

La Vellée des Cloches

Miroirs V

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Très lent ♩ = 50

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti in B

Clarinetto basso

2 Fagotti

Contrafagotto

Très lent ♩ = 50

2 Corni in F

2 Trombe in B

2 Tromboni

Tuba

Très lent ♩ = 50

Triangolo

Tam-tam

Gong

Campanelli

Campane rulante

Très lent ♩ = 50

Arpa

Très lent ♩ = 50

Celesta

Très lent ♩ = 50

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This page of the musical score, titled "La Vellée des Cloches", page 2, features a variety of instruments. The woodwind section includes Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl. in B), Bassoon (Cb.), 2 Bassoons (2 Fg.), and Contrabassoon (Cfb.). The brass section consists of 2 Cornets in F (2 Cr. in F), 2 Trumpets in B-flat (2 Tr. in B), and 2 Trombones (2 Trbn.). Percussion includes Triangle (Trgl.), Tom-tom (Tt.), Gong (Gg.), Cymbals (Cmpli), and Cymbals in the right hand (Cmpni). The string section includes Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins at measure 6. The woodwinds and strings play a melodic line with triplets and slurs. The brass section has a more rhythmic part with accents and dynamic markings like *mf* and *mp sf*. The percussion parts are mostly rests with some specific notes for the triangle and cymbals. The string section provides a harmonic and rhythmic foundation with various dynamics like *p* and *pp*.

Musical score for 'La Vellée des Cloches', page 3. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Basses, Trumpets, Trombones, Percussion, and Strings. It features dynamic markings such as *pp*, *p*, *mf*, and *mp*, and includes a section marked **II**.

Instrument parts shown include:

- Picc.
- 2 Fl.
- 2 Ob.
- Cr. i.
- 2 Cl. in B
- Clb.
- 2 Fg.
- Cfg.
- 2 Cr. in F
- 2 Tr. in B
- 2 Trbn.
- Tb.
- Trgl.
- Tt.
- Gg.
- Cmpli.
- Cmpni.
- Ar.
- Cel.
- Vni I
- Vni II
- Vle.
- Ve.
- Cb.

This musical score is for the piece "La Vellée des Cloches" and is page 4 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation and Dynamics:

- Picc.**: Piccolo, starting at measure 18 with a *mf* dynamic.
- 2 Fl.**: Flutes, starting at measure 18 with a *pp* dynamic.
- 2 Ob.**: Oboes, starting at measure 18 with a *pp* dynamic.
- Cr. i.**: Clarinet in A, starting at measure 18 with a *pp* dynamic.
- 2 Cl. in B**: Clarinets in Bb, starting at measure 18 with a *pp* dynamic.
- Clb.**: Bassoon, starting at measure 18 with a *pp* dynamic.
- 2 Fg.**: Bassoons, starting at measure 18 with a *pp* dynamic.
- Cfg.**: Contrabassoon, starting at measure 18 with a *mf* dynamic.
- 2 Cr. in F**: Clarinets in F, starting at measure 18 with a *pp* dynamic.
- 2 Tr. in B**: Trumpets in Bb, starting at measure 18 with a *p* dynamic.
- 2 Trbn.**: Trombones, starting at measure 18 with a *p* dynamic.
- Tb.**: Tuba, starting at measure 18 with a *p* dynamic.
- Trgl.**: Triangle, starting at measure 18.
- Tt.**: Tom-toms, starting at measure 18.
- Gg.**: Gong, starting at measure 18.
- Cmpli.**: Cymbals, starting at measure 18 with a *mp* dynamic.
- Cmpni.**: Cymbals, starting at measure 18 with a *mf* dynamic.
- Ar.**: Arpeggiator, starting at measure 18 with a *mf* dynamic.
- Cel.**: Celesta, starting at measure 18 with a *mf* dynamic.
- Vni I**: Violin I, starting at measure 18 with a *mf* dynamic.
- Vni II**: Violin II, starting at measure 18 with a *mf* dynamic.
- Vle.**: Viola, starting at measure 18 with a *mf* dynamic.
- Ve.**: Violoncello, starting at measure 18 with a *mf* dynamic.
- Cb.**: Contrabasso, starting at measure 18 with a *mf* dynamic.

Performance Instructions:

- Measure 18 is marked with a rehearsal sign (18).
- Measure 24 includes the instruction "a2".
- Dynamic markings include *pp*, *mf*, *mp*, *p*, and *mp*.
- There are numerous slurs and accents throughout the score.

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Picc. *mf* *mp*

2 Fl. *mf* *mp*

2 Ob. *mf* *mp* a2

Cr. i. *mf* *mp*

2 Cl. in B *mf* *mp*

Clb. *mf* *mp*

2 Fg. *mf* *mp*

Cfg.

2 Cr. in F *mp* *mf* *p* a2

2 Tr. in B *mf* *mp*

2 Trbn. *mp* *mf* *p*

Tb. *p*

Trgl.

Tt.

Gg.

Cmpli.

Cmpni.

Ar.

Cel. *mf* *mp*

Vni I *mf* *mp*

Vni II *mf* *mp*

Vle. *mf* *mp*

Vc. *mp* *pizz.* *arco* *pp* (non divisi)

Cb. *mp* *pizz.*

This page of the musical score, numbered 6, is titled "La Vellée des Cloches". It features a variety of instruments and includes dynamic markings such as *p*, *mp*, and *mf*. The score is divided into several systems:

- System 1:** Picc., 2 Fl., 2 Ob., Cr. i., 2 Cl. in B, Clb., 2 Fg., and Cfg. The Piccolo and Flutes play melodic lines, while the Clarinet in B and Bassoon play a rhythmic pattern. The Fagot and Contrabass provide a low-frequency accompaniment.
- System 2:** 2 Cr. in F, 2 Tr. in B, 2 Trbn., and Tb. The Horns and Trumpets play sustained notes, while the Trombones and Tuba provide a harmonic foundation.
- System 3:** Trgl., Tt., Gg., Cmpli, and Cmpni. The Percussion section includes a triangle, tom-toms, and gongs. The Conga and Snare Drums play rhythmic patterns.
- System 4:** Ar., Cel., Vni I, Vni II, Vle, Vc., and Cb. The Violins and Viola play melodic lines, while the Violoncello and Contrabass provide a harmonic foundation.

The score includes various musical notations such as dynamics (*p*, *mp*, *mf*), articulation (*gliss.*), and performance instructions like *a2* and *mp*. The piece is in 4/4 time and features a key signature of three flats.

This page of the musical score, titled "La Vellée des Cloches", page 7, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 37.
- 2 Fl.**: Flutes, with dynamics *p* and *pp*.
- 2 Ob.**: Oboes.
- Cr. i.**: Clarinet in E-flat.
- 2 Cl. in B**: Clarinets in B-flat, with dynamics *p* and *pp*.
- Clb.**: Bassoon, with dynamics *p* and *pp*.
- 2 Fg.**: Bassoons, with dynamics *mf* and *p*.
- Cfg.**: Contrabassoon, with dynamics *mf* and *p*.
- 2 Cr. in F**: Clarinets in F, with dynamics *mf* and *p*.
- 2 Tr. in B**: Trumpets in B-flat, with dynamics *mp* and *p*.
- 2 Trbn.**: Trombones, with dynamics *mf* and *p*.
- Tb.**: Tuba, with dynamics *mf* and *mp*.
- Trgl.**: Triangle.
- Tt.**: Tom-toms.
- Gg.**: Gong.
- Cmpli.**: Cymbals (left).
- Cmpni.**: Cymbals (right), with dynamics *mp*.
- Ar.**: Arpeggiator.
- Cel.**: Celesta, with dynamics *mp*.
- Vni I**: Violin I, with dynamics *pp* and *V* (Violino).
- Vni II**: Violin II, with dynamics *pp* and *V* (Violino).
- Vle.**: Viola, with dynamics *mf* and *pp*.
- Vc.**: Violoncello, with dynamics *mf* and *p*.
- Cb.**: Contrabasso, with dynamics *p* and *arco* (Arco).

This musical score is for the piece "La Vellée des Cloches" and is arranged for a full orchestra. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments included are Piccolo, 2 Flutes, Oboe, Clarinet in Bb, Bassoon, 2 Bassoons, 2 Trumpets in Bb, Trombone, Tuba, Trigon, Tom-tom, Gong, Cymbal, Cymbal in Bb, Arpa (Harp), Cello, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes various dynamic markings such as *pp*, *p*, *mf*, *mp*, *fp*, and *sf*. It also features performance instructions like *pizz.* for the violins and *pp* for the cellos. The score is divided into measures, with some measures containing rests and others containing complex rhythmic patterns, including triplets and sixteenth-note runs. The overall structure is a single system of music.

This page of the musical score, titled "La Vellée des Cloches" and numbered 9, contains staves for the following instruments: Picc., 2 Fl., 2 Ob., Cr. i., 2 Cl. in B, Clb., 2 Fg., Cfg., 2 Cr. in F, 2 Tr. in B, 2 Trbn., Tbn., Trgl., Tt., Gg., Cmpli., Cmpni., Ar., Cel., Vni I, Vni II, Vle., Ve., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins at measure 50. The woodwind and string sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion part includes a prominent triplet pattern. Dynamic markings such as *mf*, *mp*, *p*, *pp*, and *ppp* are used throughout. Performance instructions like *gliss* and *arco* are present. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and percussion on the right.