

No Sweeter Words Were Ever Said

Edited by
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Words and Music by
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Moderato

mf

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The dynamics are marked 'mf' (mezzo-forte). The music features a melody in the treble staff and a supporting bass line in the bass staff, with various chordal textures and melodic fragments.

Tempo di Gavotta (not too fast)

5

p

The second system of the score includes the vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The tempo is marked 'Tempo di Gavotta (not too fast)'. The dynamics are marked 'p' (piano). The lyrics are: "The sweet-est words I ev - er knew Are these, "Sweet-heart I love but you;" And In you I find my all in all, 'Tis you that holds my heart in thrall; Wher-

10

mf *f*

The third system of the score includes the vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The lyrics are: "when I hear thy gen - tle voice It makes my sad - den'd heart re - joice. I e'er I roam, on land or sea I think of you, dear, con - stant - ly. And

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14

need thy pres - ence ev' - ry day To drive the clouds of gloom a -
when the world seems cold and drear Thine im - age pure, dis - pels all

17

ff *f*

way; Then say be - fore we kiss good - night Those words that
fear; A - gain I hear from lips so true Those dear, sweet

20

dim. *mp*

make my heart seem light. No sweet - er words were ev - er said, To
words, "I love but you."

dim. *f* *mp*

24 *f* me they ev - er will seem new; *mp* They ban - ish sor - row, pain and

27 *mf* dread. Those lit - tle words, "I love but you."

30 *mp* No sweet - er words were ev - er said, *f* To me they ev - er will seem

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33 *ad lib.* *p*

new; _____ They ban - ish sor - row, pain and dread. _____ Those

33 *colla voce* *p*

36 *rit.*

lit - tle words, "I love but you."

36 *D.C.*