

To Johannes Ockeghem

# Simeon's hymn (Nunc dimittis)

PETER BIRD

Luke 2:29-32 (King James version)

**Andante** ♩ = 90

The first system shows four staves: Soprano (G clef), Alto (G clef), Tenor (F clef), and Bass (C clef). The key signature is common time (indicated by '4'). The vocal parts sing the lyrics 'Lord: Now', 'Lord: Now lett - est', 'Lord: Now lett - est Thou Thy ser -', and 'Lord: Now lett - est Thou Thy ser - vant de -' respectively.

7

The second system continues with four staves: Soprano, Alto, Tenor, and Bass. The lyrics are 'lett - est Thou', 'Thou Thy ser - vant de -', 'vant de - part in peace, ac - cord - ing', and 'part in peace, ac - cord - ing to Thy'. Measure 7 ends with a repeat sign and a bass note.

13

The third system continues with four staves: Soprano, Alto, Tenor, and Bass. The lyrics are 'Thy ser - vant de -', 'part in peace. de -', 'to Thy word: Now lett - est Thou Thy ser - vant de -', and 'word: Now lett - est Thou Thy ser - vant de -'. The key signature changes to B-flat major at the beginning of this section.

19

S. part in

A. part in peace, ac - cord - - ing to Thy

T. part in peace, ac - cord - - ing to Thy

B. part in peace, ac - cord - ing to Thy

25  $\text{♩} = 60$

S. peace, For mine eyes have

A. word: For mine

T. word: For mine eyes have seen Thy sal -

B. word: For mine eyes have seen Thy sal - va - ti - on,

32

S. seen Thy sal - va - ti - on, have seen Thy sal - va - ti - on, which

A. eyes have seen Thy sal - va - ti - on, which

T. - va - ti - on, sal - va - ti - on, which

B. For mine eyes have seen Thy sal - va - ti - on, which

39

S. Thou hast pre - par-ed be - fore the face of all peo - ple;

A. Thou hast pre - par-ed be - fore the face of all peo - ple; a

T. 8 Thou hast pre - par-ed be - fore the face of all peo - ple;

B. Thou hast pre - par-ed be - fore the face of all peo - ple; a light

46

S. a light to light - en the Gen - tiles,

A. light to light - en the Gen - tiles, and the

T. 8 a light to light - en the Gen - tiles

B. — to light - en the Gen - tiles, and the

53

S. and the glo - ry of Thy peo - ple Is - ra -

A. glo - ry of Thy peo - ple Is - ra - el.

T. 8 and the glo - ry of Thy peo - ple Is - ra -

B. glo - ry, and the glo - ry of Thy peo - ple Is - ra -

60

S. el, and the glo - - - ry of Thy peo - ple Is - ra -

A. And the glo - - - ry of Thy peo - ple Is - ra -

T. el, Glo - - - ry of Thy peo - ple Is - ra -

B. el, Glo - - - ry of Thy peo - ple Is - ra -

67 **Andante  $\text{J}=82$**

Des. el. \_\_\_\_\_ A - - - - -

S. el. \_\_\_\_\_ Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i Sanc -

A. el. \_\_\_\_\_ Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i Sanc -

T. el. \_\_\_\_\_ Glo - ri - a Pa - tri et

B. el. \_\_\_\_\_ Glo - ri - a Pa - tri et Fi - li - o, et

73

Des. - men. A - - -

S. - to. Si-cut er-at in prin-ci - pi - o, et nunc et sem - per, et in sae - cul - a sae-cul

A. to. Si - cut er-at in prin-ci - pi - o, et nunc et sem - per, et in sae - cul - a sae-cul

T. Fi - li - o, et Spi - ri - tu - i Sanc - to. Si - cut er-at in prin-ci-pi - o,

B. Spi - ri - tu - i Sanc - to. Si - cut er-at in prin-ci-pi - o, et nunc et sem -

78

Des. - - - men. A - - -

S. or - um. A - - - men. A - - -

A. or - um. A - - - men. A - - - men. A - -

T. et nunc et sem - per, et in sae - cul - a

B. per, et in sae - cul - a sae - cul - or -

82

Des. men. A men.

S. men. A men. A men.

A. men. A men. A men.

T. sae - cul - or um. A men.

B. um. A men.