

I Wonder If You Ever Think of Me

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Words and Music by
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Andante
mf *ff* *mp* *rall.*

5 *mf* *Andante non troppo*

Have you for - got - ten, dear - est one, the hap - py days of yore, When
You're just as dear to me, sweet-heart, as when in years gone by, I

mf *colla voce* *Red.*

8
all the world a - round seemed fair and bright? Some-
gazed in - to your eyes with fond de - light, And

10

times, as down life's path I go, my heart grows sad and sore, As
in my dreams I seem to feel that you are some-times nigh, And

10

Ped.

12 *espressivo*

mem' - ry brings to be mind our last last "good night." We
wait - ing to be kissed a last "good night." But

12

p.

14 *mf*

lit - tle thought that we should part, our lives seemed then as one, In
oh the sad a - wak' - ning when the vis - ion blest is o'er, In

14

colla voce
mf

p

16 *cresc.*

ten - der words, you vowed it could not be; And
bit - ter - ness I know it can - not be; I

18

now, as through the vis - ta of the past, I gaze a-lone, I won-der if you ev-er think of
go my way and vow that I will love you ev - er more, And won-der if you ev-er think of

18

Leo.

21 *mf* Refrain

me. me. I won - der if you ev-er think of me, And

21 *mf*

Leo.

24

by gone days that are no more to be, I won-der if your life is hap-py

27

rall. *mp*

now, When you re - call to mind the bro - ken vow? I

30

mf *a tempo*

won-der if you think of days of old, And wish that love's young dream had ne'er grown

Ped.

33

cold? My heart is still as true! I of - ten think of you! I

33

mf *f*

36 *rall.*

won - der if you ev - er think of me.

36

D.C.

The image shows a musical score for the song "I Wonder If You Ever Think of Me". It consists of two systems of music, each with a vocal line and a piano accompaniment. The first system starts at measure 33. The vocal line begins with the word "cold?" and continues with "My heart is still as true! I of - ten think of you! I". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamic markings of *mf* and *f*. The second system starts at measure 36 and is marked *rall.* (rallentando). The vocal line continues with "won - der if you ev - er think of me." and ends with a double bar line. The piano accompaniment also ends with a double bar line, with the marking "D.C." (Da Capo) indicating a repeat. The key signature is one sharp (F#) and the time signature is 4/4.