

matteo falloni

UN GIOCO A CINQUE

(for wind quintet)

CLARINET (A)

un gioco a cinque

(for wind quintet)

1.st prize at 3.rd "Franco Margola" Composition Award (1998)

CLARINET (A)

I. Preambolo

matteo falloni

Risoluto (♩=128)

f *cresc.* *sfz*

6 *espr.* *p* *p* *p*

11 *dim.* *pp* *cresc.*

15 *f*

18 *p* *p*

22 *dim.* *ppp* *mf*

28 *f* *cresc.* *sfz* *pp*

II. Scherzo

Allegro grottesco (♩=250)

Musical notation for measures 1-12. The piece begins with a treble clef and a 3/8 time signature. The first staff contains measures 1-6, and the second staff contains measures 7-12. Dynamics include *f*, *sf*, *pp*, *cresc.*, and *sffz*.

Musical notation for measures 13-20. The tempo changes to **Meno allegro** (♩=225) and the time signature changes to 3/4. The first staff contains measures 13-16, and the second staff contains measures 17-20. Dynamics include *pp*, *ff*, *sffz*, and *pp*. The tempo is marked **Tempo I**.

Musical notation for measures 21-27. The first staff contains measures 21-27. Dynamics include *mf*, *p*, and *sf*.

Musical notation for measures 28-36. The first staff contains measures 28-36. Dynamics include *sf*, *p*, *cresc.*, *f*, *dim.*, and *p*.

Musical notation for measures 37-44. The first staff contains measures 37-44. Dynamics include *p* and *mf*.

Musical notation for measures 45-52. The first staff contains measures 45-52. Dynamics include *f* and *cresc.*. Trills (*tr*) are present in measures 50-51.

Musical notation for measures 53-58. The first staff contains measures 53-58. Dynamics include *dim.*. Trills (*tr*) are present in measure 53.

Musical notation for measures 59-66. The first staff contains measures 59-66. Dynamics include *p* and *cresc.*.

Musical notation for measures 67-73. The first staff contains measures 67-73. Dynamics include *ff*, *mf*, and *p*.

Musical notation for measures 74-81. The first staff contains measures 74-81. Dynamics include *cresc.*, *f*, *ff*, and *sffz*. The tempo is marked **poco accelerando**.

Musical notation for measures 82-90. The tempo changes to **Meno allegro** (♩=225) and the time signature changes to 3/4. The first staff contains measures 82-90. Dynamics include *pp*, *ff*, *sffz*, and *pp*. The tempo is marked **Tempo I**.

Musical notation for measures 91-98. The first staff contains measures 91-98. Dynamics include *mf*, *p*, *sf*, *sf*, and *mf*.

99 *p* *mp*

109 *p* *dim.*

117 **Vivace** (♩=160) *f*

124 *f* *f* *energico!* *f*

133 *f* *f* *p* *cresc.* *f* *f*

141 *cresc.* **accelerando molto**

148 **Tempo I** *pp* *breve!* *p* *p cresc.*

156 **Meno allegro** (♩=225) *sfz* *lunga!* *pp* *mf* *p* *sf*

165 *sf* *p* *cresc.* *f* *dim.* *pp*

175 *mf* *p* *sf* *sf mf*

184 *p* *mp* *mp* *mf*

194 *p* *dim.* *mp* *cresc.* **poco accelerando**

208 **Risoluto** (♩=128) *f* *cresc.* *sfz* *pp*

III. Tema con variazioni

Tema. Andantino malinconico (♩=52)

11

p *sf* *pocp* *mf* *espr.*

p *subito* *cresc.* *sf*

senza rall. 2

VAR. I: Inquieto (♩=106)

20

sf *f* *sf* *f* *mf* *cresc.*

Meno (♩=90)

28

mf *subito* *f* *sf* *sf* *fp* *dim.*

A Tempo (♩=106) Meno (♩=90)

34

pp *sf* *sf* *f* *sf* *sf* *f* *sfz*

VAR. II: Mesto (♩=57)

41

p *p* *sf*

54

p *mf* *f*

poco rall.

a tempo

63

p *f* *mf* *p*

molto rall.

VAR. III: Allegro molto, misterioso (♩=200)

71

pp *leggeri gli accenti!* *cresc.* *mf* *dim.*

78

f *dim.* *mf* *cresc.*

84 *f dim.* *p* *cresc.*

91 *f dim.* *f* *dim.* *sempre più marcati gli accenti!*

97 *ff* *ff* *f dim.*

103 *mf* *f* *cresc.*

110 *f* *di nuovo leggeri gli accenti!*

116 *mp*

123 *mf dim.*

130 *p* *mf* *f* *mf*

136 *mf dim.* *p* *pp* *cresc.*

144 *mf dim.* *mp* *cresc.*

150 *ff* *dim.*

156 **Tempo del Tema** (♩ = 52) *ten.* *etc.* **Come prima** (♩ = 200) *pp*

IV. Ritornello

Il tempo del Preambolo (♩=128)

f *p* *f* *p* *cresc.* *sfz*

p *p* *p* *espr.*

dim.

pp *cresc.* *f*

p *p*

dim. *ppp* *mf*

deciso! *f* *cresc.* *attacca:*

V. Finale

Saltarello. Allegro sfrenato (♩.=160)

sfz *p* *p* *cresc.*

mf *dim.* *sf*

p *cresc.*

33 *sf* *p* *p*

41 *tr* *tr* *p* *p*

47 *cresc.*

54 *p* *cresc.* *f*

60 *p* *mp*

67 *sf* *f* *2* *4* *5*

73 *p* *mf* *cresc.* *ff*

80 *Comodo* *poco accel.* *Tempo I*
ff *lusingando* *f* *3* *pp*

89

95 *poco a poco cresc.*

102 *mp* *cresc.*

108 *f e marcato* *ff*

114 *sfz* *f* *p* *sf poco* *f* *Liberamente*

Meno allegro (♩.=120) **accel. molto Tempo I**

122 *tr*
p *p* *p*

130 *sf* *f* *mf* *sf* *mf*

137 *cresc.* *f* *cresc.*

143 *ff deciso!* *sf* *p* *tr*

151 *tr* *p* *sf* *p* *mf* *cresc.*

158 **accel.** **Presto** (♩.=250)
sf *mf* *mf* *sf*

165 *mf* *f* *sf* *p* *molto cresc.* *2*

173 *ff strepitoso!* *fff*

181 G.P. **Lento** (♩.=45) **Liberamente, quasi cadenza**
pp *tr*

188 **incominciando** (♩.=108)
p *sf*

196 **poco a poco accel.**
p *cresc.*

203 **Tempo I** **Stretto** (♩.=166)
sf *p* *fff*

210 *furioso* *fffz* *fffz*