

C.1898

THÉÂTRE ROYAL D'ANVERS

IDYLLE SOUS LE DIRECTOIRE

BALLET-PANTOMIME en un acte

SCÉNARIO DE A. LÉNÉKA


Musique de


JUSTIN CLÉRICE

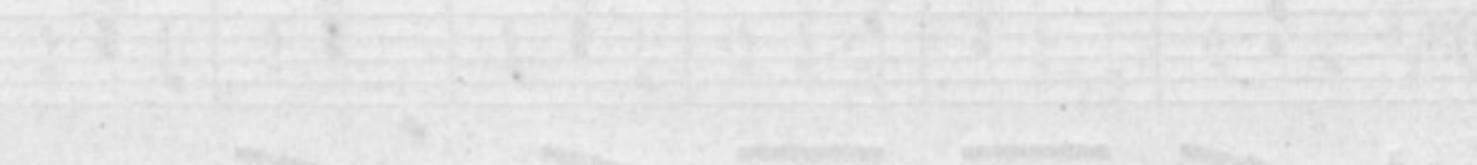
CHORÉGRAPHIE DE M. D'ALESSANDRI


TABLE THÉMATIQUE

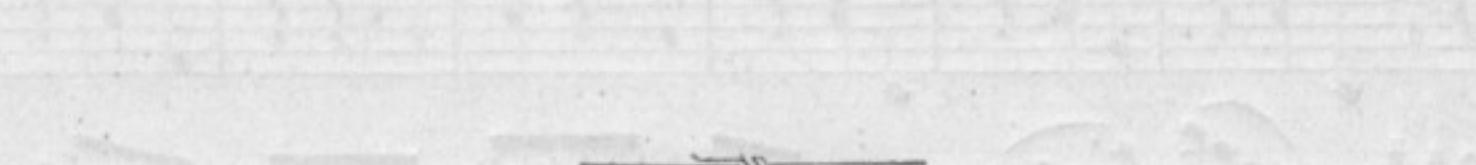
Tempo di valse

N° 1  PRIX : 6 »

N° 2 

N° 3 

N° 4 

N° 5 

L'ÉDITION NOUVELLE

SOCIÉTÉ FRANÇAISE DE TYPOGRAPHIE ET D'ÉDITION MUSICALES
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IDYLLE SOUS LE DIRECTOIRE

Valse

JUSTIN CLÉRICE

f

p *cres - - cen - do.* *f*

diminuendo *p*

p

p

The musical score consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes a *dim.* (diminuendo) marking. The third system features a piano (*p*) dynamic. The fourth system has a fortissimo (*ff*) dynamic. The fifth system includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth system concludes the page with a mezzo-forte (*mf*) dynamic. The page is framed by decorative corner ornaments.

3

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a key signature of two sharps (F# and C#) and a 3/4 time signature. The music includes various note values, rests, and dynamic markings such as *p* and *f*. There are also performance instructions like *V* and *1^a*.

Second system of musical notation, continuing the piece. It includes a *p* dynamic marking and a first ending bracket labeled *1^a*.

Third system of musical notation, featuring a *p* dynamic marking and a first ending bracket labeled *1^a*.

Fourth system of musical notation, including a *p* dynamic marking and a first ending bracket labeled *1^a*.

Fifth system of musical notation, featuring a *f* dynamic marking and a first ending bracket labeled *1^a*.

Sixth system of musical notation, concluding the piece with a *f* dynamic marking and a first ending bracket labeled *1^a*.

p
et bien chanté

The first system of music features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a simple harmonic accompaniment. The dynamic marking *p* and the instruction *et bien chanté* are present.

The second system continues the piece with a treble clef containing a melodic line and a bass clef with a steady accompaniment.

rit.

The third system shows a treble clef with a melodic line and a bass clef with a harmonic accompaniment. A *rit.* (ritardando) marking is placed above the treble staff.

rit.

The fourth system continues with a treble clef and a bass clef. A *rit.* marking is placed above the treble staff.

ff

The fifth system features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. A *ff* (fortissimo) marking is placed above the treble staff.

8.....

ff

The sixth system continues with a treble clef and a bass clef. A *ff* marking is placed above the treble staff. A measure number '8' followed by a dotted line is located above the treble staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings. A first ending bracket labeled "1." spans the final two measures of the system.

Second system of musical notation, continuing the piece. It includes a *dim.* (diminuendo) marking in the bass line and a fermata over a note in the treble line.

Third system of musical notation, showing a continuation of the melodic and harmonic lines with various articulations.

Fourth system of musical notation, primarily consisting of block chords and sustained notes in both staves.

Fifth system of musical notation, featuring a second ending bracket labeled "2." in the treble line.

Sixth and final system of musical notation on the page, concluding the piece with a final cadence.

The musical score consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system features a melodic line in the treble staff and a bass line in the bass staff, with dynamic markings *>p* and *p*. The second system continues the melodic and bass lines, with a *p* marking. The third system shows a more active treble staff with a *p* marking. The fourth system maintains the melodic and bass lines, with a *p* marking. The fifth system features a more active treble staff with a *p* marking. The sixth system concludes the piece with a double bar line and repeat signs, with a *p* marking.



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| E. MISSA. — L'Athénienne, valse..... | 2 » | — La Ballerina..... | 2 » |
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