

Four Portraits of My Friends

for Clarinet, Bass Clarinet, Cello, Piano, and Xylophone

Tori Campbell

Warmly, at a walking pace (♩=70)

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Clarinet in B $\flat$

Bass Clarinet

Cello

Piano

Xylophone

p

pizz.

pp

pp

6 **rit.** - - - -

B♭ Cl. *pp*

Bs. Cl. *pp*

Vlc. *pizz.* *arco* *mp*

Pno. *p*

Xyl. *p* *mp*

9 **Molto mosso** (♩=82)

B♭ Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

Vlc. *mp* *mf*

Pno. *mf*

Xyl. *mf*

13

B♭ Cl.

Bs. Cl.

Vlc.

Pno.

Xyl.

pizz.

17

B♭ Cl.

Bs. Cl.

Vlc.

Pno.

Xyl.

arco

pizz.

arco

22

B♭ Cl.

Bs. Cl.

Vlc. pizz.

Pno.

Xyl.

8^{vb}

25

B♭ Cl. *p*

Bs. Cl.

Vlc. *f* con brio, still pizz.

Pno. *mf*

Xyl. *mp*

28

B♭ Cl.

Bs. Cl.

Vlc.

Pno.

Xyl.

f

f

33

B♭ Cl.

Bs. Cl.

Vlc.

Pno.

Xyl.

f

arco

38

B♭ Cl. *mp*

Bs. Cl.

Vlc. *pizz.* *mf*

Pno.

Xyl.

41 **Slightly slower**

B♭ Cl.

Bs. Cl.

Vlc. *arco* *mp*

Pno.

Xyl.

43

B $\flat$ Cl.

like an echo

pp

Bs. Cl.

like an echo

pp

43

Vlc.

43

Pno.

dolce

mp

Xyl.

like an echo

p

Detailed description: This block contains the first system of a musical score, measures 43 through 46. The instruments are Bb Clarinet, Bass Clarinet, Violoncello, Piano, and Xylophone. Measures 43 and 44 are in 2/4 time, while measures 45 and 46 are in 3/4 time. The Bb Clarinet and Bass Clarinet parts feature a melodic line starting in measure 44, marked 'like an echo' and 'pp'. The Violoncello part has a continuous eighth-note pattern in measures 43 and 44, then rests in 45 and 46. The Piano part has a melodic line starting in measure 44, marked 'dolce' and 'mp'. The Xylophone part has a continuous eighth-note pattern in measures 43 and 44, then rests in 45 and 46. The score is written for a 2/4 time signature, with a 3/4 time signature change indicated in measures 45 and 46.

47

B $\flat$ Cl.

Bs. Cl.

47

Vlc.

47

Pno.

47

Xyl.

Detailed description: This block contains the second system of a musical score, measures 47 through 51. The instruments are Bb Clarinet, Bass Clarinet, Violoncello, Piano, and Xylophone. Measures 47 through 51 are in 3/4 time. The Bb Clarinet part has a melodic line starting in measure 47. The Bass Clarinet part has a melodic line starting in measure 47. The Violoncello part has a continuous eighth-note pattern in measures 47 and 48, then rests in 49 and 50, and a melodic line in 51. The Piano part has a melodic line starting in measure 47, marked 'dolce' and 'mp'. The Xylophone part has a continuous eighth-note pattern in measures 47 and 48, then rests in 49 and 50, and a melodic line in 51. The score is written for a 2/4 time signature, with a 3/4 time signature change indicated in measures 47 and 48.

52

B♭ Cl. *p*

Bs. Cl. *p*

Vlc. *p*

Pno. *legato*

Xyl.

Red. * *Red.* *

56

B♭ Cl. *>mp*

Bs. Cl. *>mp*

Vlc. *>mf*

Pno. *>mf*

Xyl.

mf

mf

Red. * *Red.*

>

59

B $\flat$ Cl.

Bs. Cl.

Vlc.

Pno.

Xyl.

61

B $\flat$ Cl.

Bs. Cl.

Vlc.

Pno.

Xyl.

Molto mosso ($\text{♩}=82$)

f

f

f

mf

63

B $\flat$ Cl.

Bs. Cl.

Vlc.

Pno.

Xyl.

pizz.

f

ff

67

B $\flat$ Cl.

Bs. Cl.

Vlc.

Pno.

Xyl.

mf

molto rit. - - - 11

71

B♭ Cl.

Bs. Cl.

Vlc.

Pno.

Xyl.

arco

pizz.

arco

Tempo I

76

B♭ Cl.

Bs. Cl.

Vlc.

Pno.

Xyl.

p

p

pp

mp

pizz.

12

80 rit. - - - a tempo

B $\flat$ Cl.

Bs. Cl.

Vlc.

Pno.

Xyl.

mp

p

mf

mp