

"SPOON RIVER"

American Folk-dance

The fiddle tune below was sent me by Capt. Charles H. Robinson in the summer of 1915, at my request, after he had written me in regard to *Spoon River Anthology* that he had heard the old fiddlers play this tune when he lived in Stark County, Illinois, in 1857.

Edgar Lee Masters

February 11th. 1922.

"Spoon River"

Fiddle-tune

as heard in 1857 at a dance at Bradford, Illinois, U. S. A.,
by Capt. Charles H. Robinson

The musical score is written in treble clef with a 2/4 time signature. It consists of five staves of music. The first three staves form the main melody, ending with a double bar line and the word "End". The fourth staff is a repeat of the first staff, labeled "2nd time octave higher". The fifth staff is a repeat of the first staff, with a box around the first measure labeled "1st time" and a box around the second measure labeled "2nd time". Below the fifth staff, the text "Back to start" is written.

AMERICAN FOLK-MUSIC SETTINGS

№ 1. "SPOON RIVER"

(For Edgar Lee Masters, poet of pioneers)

American folk-dance, heard played by a fiddler at a country dance at Bradford, Illinois, in 1857, by Capt. Charles H. Robinson

and set for piano by

PERCY ALDRIDGE GRAINGER

Set, March 10, 1919,
New York City, and
Jan. 29-30, 1922,
White Plains, N. Y.

Sturdily, not too fast; with "pioneer"
persistency. ♩ = about 168

p detached

pp
(no pedal except where marked)
pp
Ped.*

small hands

pp
pp
Ped.*
Ped.*
Ped.*
small hands
Ped.*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

detached, top voice to the fore
mp

p *p*

(small hands may break p)

Ped. * Ped. * Ped. * Ped. *

small hands p

these chords)

L. H. to the fore
mp

mp

Ped. * Ped. * Ped. * Ped. *

small hands

p *mp*

7 7 7 7

Red. *

mp *sf*

1 2 1 2 1 1 2 2 2

Red. *

sf *sf*

1 2 1 2 3 2

Red. *

small hands

etc. *Top voice much to the fore detached*

mf *ff* *f* *short and sharp*

f

Red. *

8
f
fff
Red. * *Red.* *
Bass hugely to the fore

ff *fff* *ff*
Red. * *Red.* * *Red.* * *Red.* *
Red. * *Red.* * *Red.* *
 small hands *ff*
Red. * *Red.* * *Red.* *

The accents very heavy
 * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

louden *pp*
 * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *
 small hands *pp*
Red. * *Red.* * *Red.* *

wrist and arm as stiff as possible

Musical score for the first system. It consists of two systems of piano and small hands parts. The piano part is written in treble and bass clefs. The small hands part is written in treble and bass clefs. The piano part includes markings for 'Ped.' (pedal) and 'V' (accents). The small hands part includes markings for 'Ped.' and 'V'. The tempo is marked '8'.

stiff, as before

Musical score for the second system. It consists of two systems of piano and small hands parts. The piano part is written in treble and bass clefs. The small hands part is written in treble and bass clefs. The piano part includes markings for 'Ped.' and 'V'. The small hands part includes markings for 'Ped.' and 'V'. The tempo is marked '8'. The label 'small hands' is placed to the left of the small hands part.

Musical score for the third system. It consists of two systems of piano and small hands parts. The piano part is written in treble and bass clefs. The small hands part is written in treble and bass clefs. The piano part includes markings for 'Ped.', 'V', and 'fff'. The small hands part includes markings for 'Ped.', 'V', and 'etc.'. The tempo is marked '8'.

The accents as rough and heavy as possible

Ped. * Ped. * Ped. * Ped. *

accents as before

Ped. * Ped. * Ped. * Ped. *

p

(no pedal)
(small hands may break these)

detached

louden hugely

chords)

Much slower
♩ = about 100

Top voice fff

ff *fff*

in time
(1st speed)

Ped. * Ped. * Ped. * Ped. *

Written out in train, Canadian Rockies, March 24, 1929