

Salamone Rossi

Gagliarda a 5. & a 3. si placet. detta la Narciso.

Il Primo Libro delle Sinfonie et Gagliarde (1607)

A musical score for five voices. The top three voices are in treble clef, and the bottom two are in bass clef. The time signature is 6/2. The vocal parts are: soprano, alto, tenor, bass, and basso continuo. The music consists of five staves of six measures each. Measure 1: Soprano has eighth notes on A and C. Alto has eighth notes on G and B. Tenor has eighth notes on F and A. Bass has eighth notes on E and G. Basso continuo has eighth notes on D and F. Measure 2: Soprano has eighth notes on G and B. Alto has eighth notes on F and A. Tenor has eighth notes on E and G. Bass has eighth notes on D and F. Basso continuo has eighth notes on C and E. Measure 3: Soprano has eighth notes on F and A. Alto has eighth notes on E and G. Tenor has eighth notes on D and F. Bass has eighth notes on C and E. Basso continuo has eighth notes on B and D. Measure 4: Soprano has eighth notes on E and G. Alto has eighth notes on D and F. Tenor has eighth notes on C and E. Bass has eighth notes on B and D. Basso continuo has eighth notes on A and C. Measure 5: Soprano has eighth notes on D and F. Alto has eighth notes on C and E. Tenor has eighth notes on B and D. Bass has eighth notes on A and C. Basso continuo has eighth notes on G and B.

A continuation of the musical score. The vocal parts remain the same: soprano, alto, tenor, bass, and basso continuo. The time signature changes to 6/4 at measure 5. The music consists of five staves of six measures each. Measure 1: Soprano has eighth notes on G and B. Alto has eighth notes on F and A. Tenor has eighth notes on E and G. Bass has eighth notes on D and F. Basso continuo has eighth notes on C and E. Measure 2: Soprano has eighth notes on F and A. Alto has eighth notes on E and G. Tenor has eighth notes on D and F. Bass has eighth notes on C and E. Basso continuo has eighth notes on B and D. Measure 3: Soprano has eighth notes on E and G. Alto has eighth notes on D and F. Tenor has eighth notes on C and E. Bass has eighth notes on B and D. Basso continuo has eighth notes on A and C. Measure 4: Soprano has eighth notes on D and F. Alto has eighth notes on C and E. Tenor has eighth notes on B and D. Bass has eighth notes on A and C. Basso continuo has eighth notes on G and B. Measure 5: Soprano has eighth notes on C and E. Alto has eighth notes on B and D. Tenor has eighth notes on A and C. Bass has eighth notes on G and B. Basso continuo has eighth notes on F and A.

Typeset by Christoph Lahme
Version 2.0 (2011/6/10)

This work is published under the Creative Commons Attribution-Share Alike 3.0 Germany License, which explicitly permits free copying, distribution and performance of the work without charge, provided authorship and licensing terms are mentioned.



A continuation of the musical score from measure 10 to measure 18. The structure follows a repeating pattern of measures 1 through 9. Measures 10-12 are identical to measures 1-3. Measures 13-15 are identical to measures 4-6. Measures 16-18 are identical to measures 7-9. The bass staff shows sustained notes and rhythmic patterns corresponding to the treble staves.