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d'Orchestre

PAR

GEORGES BIZET

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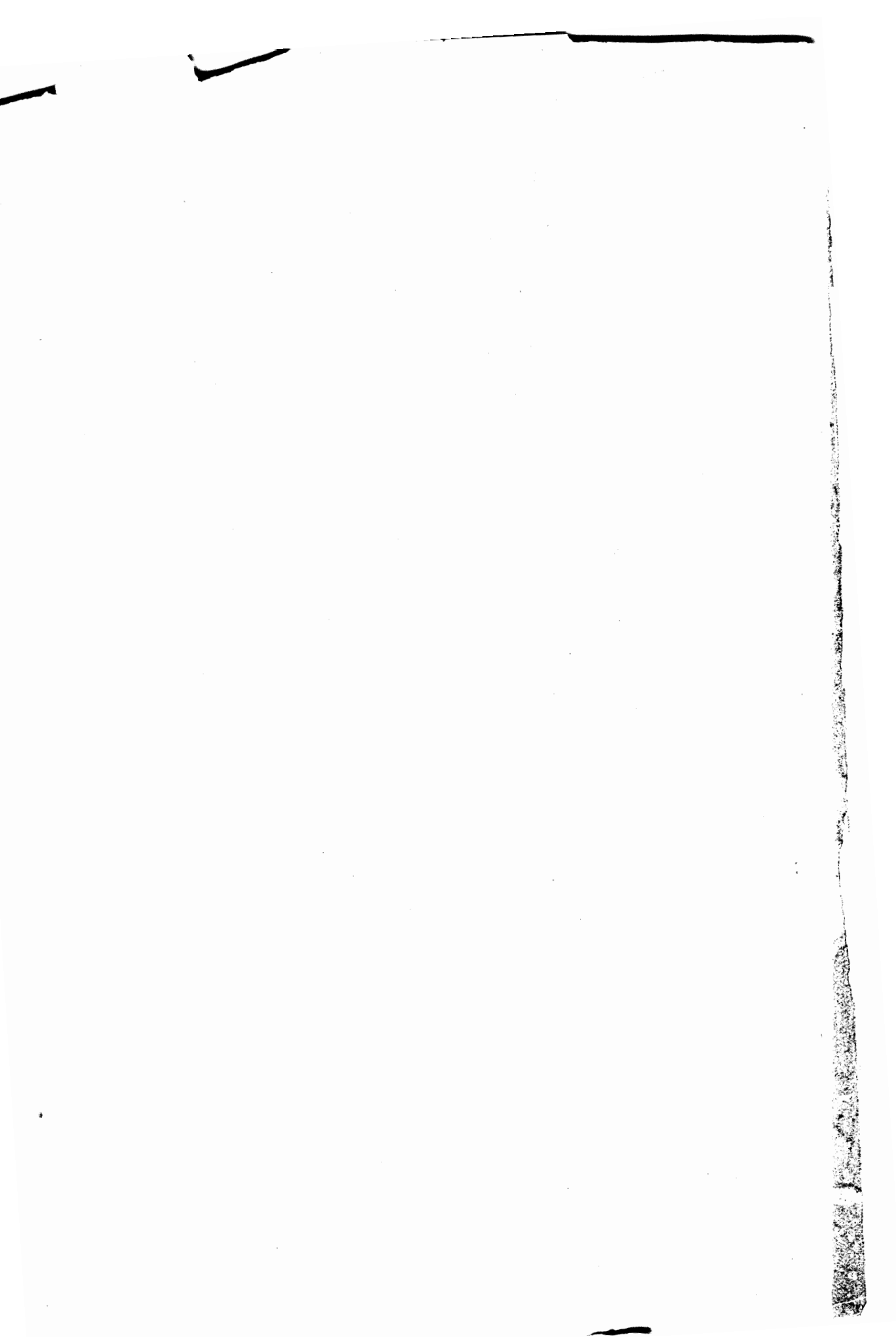
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NOTA: Ces suites d'orchestre sont extraites de la partition composée

pour le *Drame* d'ALPHONSE DAUDET



- 1. PRELUDE... 1.
- 2. MINUETTO... 23.
- 3. ADAGIETTO... 38.
- 4. CARILLON... 40.

L'ARLÉSIENNE

GEORGES BIZET.

PRELUDE.

1^{re} SUITE D'ORCHESTRE.

N^o 1.

Allegro deciso. (Tempo di marcia) ♩ = 104

2 Flûtes.

1 Hautbois.

1 Cor anglais.

2 Clarinettes en SI b.

2 Bassons.

1 Saxophone Alto
en MI b.

2 Cors en MI b.

2 Cors en UT.

2 Trompettes en UT.

2 Pistons en SI b.

3 Trombones.

Timbales en SOL UT.

Tambour.

Harpe ou Piano.

Violons.

Altos.

Violoncelles.

Contre Basses.

Allegro deciso. (Tempo di marcia)

Paris, CHOUDENS, Éditeur,

rue St Honoré, 265.

NOTA On pourra supprimer le Saxophone en faisant exécuter par les Clarinettes, les Bassons et les Cors les parties supplémentaires gravées en petits caractères. Voyez les pages 45, 17, 27, 29, 34, 45, 50, 53. Quant aux Trompettes on peut les supprimer complètement dans les N^{os} 1^{er} et 4; dans le Minuetto, on les remplacera par les Pistons.

Les divisions des Violons, Altos et Violoncelles, basées sur le grand orchestre des Concerts populaires, devront être modifiées, selon le nombre d'instruments à cordes dont on pourra disposer. Dans les petits orchestres le Piano devra être préféré à la Harpe.

2
Cor angl.

Clar.

BUS

Saxop.

Cors.

BUS

BUS

This system contains the first six staves of a musical score. The instruments are Cor angl., Clar., Saxop., Cors., and two BUS parts. The music is in 2/4 time and has a key signature of two flats. The Saxophone part has a dynamic marking 'a 2'.

This system contains the next six staves of the musical score, continuing the instrumentation from the first system. The music continues in 2/4 time with a key signature of two flats.

Fl. 1^o
p
Cor. angl.
p
Clar. 1^o
pp
Bns
pp
Vclles et C.B.

4 Animez.

Fl. ^{2.}

pp

cre

scen

do

f

pp

Haut.

pp

cre

scen

do

f

pp

Cor angl.

pp

cre

scen

do

f

pp

Clar. ^{à 2.}

pp

cre

scen

do

f

pp

B^{ss} ^{à 2.}

pp

cre

scen

do

f

pp

Saxop.

pp

cre

scen

do

f

pp

Cors.

pp

cresc.

à 2.

p

cresc

f

pp

Animez.

Tamb.

pp

cre

scen

do

f

pp

V^{ns}

pp

cre

scen

do

f

pp

V^{clles}

pp

cre

scen

do

f

pp

C. B.

pp

cre

scen

do

f

pp

Animez.

This page of a musical score contains 14 staves of music, organized into two systems of seven staves each. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings are placed below the notes, alternating between *a* (forte) and *poco* (poco). In the second system, the eighth staff features a *pp* (pianissimo) marking and a *2.* (second ending) bracket. The bottom two staves of the second system are bass clefs, while the others are treble clefs. The overall texture is dense and rhythmic.

8 Andantino. (♩ = 84)

Bass
Corno en Ut à 2. *express.*
p mais sonore.
Violoncello
Contrabbasso
p espress.

Andantino.

p
tr

B^{us}

Musical staff for Bassoon (B^{us}) showing a melodic line with triplets and slurs. The notes are primarily eighth and sixteenth notes.

en Fa. à 2

Cors.

Musical staff for Horn (Cors.) starting with a dynamic marking *p*. It features a melodic line with slurs and a triplet in the second measure.

V^{ns}

Two musical staves for Violins (V^{ns}). The upper staff contains a melodic line with slurs and triplets. The lower staff contains a bass line with slurs and triplets.

Continuation of the musical score. The Bassoon staff includes a *trm* (trill) marking. The Horn staff has a dynamic marking *p*. The Violin staves continue with their respective melodic and bass lines, including triplets and slurs. The bottom-most staff is a bass line.

This page of a musical score is for a large orchestra, starting at measure 10. The tempo is marked as *Tempo 1º* with a metronome marking of ♩=104. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The instruments and their parts are as follows:

- Flutes:** Flute 1 (top staff) and Flute 2 (second staff) both marked *ff* and *à 2.*
- Woodwinds:** Clarinet in B-flat (third staff) marked *ff* and *à 2.*; Bassoon (fourth staff) marked *ff*; Saxophone (fifth staff) marked *ff*.
- Brass:** Horns (sixth staff) marked *ff*; Trumpets (seventh staff) marked *ff* and *à 2.*; Trombones (eighth staff) marked *ff*; Timpani (ninth staff) marked *ff*; Tambourine (tenth staff) marked *ff*.
- Strings:** Violins (eleventh staff) marked *ff*; Violas (twelfth staff) marked *ff*; Cellos (thirteenth staff) marked *ff*; Double Basses (fourteenth staff) marked *ff*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamic marking *ff* (fortissimo) is consistently used throughout. The tempo marking *Tempo 1º* appears at the beginning of the page and again at the bottom left.

This page of a musical score, numbered 11, features a complex arrangement of 15 staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Several staves contain triplets, indicated by a '3' over the notes. Dynamic markings of *pp* (pianissimo) are placed throughout the score, often at the beginning of a measure. A trill is marked with 'tr' above a note in the 10th staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The overall texture is dense, with multiple voices or instruments playing simultaneously.

cre - scen - do
cre scen do
cre scen do
cre scen do
cre scen do
cre scen do
cre scen do
cre scen do
cre scen do
cre scen do
cre scen do
cre scen do
cre scen do
cre scen do
cre scen do
cre scen do

à 2.
trm trm trm trm

Detailed description: This page of a musical score contains 12 staves, each with a vocal line. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are 'cre - scen - do' repeated across all staves. The first four staves have lyrics starting at the second measure. The fifth staff has the lyrics starting at the third measure and includes the instruction 'à 2.' above the first measure of the second system. The sixth staff has the lyrics starting at the fourth measure. The seventh staff has the lyrics starting at the fifth measure. The eighth staff has the lyrics starting at the sixth measure. The ninth staff has the lyrics starting at the seventh measure. The tenth staff has the lyrics starting at the eighth measure. The eleventh staff has the lyrics starting at the ninth measure. The twelfth staff has the lyrics starting at the tenth measure. The eleventh and twelfth staves include the instruction 'trm' (trill) above the first measure of the second system.

This page of musical notation consists of 15 staves. The notation is arranged in a system with five systems of three staves each. The first four staves are in treble clef, and the last one is in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'molto' and 'ff'. There are also performance instructions like 'tr' and 'à 2.'.

Dynamic markings: *molto*, *ff*

Performance instructions: *tr*, *à 2.*

Très long.

A detailed musical score for a symphonic or chamber ensemble. The score is written on 18 staves, including vocal parts. The instruments represented are Flute (1st and 2nd), Clarinet (1st and 2nd), Bassoon (1st and 2nd), Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st and 2nd), Violins (1st and 2nd), Viola, Cello, Double Bass, and a vocal soloist. The score features various dynamic markings such as *p*, *pp*, *dim.*, and *tr*. Performance instructions include *à 2.*, *le 2^e Haut. prend le Cor anglais.*, *Changez en SOL.*, *Sourdines.*, and *Très long.*. The music includes melodic lines, harmonic accompaniment, and trills. The vocal line has the lyrics "mol - to".

le 2^e Haut. prend le Cor anglais.

Changez en SOL.

Très long

Sourdines.

Sourdines.

Très long.

NOTA - Lorsqu'on exécutera ce morceau sans le Saxophone la 1^{re} Clarinette sera chargée de ce Solo

Andante molto (♩=63)

Clar. *p espress assai*

Saxop. *p espress*

con sordini.

V^{ns} *ppp con sordini.*

(mettez les sourdines)

(mettez les sourdines) *ppp*

Andante molto.

Fl.

Cor angl. *p*

cresce molto

cresce molto

poco

poco

Cor angl. *mf* *dim.* *p*

Clar. *cresc* *sf* *dim.* *p*

Saxop. *cresc* *sf* *dim.* *p* *dim.* *pp* *pp*

Cor en Fa. *4^o* *p dim.* *pp*

Harpe ou P^{no} *pp*

Vns *pochissimo* *cresc.* *dim.* *ppp*

Vcl. *pochissimo* *cresc.* *dim.* *ppp*

(Sourdines) *pp* *dim.* *ppp*

pp *dim.* *pp dim.* *ppp*

pizz. pp

Fl. *pp* *ppp*

Cor angl. *pp* *ppp*

Clar. *4^o* *pp* *ppp*

Cor en Fa. *1^o* *pp*

ppp₃

pppp

pppp

pppp

pppp

pppp

pppp

(Otez les sourdines)

(Otez les sourdines)

(Otez les sourdines)

Vcl. et C.B.

(Otez les sourdines)

Fl. 1^o *p* *mf cresc.* à 2.

Haut. *p* *mf cresc.*

Cor ang. *p* *f cresc.*

Clar. 1^o *p* *mf cresc.*

B^{us} 1^o *pp* *p cresc.*

Saxop. *p* *p cresc.*

Cors. *p* 1^o

Tromp. *p* 1^o

Cts à p^{ns}

Un peu moins lent.

Tromb.

Timb.

2 Pupitres. *p* *espress.* 4 Pupitres. 6 Pupitres. 8 Pupitres.

vns 2 Pupitres. 3 4 Pupitres. 3 6 Pupitres. 8 Pupitres. *cresc.*

pp *espress.* 3 *pp* 3

p 2 Pupitres. 3 *p* 3 Pupitres. 3 4 Pupitres. Tous.

pp 2 Pupitres. *pp* 3 Pupitres. 4 Pupitres. Tous. *cresc.*

C.B.

NOTA - Ces trois mesures pour remplacer le Saxophone.

This page of musical notation consists of 14 staves. The first four staves are in treble clef, and the last four are in bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present throughout. Performance instructions, including *à 2.* (allegretto), are indicated. The music features complex textures with triplets and sixteenth-note patterns. The page is numbered 19 in the top right corner.

cresc. ed allarg.

f cresc. *ff cresc. ed allarg.*

f cresc. *ff cresc. ed allarg.*

mf cresc. *molto* *ff cresc. ed allarg.*

mf *à 2.* *ff cresc. ed allarg.*

mf cresc. *ff*

cresc. *molto* *ff cresc. ed allarg.*

p cresc. *molto* *ff cresc. ed allarg.*

à 2. *cresc.* *molto* *ff cresc. ed allarg.*

à 2. *cresc.* *molto* *ff cresc. ed allarg.*

cresc. *molto* *ff cresc. ed allarg.*

(en Sol) *cresc. ed allarg.*

ff

à 2. *cresc.* *molto* *ff cresc. ed allarg.*

cresc. *molto* *ff cresc. ed allarg.*

tr

f cresc. ed allarg.

cresc. *molto* *ff cresc. ed allarg.*

cresc. *molto* *ff cresc. ed allarg.*

cresc. *molto* *ff cresc. ed allarg.*

cresc. *molto* *ff cresc. ed allarg.*

cresc. *molto* *ff cresc. ed allarg.*

a tempo.

The musical score consists of 14 staves. The first 10 staves are for the upper instruments, and the last 4 are for the lower instruments. The notation includes various dynamics such as *mf*, *cresc.*, *molto*, *fff*, *dim.*, *ppp*, *smorzando*, *pizz.*, and *tr.*. There are also performance markings like *2^o p* and *a 2.*. The score is written in a key with one sharp (F#) and a common time signature (C).

a tempo.

pp a tempo

cresc.

molto

fff dim.

pp < f > pp

smorzando.

MINUETTO.

N° 2.

Allegro giocoso. (♩ = 184)

2 Flûtes.

2 Hautbois.

Clarinettes en SI b

2 Bassons.

1 Saxophone Alto en MI b.

2 Cors en MI b.

2 Cors en UT.

Trompettes en UT.

Timbales en SOL UT

Harpe ou Piano.

Violons.

Altos.

Violoncelles.

Contre Basses.

Allegro giocoso.

ff

Fl. 1^{re} fois. 2^e fois. *ff*

Haut. à 2. *ff* *ff* *ff*

Clar. à 2. *ff*

B^{ns} *ff*

Saxop.

Cors. à 2. *ff*

Tromp. à 2. *ff*

Timb. *f*

V^{ns} *ff* *ff* *ff*

1^{re} fois. 2^e fois. *ff*

This musical score page, numbered 25, contains 12 staves of music. The first system (staves 1-4) shows a melody in the upper staves with dynamics *f* and *pp*, and chords in the lower staves with dynamics *ff*. The second system (staves 5-8) continues the melody and chords with dynamics *ff* and *f*. The third system (staves 9-12) features a more active melody in the upper staves with dynamics *ff*, and a rhythmic accompaniment in the lower staves with dynamics *ff*.

1^{re} Fois. 2^{de} Fois.

The musical score consists of ten staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff is a treble clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat (B-flat). The fifth staff is a treble clef with a key signature of one flat (B-flat). The sixth staff is a treble clef with a key signature of one flat (B-flat). The seventh staff is a treble clef with a key signature of one flat (B-flat). The eighth staff is a bass clef with a key signature of one flat (B-flat). The ninth staff is a treble clef with a key signature of one flat (B-flat). The tenth staff is a bass clef with a key signature of one flat (B-flat).

Dynamic markings include *ppp*, *ff*, *sempre ppp*, *arco.*, and *pizz.*. The score is divided into two sections: "1^{re} Fois." and "2^{de} Fois.". The first section ends with a repeat sign. The second section begins with the instruction "Changez vite en LA b MI b." (Change quickly to A-flat, M, B-flat).

Clar. pour remplacer le Saxophone)
 ess.
 is bien marqué.
 Div.
 ppp
 Div.
 ppp
 Div.
 ppp pizz.

Fl.
 Clar. d
 Bus
 Saxop.
 Harpe.
 p
 mais marqué.
 p
 pp
 pp
 arco.
 sempre

Fl.
Clar.
Bbn
Timb.
pp
pp espress.

a poco a poco crescen-do sf dim.
a poco a poco crescen-do sf dim.
a poco a poco crescen-do sf dim.
a poco a poco crescen-do sf dim.
a poco a poco crescen-do sf dim.
a poco a poco crescen-do sf dim.
a poco a poco crescen-do sf dim.
a poco a poco crescen-do sf dim.

a poco a poco crescen-do sf dim.

Fl. *p* *pp*

Haut.

Clar. *molto* *pp*

Bass *molto* *pp*

Saxop. *pp*

NOTA. Les notes en petits caractères pour remplacer le Saxophone. 1^o

Cors. *pp*

Tromp.

Timb.

molto *pp*

molto *pp*

molto *pp* *pizz.* *pp*

molto *pp* *pizz.* *pp*

molto *pp* *pizz.* *pp*

molto *pp* *pizz.* *pp* *Unis* *pizz.* *pp*

molto *pp* *pp*

This page of musical notation is for a string quartet, consisting of four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various dynamic markings and performance instructions:

- Violin I:** Starts with *p*, then *mf*, *f*, *ff*, and *pp*. It features a complex melodic line with many sixteenth and thirty-second notes.
- Violin II:** Mostly rests, with *ff* markings in the later measures.
- Viola:** Starts with *mf*, then *f*, and *ff*. It has a melodic line similar to the first violin.
- Cello/Double Bass:** Features a bass line with *f* and *ff* markings. It includes a first ending bracket labeled "1°" and a note "(Pour remplacer le Saxophone)" (To replace the Saxophone).
- String Quartet (Arco/Pizzicato):** The bottom four staves show the collective string part. It is marked *arco.* for the first three measures and *pizz.* for the last two. Dynamic markings include *pp*, *p*, *mf*, *f*, *ff*, and *pp*.

Musical score for a string quartet and harp. The score consists of 14 staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. A harp part is indicated by a brace on the left and labeled "Harpes." in the middle of the score.

Dynamic markings include *p*, *mf*, *f*, *ff*, *pp*, and *pp espress.*. Performance instructions include *arco.*, *Div.*, and *espress.*. The instruction *p mais marqué.* appears in the first staff.

The score shows a progression of dynamics across the measures, with crescendos and decrescendos. The harp part features arpeggiated figures and sustained chords. The string parts include melodic lines and harmonic support.

The musical score consists of ten staves. The top two staves are vocal lines with lyrics "cre - scen - do". The lyrics are repeated on the third, sixth, seventh, eighth, and tenth staves. The score includes dynamic markings such as *sf dim.*, *p*, *pp*, and *molto*. There are also performance instructions like *pizz.* and *1^o*. The bottom two staves are piano accompaniment. The lyrics "cre - scen - do" are written below the bottom staff.

12.

p *dim.* *pp smor.*

dim. *pp smor.*

1^o
pp *ppp smor.*

NOTA. Cette mesure pour
remplacer le Saxophone

1^o
pp

pp

1^o
dim. *ppp smor.*

1^o
dim.

Changez vite
en SOLUT.

pppp *pppp*

arco.
pp

dim.

dim.

dim.

dim.

Fl.
- zan - do..

Haut.
- zan - do.

Clar.
- zan - do..

Cor en MI b
- zan - do..

le 10^e pupitre quitte. le 9^e quitte. le 8^e quitte. le 7^e quitte. le 6^e quitte. le 5^e quitte. le 4^e quitte.

2 pupitres. 1^{er} pupitre.
arco
ppp

pppp

le 6^e pupitre quitte. le 5^e quitte. le 4^e quitte.

pppp

Tous. divisés.

vus aussi pp que possible.

Div.
arco: aussi pp que possible.

Tous divisés
arco.
aussi pp que possible.

Tous.
aussi pp que possible.

Unis.

Unis.

Unis.

Fl. *pppp* *à 2*

Haut. *pppp* *à 2*

Clar. *pppp*

Bus. *pppp* *à 2*

Cors. *pppp* *à 2*

Tromp. *pppp*

Timb. *pppp*

pizz. *pppp*

Fl. *pppp*

Clar. *pppp*

pizz. *pppp*

sempre ppp *pizz.*

sempre ppp *pizz.*

sempre ppp *pizz.*

sempre ppp *pizz.*

sempre ppp *pizz.*

sempre ppp *pizz.*

sempre ppp

This musical score page, numbered 37, contains the following parts and markings:

- Fl.** (Flute): *pppp*
- Haut.** (Hautbois/Oboe): *pppp*
- Clar.** (Clarinet): *pppp*
- Bus'** (Bassoon): *pppp*
- Saxop.** (Saxophone): *pppp*
- Cors.** (Cor Anglais): *pppp*
- Tromp.** (Trombone): *pppp*
- Timb.** (Timpani): *pppp*
- Div. arco.** (Divisi strings, arco): *pppp*
- Div. arco.** (Divisi strings, arco): *pppp*
- arco. pizz.** (arco/pizzicato): *pppp*
- arco. pizz.** (arco/pizzicato): *pppp*
- arco. pizz.** (arco/pizzicato): *pppp*
- pizz.** (pizzicato): *pppp*

ADAGIETTO.

N° 3.

Adagio. (♩=40)

Violons.

Con sordini. *espress.*
pp

Con sordini
pp

Altos.
pp

Con sordini.
pp

Violoncelles.
pp

The first system of the musical score is for Violins, Violas, Cellos, and Double Basses. It is in 3/4 time with a key signature of one flat (B-flat). The tempo is Adagio, with a metronome marking of 40 quarter notes per minute. The dynamics are marked *pp* (pianissimo) for all parts. The Violins and Violas parts are marked 'Con sordini' (with mutes) and 'espress.' (expressive). The Violins and Violas parts feature a melodic line with a fermata over the first two measures and a five-measure rest (marked '5') in the third measure. The Cellos and Double Basses play a steady accompaniment of quarter notes.

The second system continues the musical score. It features a five-measure rest (marked '5') in the Violin and Viola parts. The dynamics remain *pp*. A 'dim.' (diminuendo) marking is present in the Viola part. The accompaniment in the Cello and Double Bass parts continues with quarter notes.

The third system continues the musical score. It features a five-measure rest (marked '5') in the Violin and Viola parts. The dynamics remain *pp*. A '3' (triple) marking is present in the Cello part. The accompaniment in the Cello and Double Bass parts continues with quarter notes.

5
pp cre - scen - do
pp cre - scen - do
pp cre - scen - do
pp cre - scen - do

f cre - scen - do molto *ff* dim. molto *pp* *p* *pp*
f cre - scen - do molto *ff* *pp* *p* *pp*
f cre - scen - do molto *ff* *pp* *p* *pp*
f cre - scen - do molto *ff* *pp* *p*

cresc. sf dim. pp smorzando.
cresc. sf dim. pp smorzando.
cresc. sf dim. pp smorzando.
pp cresc. sf dim. pp smorzando.

Ôtez les sourdines.
Ôtez les sourdines.
Ôtez les sourdines.
Ôtez les sourdines.

CARILLON.

N° 4.

Allegretto moderato (♩ = 104)

2 Flûtes

2 Hautbois.

2 Clarinettes en LA.

2 Bassons.

1 Saxophone Alto en MI b

2 Cors en MI b. *à 2. Cuivrez. ff*

2 Cors en MI b. *à 2. Cuivrez. ff*

2 Trompettes en MI b.

2 Pistons en LA b.

3 Trombones.

Timbales en SOL# MI.

Harpe ou Piano. *Allegretto moderato. ff*

Violons. *pizz. ff en arrachant la corde. gaiement. ff*

Altos. *ff*

Violoncelles. *ff*

Contre - Basses. *ff*

Allegretto moderato.

This page of musical notation consists of 18 staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The third staff is in bass clef with the same key signature. The fourth staff is in treble clef with a key signature of two flats (Bb and Eb). The fifth staff is in treble clef with a key signature of two sharps. The sixth staff is in bass clef with a key signature of two sharps. The seventh staff is in treble clef with a key signature of two sharps. The eighth staff is in bass clef with a key signature of two sharps. The ninth staff is in treble clef with a key signature of two sharps. The tenth staff is in bass clef with a key signature of two sharps. The eleventh staff is in treble clef with a key signature of two sharps. The twelfth staff is in bass clef with a key signature of two sharps. The thirteenth staff is in treble clef with a key signature of two sharps. The fourteenth staff is in bass clef with a key signature of two sharps. The fifteenth staff is in treble clef with a key signature of two sharps. The sixteenth staff is in bass clef with a key signature of two sharps. The seventeenth staff is in treble clef with a key signature of two sharps. The eighteenth staff is in bass clef with a key signature of two sharps. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *a2*.

This page of a musical score, numbered 42, contains 18 staves of music. The score is organized into several systems. The top system consists of four staves: a grand staff (treble and bass clefs) and two additional staves. The second system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The third system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The fourth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The fifth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The sixth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The seventh system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The eighth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The ninth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The tenth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The eleventh system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The twelfth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The thirteenth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The fourteenth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The fifteenth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The sixteenth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The seventeenth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The eighteenth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and dynamic markings like 'a2.'. There are also some performance instructions like 'p' and 'f'.

This musical score is for a multi-instrument ensemble, likely a chamber group or small orchestra. It consists of 12 staves. The top three staves (1-3) are vocal parts, with lyrics "cre -" appearing at the end of each line. The next two staves (4-5) are for a string quartet (Violin I and Violin II), with dynamics *p* and *p* *à 2.* and a second ending *à 2.* marked. The next three staves (6-8) are for a piano, with dynamics *p* and *pp* and the instruction *arco.* *pp* *Div.* (divisi). The bottom three staves (9-11) are for a cello and double bass, with dynamics *p* and *pp*. The score includes various musical notations such as triplets, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

The musical score is arranged in a system of staves. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: *scen do molto ff*. The piano part includes performance instructions: *Unis pizz.* and *en arrachant la corde*. The score features various musical notations including triplets, accents, and dynamic markings.

The musical score is arranged in systems of staves. The top system includes a saxophone part and a clarinet part with the following dynamics: *p*, *pp*, *poco sf*, *dim.*, and *molto*. The saxophone part also includes *poco sf*, *dim.*, and *molto*. The clarinet part includes *p*, *pp*, *poco sf*, *dim.*, and *molto*. The string quartet consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The first two staves have dynamics *p*, *pp*, *poco sf*, *dim.*, and *molto*. The Viola and Cello/Double Bass staves have dynamics *p*, *pp*, *poco sf*, *dim.*, and *molto*. The Cello/Double Bass part also includes *espress.* and *arco.* markings. The bottom system includes a Div. part with dynamics *pp*, *arco.*, *espress.*, *poco sf*, *dim.*, and *molto*. The string quartet staves in the bottom system have dynamics *pp*, *arco.*, *espress.*, *poco sf*, *dim.*, and *molto*. The Cello/Double Bass part also includes *sempre pizz.* and *arco.* markings.

NOTA. Si l'on n'a pas de saxophone, les clar. se diviseront, et la 2^e clar. jouera les notes gravées en petits caractères.

Musical score for a piano piece, page 46. The score consists of 12 staves. The top staff is the vocal line with lyrics "cre - scen". The piano accompaniment includes a right hand with arpeggiated figures and triplets, and a left hand with a steady eighth-note accompaniment. Dynamics range from *pp* to *a poco*.

Dynamics and markings: *pp*, *a*, *poco*, *pp*, *cre*, *scen*, *a*, *poco*, *a*, *poco*, *a*, *poco*, *a*, *poco*, *a*, *poco*, *a*, *poco*, *a*, *poco*, *pp*, *a*, *poco*, *a*, *poco*, *a*, *poco*, *a*, *poco*.

Performance markings: *a 2.*, *3*, *3*, *3*, *3*, *3*.

cre - scen do molto
do molto ff
à 2. f cresc. molto ff
p p cresc. scen do molto ff
cre - scen do molto ff
cre - scen do molto ff
1^o p cresc. mf cresc. molto ff
cre - scen do molto ff
1^o pp p cresc. molto ff
ff
ff
tr
ff
do molto ff
cre - scen do molto ff
Div. Unis. ff arco.
cre - scen do molto ff

This page of musical score contains 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *fff* (fortissimo) to *ppp* (pianissimo). Performance instructions include *long.* (long), *pizz.* (pizzicato), *tr.* (trill), and *à 2.* (second ending). A specific instruction reads "Changez le Sol# en Si b." (Change the G# to Bb). The score is written in a key signature of two sharps (F# and C#) and a time signature of 3/4.

long.

long.

ppp

à 2.

ppp

long.

1^o ppp

2.3.

ppp

long.

Changez le Sol# en Si b.

pizz.

long.

pp

pp

pizz.

pp

pizz.

pp

long.

Andantino (♩ = 54)

pp

à 4 (les deux premiers pupitres.) arco.

Vns à 4 (les deux premiers pupitres.) *pp* arco.

4 Altos (les deux premiers pupitres.) arco. *pp*

celle et C.B.

Ftes

Haut. *pp*

à 8 (4 pupitres) *pp*

à 8 (4 pupitres) *pp*

à 8 (4 pupitres) *pp*

Flts

Haut

Clar.

Saxoph.

NOTA. Seulement pour remplacer le saxophone.

bien marqué.

¹⁹
p *espress.*

p bien marqué.

Tous. *p* Div.

Tous.

Tous. *p*

Divisés. *p* *espress.*

pizz. p

a - poco - a - poco - cre -

a - poco a - poco cre -

a - poco a - poco cre -

a - poco a - poco cre -

a - poco a - poco cre -

a - poco a - poco cre -

a - poco a - poco cre -

Unis.

a - poco - a - poco - cre -

- scen - do *molto* di - mi - nu - en - do. *p*

ptes

Haut - scen - do' *molto* di - mi - nu - en - do. *p*

Clar. - scen - do *molto* di - mi - nu - en - do. *p*

Saxoph:

- scen - do *molto* di - mi - nu - en - do. *p* *tr*

1^r et 2^e Cors. *mf* *bien marqué.*

- scen - do *molto* di - mi - nu - en - do. *p* *dim.*

- scen - do *molto* di - mi - nu - en - do. *p* *dim.*

- scen - do *molto* di - mi - nu - en - do. *p*

- scen - do *molto* di - mi - nu - en - do. *p* *Div:* *pizz.*

- scen - do *molto* di - mi - nu - en - do. *p*

ptes

Cors.

smor - zan - do.

di - mi - nu - en - do.

smor - zan - do.

smor - zan - do.

Unis.

smor - zan - do.

smor - zan - do.

10 *mf*

à 2. *mf*

1^{er} et 2^e Cors. *pp*

à 2. *pp*

3^e et 4^e Cors.

Harpes.

ppp Divis.

ppp Divis.

ppp

ppp Unis.

Haut. *pp*

Clar. *pp*

Bas *pp*

à 2. *pp*

Cors. à 2. *moins p*

moins p

Unis. *pp*

Unis. *pp*

p pizz. arco.

sempre pp

cre - scen - do.

cre - scen - do.

à 2. cre - scen - do.

moins *p* cre - scen - do.

cre - scen - do.

Unis. *pp* cre - scen - do.

Unis. *pp* cre - scen - do.

p pizz. arco. cre - scen - do.

cre - scen - do.

p $\frac{5}{4}$

This page of the musical score is divided into several systems of staves:

- Woodwinds:** Hautbois (Haut.), Clarinet (Clar.), Bassoon (Bns), and Cor Anglais (Cors.).
- Brass:** Trombone (Tromp.).
- Strings:** Violins (1st and 2nd), Viola (3rd), and Cellos/Double Basses (4th).
- Percussion:** Timpani (Timb.).
- Other:** Harps.

The vocal line features the text: "NOTA. Si Pop na".

The score includes various dynamic markings: *mol* (molto), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). It also contains performance instructions such as *pizz.* (pizzicato) and *arco.* (arco).

The tempo is marked as $\frac{5}{4}$ and the overall dynamics range from *pp* to *ff*.

The musical score is arranged in a system of staves. The top staff is a vocal line with lyrics in French. Below it are several staves for instruments, including saxophones and clarinets. The score includes dynamic markings such as *p*, *poco sf*, *dim.*, *molto*, and *pp*. There are also performance instructions like *poco sf* and *sf* with a '2.' below it. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has two sharps (F# and C#), and the time signature is 4/4.

p *poco sf* *dim.* *molto* *p*

pas de saxophone les clarinettes se divisent et la 2^e clarinette joue les notes graves en petits caractères.

poco sf *dim.* *molto* *pp*

poco sf *dim.* *molto* *pp*

poco sf *dim.* *molto* *pp*

poco sf *dim.* *molto* *p*

poco sf *dim.* *molto* *pp*

poco sf *dim.* *molto* *pp*

poco sf *dim.* *molto* *pp*

poco sf *dim.* *molto* *pp*

poco sf *dim.* *molto* *pp*

poco sf *dim.* *molto* *pp*

poco sf *dim.* *molto* *pp*

10

a poco - a poco - crescen-do - molto.

a poco - a poco - crescen-do - molto.

a poco - a poco - crescen-do - molto.

a poco - a poco - crescen-do - molto.

a poco - a poco - crescen-do - molto.

a poco - a poco - crescen-do - molto.

a poco - a poco - crescen-do - molto.

a poco - a poco - crescen-do - molto.

a poco - a poco - crescen-do - molto.

a poco - a poco - crescen-do - molto.

a poco - a poco - crescen-do - molto.

a poco - a poco - crescen-do - molto.

a poco - a poco - crescen-do - molto.

a poco - a poco - crescen-do - molto.

a poco - a poco - crescen-do - molto.

The musical score consists of 15 staves. The top five staves are vocal parts, each with the lyrics "sem - pre cre - scen - do." and dynamic markings of *ff* or *fff*. The middle section contains instrumental accompaniment, including a piano part with *ff* dynamics and a double bass part with *f* dynamics. The bottom section features a string ensemble with *ff* dynamics and a woodwind part marked "Unis." with *ff* dynamics. The score is written in a key with one sharp (F#) and a common time signature.