

**Salamone Rossi**  
Gagliarda a 5. & a 3. si placet. detta la Norsina.  
*Il Primo Libro delle Sinfonie et Gagliarde (1607)*

The musical score consists of two systems of four staves each, representing five voices. The voices are arranged in a specific spatial configuration: Treble (top), Alto, Bass, Tenor, and another Bass (bottom). The music is in common time (indicated by '3/4' in the first measure) and uses a basso continuo system where the bass and tenor parts play sustained notes while the other voices provide harmonic support. The vocal parts are primarily composed of eighth-note patterns, with occasional sixteenth-note figures and sustained notes. Measure numbers 1 through 5 are visible above the staves.

Typeset by Christoph Lahme  
Version 1.0 (2011/6/10)

This work is published under the Creative Commons Attribution-Share Alike 3.0 Germany License, which explicitly permits free copying, distribution and performance of the work without charge, provided authorship and licensing terms are mentioned.

10

15

20

2