. I. *mp* *espress.* *p* *doloroso* 3

Cl. *doloroso* 3

Hn. 1,2. *p*

Hn. 3,4. *III.* *IV.*

Celeste *p*

Voice *espress.*

end. Round the laps of their moth - ers, Ma - ny sis - ters and broth - ers, Like birds in their

14

V. 1 *Solo:* *mp* *dolciss.*

V. 2 *p*

Va. *p*

Vc. *p*

Cb. *p*

I. Solo: *rall...* *a tempo*

Cl. *mp* *dolciss.*

Hn. 1,2. *IV.*

Hn. 3,4.

Voice
nest, Are rea - dy for rest, And sport no more seen On the

rall... *a tempo*

V. 1

V. 2

Va.

Vc.

Cb. *pp*

15

Cl. *p* *espress.*

Harp *p*

Voice
dar - ken - ing Green.

15 *tutti*

V. 1 *pp*

V. 2 *pp*

Vc. *pp*

Cb. *pp*

rall. al fine...

Cl. *morendo* *[sorg]*

Perc. *ppp*

Harp *morendo*

rall. al fine...

V. 1

V. 2

Vc. *morendo* *pizz.* *p*

Cb. *ppp*

IV. A Dream

Allegro

Piccolo *pp*

Clarinet

Bassoon *pp*

Cymbals *p*

Triangle

Harp *p*

Allegro

Violin I *pp* Solo:

Viola *p*

Violoncello *pp* pizz.

Basses *p*



1 *graziosissimo*

Picc. *p*

Fl. *p*

Hn. 1,2.

Tpt. *p*

Tmgl. *p*

Voice *mp* *leggieriss.*

Once a dream did weave a shade O'er my Angel-guard-ed bed, That an Em-met lost its way Where on grass me-thought I lay

1 *graziosissimo*

V.1 *p* tutti

V.2 *p*

Va. *p*

Vc. *p*

Cb. *p*

Picc. chg. to Fl. 2

RS

2 I. Solo:

Cl. *p* *mp* 3

Hn. 1,2. *p*

Tpt. *p*

Cymb. *p* Δ

Trngl. *p*

Voice

Trou-bled; wil-der'd, and for-lorn, Dark, be-night-ed, tra-vel worn, O-ver ma-ny a tan-gled spray, All heart-broke I heard her say:—

Va. *p*

Vc. *p*

Cb. *p*

3

Fl. *a2* *mp*

Ob. *p*

Cl. *p*

Hn. 1,2. *I. p* *II. p*

Trngl. *p*

Celeste *p*

Harp *mp*

Voice

"O my chil-dren do they cry? Do they hear their fa-ther sigh?

V.1 *p*

V.2 *p*

Va. *pp* *p*

Vc. *pp* *p*

Cb. *p*

Fl. *a2* *mp* 4 *Fl. II chg. to Picc.*

Ob. *I.* *p*

Cl. *a2* *mp* *II.* *p dolce* *I.*

Hn. 1,2. *p* *p* *p*

Tpt. *a2* *mp* *molto* *p*

Tbn. 1,2. *a2* *mp* *molto* *p*

Cymb. *mp*

Trngl.

Harp *p* *f*

Voice
Now they look a - broad to see, Now re-turn and weep for me." Pi-ty-ing I drop'd a tear; then I saw a glow-worm near,

V.1 *p* *f* *p* *pp*

V.2 *p* *f* *p*

Va. *f* *p* *Solo:* *p*

Vc. *p*

Cb. *f* *p*

5

Picc. *pp*

Cl. *a2 p*

Bsn. *p*

Hn 3,4. *p*

Tpt. *p*

Cymb. Tmgl. *8*

Celeste *8*

Harp *p*

Voice

Who re - plied: "What wail-ing wight Calls the watch-man of the night?"

V.1 *p* Solo: *ppp* *tutti*

V.2 *p* *ppp*

Va. *p* *ppp* *tutti*

Vc. *ppp* *8* *8* *8*

Cb. *ppp* *p*

6

Fl. *p*

Ob. *p*

Cl. *pp* *8* *8* *8* *8*

Bsn. *pp* *8* *8* *8* *8*

Hn. 1,2. *pp* *a2* *p*

Celeste *p*

Harp

Voice

6 "I am set to light the ground, While the bee-tle goes his round:

V.1 *p*

V.2 *p*

Va. *p*

Vc. *p*

Cb. *p*

V. The Fly

Adagio non troppo

I. *espress.*

Ob. *p*

V. 1 *p* *sf* *pp*

V. 2 *sf* *pp*

Va. *sf* *pp*

Vc. *sf* *pp*

Cb. *sf* *pizz.* *pp*

1

Fl. *a2* *mp*

Ob. *a2* *mp*

Cl. *a2* *mp*

Tbn. 1, 2, 3. *pp* *mp*

Harp *p* *3* *5*

Voice *mp* *with real feeling*
 Lit - tle Fly, Thy Sum - mer's play

V. 1 *p*

V. 2 *p*

Va. *p*

Vc. *pizz.* *p*

Cb. *arco* *p*

Ob.

Cl.

Hn. 1,2.

Hn. 3,4.

Tbn.1,2,3.

Harp

Voice

My thought-less hand Has brush'd a - way. 2 Am not

V. 1

V. 2

V. 2

Va.

Vc.

Cb.

mp

pp

pp

mp

p

pizz.

Ob.

Cl.

Hn. 1,2.

Hn. 3,4.

Tbn.1,2,3.

Voice

I A fly like thee? Or art not thou

V. 1

V. 2

V. 2

Va.

Vc.

Vc.

Cb.

I.

II.

R.

mp

mp

mp

I.

p *espress.*

arco

pizz.

arco

3

cresc. poco a poco... Fl.2 chg. to Picc.

Fl.

Cl.

Bs. Cl.

Hn. 1,2.

Hn. 3,4.

Tbn. 1,2,3.

Cymb.

Voice

A man like me?

V. 1

V. 2

V. 2

Va.

Vc.

Vc.

Cb.

p

mp

mf

pizz.

arco

3

cresc. poco a poco...

con grand'espressione
tutti cresc. molto

3

Fl. *mf* *f* *f*

Cl. *mf* *f* *f*

Hn. 1,2. *mf* *f*

Tpt. *mf* *f*

Tbn.1,2,3. *mf*

Cymb. *f*

Timp. *mf* 3

Glock *f*

Harp *f*

Voice *mf* *f*

For I dance And drink & sing, Till some blind

con grand'espressione
tutti cresc. molto

3

V. 1 *arco* *f*

V. 2 *f*

V. 2 *arco* *f*

Va. *f*

Vc. *pizz.* *f*

Vc. *arco* *f*

Cb. *f*

Cb.

tutti dim.

5

Fl.

Ob.

Cl.

Hn. 1,2.

Hn. 3,4.

Tpt.

Cymb.

Timp.

Celeste

Harp

Voice

of thought is death

Then am I

A

tutti dim.

5

8^{va}

V. 1

V. 2

V. 2

Va.

Va.

Vc.

Cb.

p

pp

p

p

p

p

arco

p

pp

[illegible]

I. molto espress. 7

Ob. *mp* 3

Cl. *pp*

Hn. 1,2. *pp*

Cymb. *p*

Harp *p* 6 6 6 3 6 6

V. 1 *pp* 7

V. 2 *p*

V. 2 *pp*

Va. *pp*

Va. *pp*

Vc. *pp* pizz. *p*

Cb. *pp*

Ob. *espr., rhapsodic, free*

Cl. *mp* 7 3 6 5 6

Hn. 1,2. *pp*

Celeste

Harp *ad lib.* 6 *mf* 3 6 6 6 6 6 *p*

V. 2

V. 2

Vc. *p*

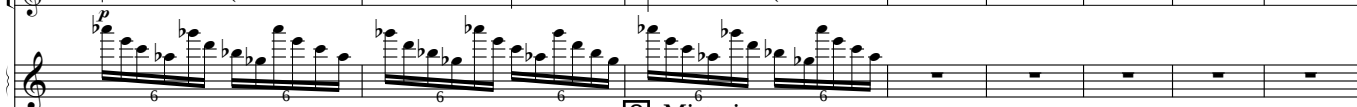
Cb. *pp*

8 Misterioso

Cl. 

Hn. 1,2. 

Celeste 

Harp 

Va. 

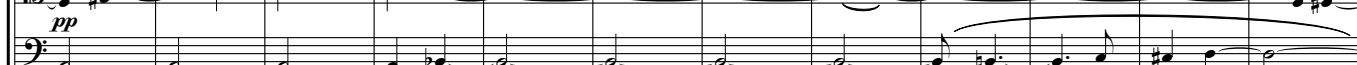
Vc. 

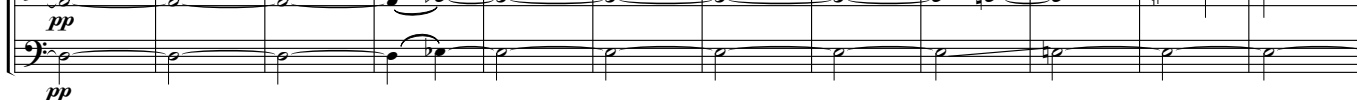
Vc. 

Cb. 

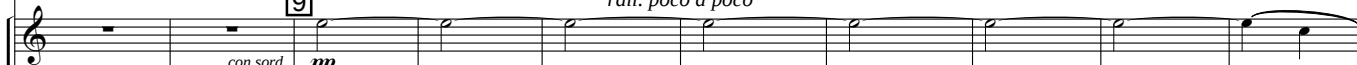
V. 2 

Va. 

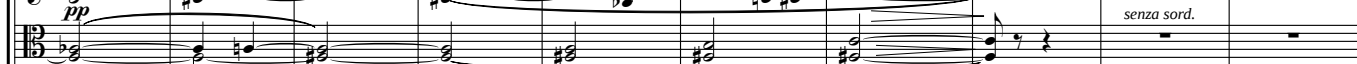
Vc. 

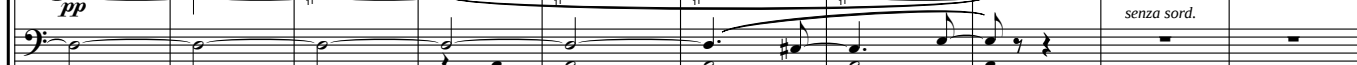
Cb. 

Harp 

V. 1 

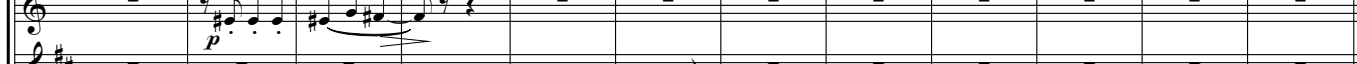
V. 2 

Va. 

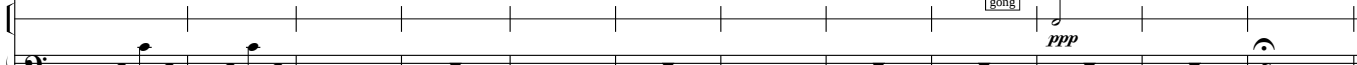
Vc. 

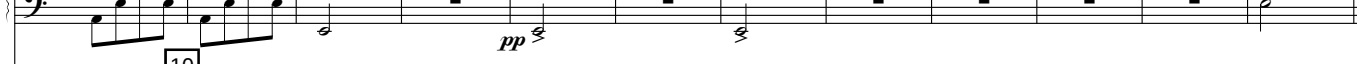
Cb. 

Ob. 

Bs. Cl. 

Cymb. 

Harp 

V. 1 

Cb. 

11 Adagio

Ob. *p* *espr.*

Harp *p*

Voice *p* *espr.*

Cb. *pizz.* *p*

"The School-boy"
(last 3 verses)

How can the bird that is born for joy Sit in a cage and sing?

Ob.

Harp

Voice

Cb.

How can a child, when fears an - noy, But droop his ten-der wing,

12

Fl. *Piccolo* *p* *espr.*

Ob.

Bs. Cl.

Harp

Voice

Cb.

And for-get his youth - ful spring?— O! fa - ther & mo - ther, if buds are nip'd—

Fl. *Picc. chg. to Fl.2*

Ob.

Cl. *a2*

Bs. Cl. *p espr.*

Harp

Voice

Cb.

And blos-soms blown a-way, And if the ten-der plants are strip'd

Fl. *I. p*

Ob. *E.H. p*

Cl. *I.*

Bs. Cl. *p pp*

Hn. 1,2. *a2 mf*

Hn. 3,4. *mf*

Harp

Voice

Of their joy in the spring-ing day, By sor-row and care's dis-may...

V. 1 *f*

V. 2 *f*

Va. *f*

Vc. *f*

Cb. *arco*

13 *appassionato*

13 *appassionato*

14

Fl. *f* *a2* *mp* *ff* Fl.2 chg. to Picc.

Ob.

Cl.

Bs. Cl.

Bsn. *mp* *ff* 1.

Hn. 1,2.

Hn. 3,4.

Tpt. *mp*

Tbn. 1,2. Open

3 & Tuba Open

Cymb. *mf*

Celeste *mf*

Harp *mp* *f*

14

V. 1 *mp* *ff* *sf*

V. 2 *mp* *ff* *sf*

Va. *f* *ff* *sf*

Vc. *mp* *ff* *sf*

Cb. *ff* *sf*

15 I.

Cl. *pp* *espr.*

Bsn. *pp*

Hn. 1,2. *p*

Hn. 3,4. *pp* *espr.*

Cymb. *ppp*

Celeste *pp*

Harp *p*

Voice *p* *espr.*

15 How shall the sum-mer a - rise in joy—

V. 1 *p*

V. 2 *p*

Va. Solo: *p*

Vc. *p* *pp pizz.*

Cb. *p*

Ob. I. *p* *espr.*

Cl.

Hn. 1,2. *p*

Harp

Voice Or the sum-mer fruits ap - pear? Or how shall we ga - ther what

Va. Solo: *p*

Cb.

46

Fl. Picc. chg. to Fl.2

Ob. *espr.*

Cl.

Bs. Cl.

Bsn. *I.*

Trngl.

Celeste *pp*

Voice

V. 1 *Solo: p espr.*

V. 1 *pp*

V. 2

Va.

Vc. *arco*

Cb. *ppp*

17 floating/suspended

E.H. *I. pp espr.*

Bsn.

Celeste

Harp *pp*

"The Voice of the Ancient Bard"

Voice *p*

17 floating/suspended Youth of de - light,—

V. 1

V. 2 *ppp*

Va. *ppp*

Vc. *ppp*

Cb. *ppp*

[illegible]

This musical score page contains measures 19 through 22 of the 'The Sorcerer's Apprentice' scene. The instruments and parts included are:

- Fl.** (Flute): Measures 19-22, mostly rests, with triplets in measures 21 and 22.
- Ob.** (Oboe): Measures 19-22, mostly rests, with a melodic line in measure 20 marked *E.H.* and *espr.*, and triplets in measures 21 and 22.
- Cl.** (Clarinet): Measures 19-22, mostly rests, with triplets in measures 21 and 22.
- Cymb.** (Cymbal): Measures 19-22, mostly rests, with a single note in measure 20.
- Trngl.** (Triangle): Measures 19-22, mostly rests, with a single note in measure 20.
- Timp.** (Timpani): Measures 19-22, mostly rests, with a single note in measure 20.
- Voice**: Measures 19-22, with lyrics: "Tan - gled roots per - plex her ways. How ma - ny have fal - len there!". The score includes dynamic markings *p* and *f*, and a triplet in measure 21.
- V. 1** (Violin 1): Measures 19-22, with a melodic line and dynamic markings *p* and *ff*.
- V. 2** (Violin 2): Measures 19-22, with a melodic line and dynamic markings *p* and *ff*.
- Va.** (Viola): Measures 19-22, with a melodic line and dynamic markings *p* and *ff*.
- Vc.** (Violoncello): Measures 19-22, with a melodic line and dynamic markings *p* and *ff*.
- Cb.** (Contrabass): Measures 19-22, with a melodic line and dynamic markings *p* and *ff*.

The score is written in 3/4 time and features a variety of musical notations, including triplets, dynamic markings, and articulation marks.

Fl. 1. *mf* *I. dolciss.* *p* *I. Solo:* *p espr.* *a2* *pp*

Ob.

Cl.

Hn. 1,2. *mf* *I. dolciss.* *p* *I. Solo:* *p espr.* *a2* *pp*

Tbn. 1,2.

3 & Tuba

Cymb.

Timp.

Celeste

Harp

V. 1 *mf* *I. dolciss.* *p* *I. Solo:* *p espr.* *a2* *pp*

V. 2 *mf* *I. dolciss.* *p* *I. Solo:* *p espr.* *a2* *pp*

Va. *mf* *I. dolciss.* *p* *I. Solo:* *p espr.* *a2* *pp*

Vc. *mf* *I. dolciss.* *p* *I. Solo:* *p espr.* *a2* *pp*

Cb. *mf* *I. dolciss.* *p* *I. Solo:* *p espr.* *a2* *pp*

Piccolo *p* *I. Solo:* *p espr.* *a2* *pp*

Ob. *p* *I. Solo:* *p espr.* *a2* *pp*

Cl. *p* *I. Solo:* *p espr.* *a2* *pp*

Bs. Cl. *p* *I. Solo:* *p espr.* *a2* *pp*

Celeste

Harp

Voice *p* *I. Solo:* *p espr.* *a2* *pp*

They stum - ble all night ov - er the bones of the dead

V. 1 *mf* *I. dolciss.* *p* *I. Solo:* *p espr.* *a2* *pp*

V. 2 *mf* *I. dolciss.* *p* *I. Solo:* *p espr.* *a2* *pp*

Va. *mf* *I. dolciss.* *p* *I. Solo:* *p espr.* *a2* *pp*

Cb. *mf* *I. dolciss.* *p* *I. Solo:* *p espr.* *a2* *pp*

Piccolo *p espr.* Picc. chg. to Fl.2

Fl. *p espr.*

Ob. *I. p espr.*

Cl. *p espr.*

Bs. Cl. *p*

Harp *p*

Voice

And feel they know not what but care, _____ And wish to lead _____ o-thers, _____

V. 1 *pp*

V. 2 *pp*

Va. *pp*

Cb.

Fl. *pp*

Ob. *E.H. p* *E.H. chg. to Ob.2*

Bs. Cl. *pp*

Tbn. 1,2. *III. sfz*

3 & Tuba *sfz*

Timp. *p*

Harp *p*

Voice

When they should be _____ led.

V. 1 *pp* *f* **22** *stormy*

V. 2 *pp* *f*

Va. *pp*

Cb. *p* *arco sfz*

Fl.
 Ob.
 Cl.
 Hn. 1,2.
 Hn. 3,4.
 Tpt.
 Tbn. 1,2.
 3 & Tuba
 Cymb.
 Timp.
 V. 1
 V. 2
 Va.
 Vc.
 Cb.

Musical score for page 53, featuring woodwinds, brass, and strings. The score is written in 2/4 time and includes various dynamics and articulations.

Key features include:

- Flute (Fl.):** Enters in measure 5 with a melody marked *f* (forte).
- Oboe (Ob.):** Enters in measure 5 with a melody marked *f* (forte).
- Clarinet (Cl.):** Enters in measure 5 with a melody marked *f* (forte).
- Horn 1,2 (Hn. 1,2.):** Plays a sustained chord marked *f* (forte).
- Horn 3,4 (Hn. 3,4.):** Plays a sustained chord marked *f* (forte).
- Trumpet (Tpt.):** Enters in measure 5 with a melody marked *f* (forte).
- Trumpet 1,2 (Tbn. 1,2.):** Plays a sustained chord marked *f* (forte).
- 3 & Tuba:** Plays a sustained chord marked *f* (forte).
- Cymbal (Cymb.):** Plays a cymbal roll marked *f* (forte).
- Timpani (Timp.):** Plays a cymbal roll marked *f* (forte).
- Violin 1 (V. 1):** Plays a melody marked *f* (forte).
- Violin 2 (V. 2):** Plays a melody marked *f* (forte).
- Viola (Va.):** Plays a melody marked *f* (forte).
- Violoncello (Vc.):** Plays a melody marked *f* (forte).
- Double Bass (Cb.):** Plays a melody marked *f* (forte).

Sempre f
instruments a2 except where marked

23

Fl.

Ob.

Cl.

Cl. III.

Bsn.

mf

Hn. 1,2.

mf

Hn. 3,4.

mf

Tpt.

mf

Tbn. 1,2.

mf

3 & Tuba

mf

Cymb.

f

Trngl.

f

Timp.

a2

Tuba a2

23

Sempre f
instruments a2 except where marked

V. 1

mf

V. 2

mf

Va.

mf

Vc.

mf

Cb.

mf

5

6

24

Fl.

Ob.

Cl.

Cl. III.

Bsn.

Hn. 1,2.

Hn. 3,4.

Tpt.

Tbn. 1,2.

3 & Tuba

Cymb.

Timp.

Celeste

24

V. 1

V. 2

Va.

Vc.

Cb.

[illegible]

26 *poco e poco accelerando*

Fl.

Picc. *Picc. chg. to Fl.2* II.

Ob.

Cl.

Bsn.

Hn. 1,2. *a2 mf*

Hn. 3,4. *tr mf*

Tpt. *a2 mf*

Tbn. 1,2. *a2 #2 mf*

3 & Tuba *III. mf*

Cymb.

Bass Drum

Harp

26 *poco e poco accelerando*

V. 1

V. 2

Va. *tr*

Vc.

Cb.

Allegro

27

rall. molto

Adagio

Fl.

Ob.

Cl.

Bsn.

Hn. 1,2.

Hn. 3,4.

Tpt.

Tbn. 1,2.

3 & Tuba

Cymb.

Bass Drum

Harp

Tuba

Gong
Wooden Clapper
Snare Drum
Bass Drum

Allegro

27

rall. molto

Adagio

V. 1

V. 2

Va.

Vc.

Cb.

The image shows a page of a musical score for a symphony. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The tempo markings are *rall. molto* and *Animato*. The score includes dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *f* (forte). The score is written in 3/4 time and includes a key signature of one flat (B-flat). The score is divided into measures, with a 3/4 measure mark indicating a change in tempo. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. III. (Clarinet in E-flat), Bsn. (Bassoon), Hn. 1,2. (Horn 1 and 2), Hn. 3,4. (Horn 3 and 4), Tpt. (Trumpet), Tbn. 1,2. (Trombone 1 and 2), 3 & Tuba (Trombone 3 and Tuba), Gong, Wooden Clapper, Snare Drum, Bass Drum, Timp. (Timpani), Tubular Bells, Celeste, Harp, V. 1 (Violin 1), V. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and articulation marks.

Animato Fl.2 chg. to Picc.

60

Fl.

Picc.

Ob.

Cl.

Bs. Cl.

Bsn.

Hn. 1,2.

Hn. 3,4.

Tpt.

Tbn. 1,2.

3 & Tuba

Tubular Bells

Celeste

Harp

V. 1

V. 2

Va.

Vc.

Cb.

x11

This measue should be played 11 times

Fl.

Ob.

Cl.

Cl. III chg. to Bcl.

Bs. Cl.

Bsn.

Hn. 1,2.

Hn. 3,4.

Tpt.

Tbn. 1,2.

3 & Tuba

Tubular Bells

Celeste

Harp

V. 1

V. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Horn 1&2, Horn 3&4, Trumpet, Trombone 1&2, 3 & Tuba) are primarily playing sustained notes or chords, with some woodwinds having melodic lines. The percussion section includes Tubular Bells and Celeste, both playing triplet patterns. The Harp has a melodic line in the right hand and rests in the left. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and some movement in the lower strings.

rall. molto **Largo al fine**

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

Contrabassoon

Hn. 1,2.

Hn. 3,4.

Tpt.

Tbn. 1,2.

3 & Tuba

Timp.

Celeste

Harp

Voice

teaz-ing. I - - - - mage of truth, I-mage of truth new born.

rall. molto **Largo al fine**

Solo:

V. 1

V. 2

Va.

Vc.

Cb.

32

Fl. *pp* *a2* *pp* *a2* *pp*

Ob. *pp* *II.* *pp* *dolciss.* *pp* *II.* *I.* *pp* *II.*

Cl. *3* *3* *3* *3* *3* *3*

Bs. Cl. *pp* *pp* *pp* *pp* *pp* *pp*

Hn. 1,2. *pp* *3* *pp* *3*

Tpt. *pp* *3* *I.* *pp* *3*

Tubular Bells *pp* *>* *pp* *>*

Voice Youth of de - light... Youth of de - light

32

V. 1 *Solo:* *p* *dolciss.*

V. 2 *pp*

Va. *pp*

Vc. *pp*

