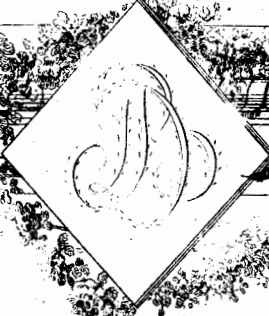


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TROIS
SONATES
POUR LA HARPE

Avec Accompagnement
de Violon et Violoncelle
Composés et Dédicés

A M^{ME} DE BRUIN

PAR

F. JOSEPH NADERMAN,

Œuvre 5^{me} 1^{er} Livre de Sonates.

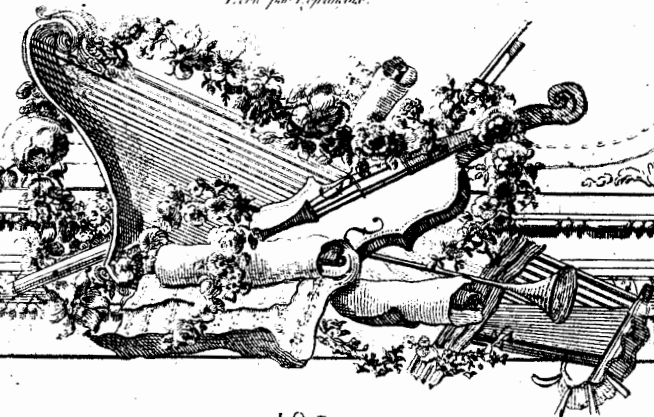
N^o ——— Pric 6^{!!}

*(Paris, Chez Naderman, Facteur de Harpe, à la Clef d'Or, Rue de la Loi,
(Côté Richelieu) Passage de l'ancien Café de Foi.*

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Écrit par l'auteur.



SONATA III *All^o. Brillante*

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo and performance style are indicated as *All^o. Brillante*. The score contains 12 staves of music. Key features include:

- Staff 1: Starts with a forte (F) dynamic and includes a *rF* marking.
- Staff 2: Includes a *rF* marking and a measure with a '4' above it.
- Staff 3: Includes a *rF* marking and a measure with a '3' above it.
- Staff 4: Includes a *pizz* (pizzicato) marking.
- Staff 5: Includes a *p arco* marking.
- Staff 6: Includes a measure with a '2' above it.
- Staff 7: Includes *FF* (fortissimo) and *rF* markings.
- Staff 8: Includes *FF* and *rF* markings.
- Staff 9: Includes *rF* and *FF* markings.
- Staff 10: Includes a measure with a '3' above it and a *pp* (pianissimo) marking.
- Staff 11: Includes a measure with a '7' above it.

Violino

A page of a violin score, page 3, numbered 131. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score consists of 14 lines of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *rF*, *pizz*, and *piz*. There are also performance instructions like *tr* and *tr* with a fermata. Fingering numbers (1, 3, 4, 7) are placed above notes. The piece concludes with a double bar line and a fermata.

132
Violino

Violino musical score, measures 1-15. The music is in G minor (one flat) and 4/4 time. It features a series of eighth-note patterns with various dynamics: *FF*, *rF*, *rF*, and *F*. The piece concludes with a *pp* (pianissimo) section of three measures.

Andante
Amoroso

Violino musical score, measures 16-31. The tempo and mood change to *Andante Amoroso*. The key signature changes to F major (two flats) and the time signature to 2/4. The music includes *solo* markings, trills (*tr*), and dynamic markings such as *F*. Measure numbers 7, 10, 1, and 2 are indicated. The piece ends with a trill (*tr*) and a fermata.

133
Violino

All^o. Agitato

FF FF FF
F FF

All^o. Vivace

PP FP FP FP FP
FP FP FP FP FP
FP FP FP FP FP FP FP

Andante come 1^o.

FP FP FP FP FP FP FP FP
FP FP FP FP FP FP FP FP
FP FP FP FP FP FP FP FP
FP FP FP FP FP FP FP FP

Violino

Monvement de Marche

Thema de Mozart

The main theme consists of five staves of music in G major, 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes, characteristic of a march. The melody is simple and elegant, typical of Mozart's style.

1^{me} Vari: 32

2^{me} Vari:

The first variation (1^{me} Vari) starts with a double bar line and a repeat sign, followed by a sequence of notes. The second variation (2^{me} Vari) continues the melodic development. The third variation (3^{me} Vari) is marked 'dimi:' and 'PP' (pianissimo), indicating a decrease in volume.

il faut jouer cette variation toujours en diminuant

4^{me} Vari: 32

Marche FF

The fourth variation (4^{me} Vari) is marked 'dimi:' and 'PP'. Below it, the instruction 'il faut jouer cette variation toujours en diminuant' (one must play this variation always decreasing) is written. The 'Marche FF' section follows, marked 'Marche FF' and 'dimi:'. It features a more rhythmic and energetic melody.

134
Violino.

32

pressez le mouvement

tr
Cres.

harpe tr

FF

sec.
1
FF FF

F