

**matteo falloni**

UN GIOCO A CINQUE

(for wind quintet)

OBOE

# un gioco a cinque

(for wind quintet)

1.st prize at 3.rd "Franco Margola" Composition Award (1998)

## I. Preambolo

Risoluto (♩=128)

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*f* *cresc.*

4 *sfz* *p* *sf* *p*

10 *dim.* *pp*

14 *cresc.* *f*

18 *sf* *p* *p*

22 *dim.* *ppp* *mf*

28 *f* *cresc.* *sfz*

## II. Scherzo

Allegro grottesco (♩=250)

Musical notation for measures 1-12. Measure 1 starts with a treble clef and a 3/8 time signature. The first staff contains measures 1-6, and the second staff contains measures 7-12. Dynamics include *mf*, *pp*, *p*, *cresc.*, and *sfz*.

Musical notation for measures 13-20. Measure 13 starts with a treble clef and a 3/8 time signature. The first staff contains measures 13-16, and the second staff contains measures 17-20. Dynamics include *pp*, *ff*, *sfz*, and *pp*. The tempo marking **Meno allegro** (♩=225) is present above the first staff.

Musical notation for measures 21-30. Measure 21 starts with a treble clef and a 3/8 time signature. The first staff contains measures 21-26, and the second staff contains measures 27-30. Dynamics include *mf*, *p*, *sf*, *sf*, *p*, and *cresc.*. The tempo marking **Tempo I** is present above the first staff.

Musical notation for measures 31-38. Measure 31 starts with a treble clef and a 3/8 time signature. The first staff contains measures 31-36, and the second staff contains measures 37-38. Dynamics include *f*, *dim.*, and *p*.

Musical notation for measures 39-46. Measure 39 starts with a treble clef and a 3/8 time signature. The first staff contains measures 39-44, and the second staff contains measures 45-46. Dynamics include *sf*, *f*, *mf*, *cresc.*, and *ff*.

Musical notation for measures 47-54. Measure 47 starts with a treble clef and a 3/8 time signature. The first staff contains measures 47-52, and the second staff contains measures 53-54. Dynamics include *dim.* and *p*. A fermata is present over measure 54.

Musical notation for measures 55-65. Measure 55 starts with a treble clef and a 3/8 time signature. The first staff contains measures 55-60, and the second staff contains measures 61-65. Dynamics include *mf cresc.*, *ff*, *mf*, and *p*. A fermata is present over measure 65.

Musical notation for measures 66-72. Measure 66 starts with a treble clef and a 3/8 time signature. The first staff contains measures 66-71, and the second staff contains measure 72. Dynamics include *cresc.* and *f*.

Musical notation for measures 73-78. Measure 73 starts with a treble clef and a 3/8 time signature. The first staff contains measures 73-76, and the second staff contains measures 77-78. Dynamics include *ff*, *sfz*, and *pp*. The tempo marking **poco accel.** is present above the first staff.

Musical notation for measures 79-85. Measure 79 starts with a treble clef and a 3/8 time signature. The first staff contains measures 79-84, and the second staff contains measure 85. Dynamics include *ff*, *sfz*, *pp*, *mf*, and *p*. The tempo marking **Tempo I** is present above the first staff.

Musical notation for measures 86-93. Measure 86 starts with a treble clef and a 3/8 time signature. The first staff contains measures 86-91, and the second staff contains measures 92-93. Dynamics include *sf*, *sf*, *mf*, and *p*. The tempo marking **Meno allegro** (♩=225) is present above the first staff.

102 *cresc.* **6** *fp*

**Vivace** (♩=160)

117 *f* *f* *mf* **2** **1.** **2.**

124 *f* *f* *f* *f* **1.** **2.**

129 *f* *f* *f* *f*

135 *p* *cresc.* *f* *f*

**accelerando molto**

141 *cresc.* **2.**

**Tempo I**

148 *pp* *breve!* *p* *cresc.*

**Meno allegro** (♩=225)

155 *sffz* *lunga!* *mf*

164 *mf* *cantando* *cresc.* *f*

172 *p* *mf* *p* *sf*

182 *sf* *mf* *p* *cresc.*

190 **11** *mf* *cresc.* **poco accel.**

**Risoluto** (♩=128) *dim*

208 *f* *cresc.* *sffz*

### III. Tema con variazioni

#### Tema. Andantino malinconico (♩=52)

*p* (sempre poco rubando) *sf poco p*

*semplice p p*

*cresc. sf poco pp*

**VAR. I: Inquieto** (♩=106) **Meno** (♩=90)

*f sf mf cresc.*

**A Tempo** (♩=106) **Meno** (♩=90)

*mf subito f p*

**A Tempo** (♩=106)

*f sf sffz*

**VAR. II: Mesto** (♩=57)

*p*

*fp p*

**a tempo** **molto rall.**

*mf doloroso mf f espr. dim.*

**VAR. III: Allegro molto, misterioso** (♩=200)

*p cresc. mf dim. mp cresc.*

*leggeri gli accenti!*

79 *f* *dim.* *mp* *cresc.* *mf* *f* *dim.*

86 *p* *cresc.* *sf* *dim.* *sempre più marcati gli accenti!*

93 *mf* *cresc.* *ff*

101 *f* *dim.* *mf* *f*

107 *f*

114 *mf* *di nuovo leggeri gli accenti!* 2 2

123 *p* *cresc.*

129 *mf* *mp* *dim.* *p* *mf* *f* *f* *mf*

136 *mf* *dim.* *p* *dim.* *pp* 2

144 *p* *cresc.* *mf* *dim.* *mp* *cresc.*

150 *ff* *f* *dim.* 2

156 *Tempo del Tema* (♩ = 52) *doloroso!* *mf* 3 3 3 *Come prima* (♩ = 200) *pp*

## IV. Ritornello

Il tempo del Preambolo (♩=128)

*f* *p* *f* *p cresc.* *sffz*

*p* *sf* *p* *p*

*dim.* *pp* *cresc.*

*f* *sf* *p*

*p* *dim.*

*ppp* *mf* *f* *cresc.* *attacca:*

## V. Finale

Saltarello. Allegro sfrenato (♩=160)

*sfz* *p* *sfz*

*mf* *dim.* *p* *sf*

*p* *cresc.*

*sf* *p*

43 *sfz* *p* *cresc.*

51 *p* *cresc.*

57 *f* *p* *sf*

63 *scherzando* *f* *p* *sf*

71 *sf* *f* *sfz*

80 *Comodo* *poco accel.* *Tempo I* *f* *ff* *p* *mf*

88 *pp* *poco a poco cresc.*

97 *mp* *cresc.*

104 *f* *cresc.*

111 *ff* *sfz* *p*

118 *Liberamente* *Meno allegro* (♩ = 120) *accel. molto* *Tempo I* *sf poco* *f* *fp* *p*



128 *mf* *sf poco* *mf*

135 *cresc.* *f*

142 *ff* *deciso!* *sf* *p*

149 *cresc.* *sfz* *sfz* *p*

**accel.** **Presto** (♩=250)

156 *cresc.* *ff e marcato* *p*

163 *ff* *mf* *f* *sf* *p*

171 *molto cresc.* *ff strepitoso!*

**G.P.** **Lento** (♩=45)

179 *fff* *mf* *f*

**incominciando** (♩=108) **poco a poco accel.**

186 *p* *mf* *f* *p* *poco a poco cresc.*

198 **Tempo I** *sf*

**Stretto** (♩=166)

205 *p* *fff*

210 *ffuriosissimo* *sfz* *sfz*