

Sinfonia a 5. & a 3. si placet.

The musical score consists of five staves of music, each with a different key signature and time signature. The first staff starts in G major (4/4), followed by a section in A major (4/4) with a melodic line. The second staff begins in E major (3/4). The third staff starts in C major (3/4). The fourth staff begins in F major (4/4). The fifth staff begins in D major (4/4). Measure numbers 5, 10, and 15 are indicated above the staves. The score features various note values including eighth and sixteenth notes, and rests. Measures 1 through 4 show the beginning of the piece. Measures 5 through 9 show the continuation of the melody. Measures 10 through 14 show a more complex harmonic progression. Measures 15 through 19 show the final section of the piece.

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Typeset by Christoph Lahme

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