

Tuba

# March for a New Era

Written for The United States Air Force Academy Band

Roger Fletcher

5

*f*

*mf-f*

11

17

1.

2.

23

27

*mp*

16

43

15

Detailed description: This is a musical score for the Tuba part of 'March for a New Era'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a measure rest and a dynamic of *mf-f*. The third staff begins at measure 11. The fourth staff starts at measure 17 and includes first and second endings. The fifth staff begins at measure 23, includes a mezzo-piano (*mp*) dynamic, and ends with a double bar line and repeat sign. The sixth staff begins at measure 43 and ends with a double bar line. Measure numbers 5, 11, 17, 23, 27, 16, and 43 are indicated in boxes above the staves. Measure numbers 15 and 16 are indicated below the staves.

58

59

*ff*

Staff 58-59: Bass clef, key of B-flat major. Staff 58 begins with a forte (*ff*) dynamic and features a series of eighth notes with accents. Staff 59 contains a repeat sign followed by eighth notes with accents and a half note with a slur.

65

67

*mp-f*

Staff 65-67: Bass clef, key of B-flat major. Staff 65 starts with a mezzo-forte (*mp-f*) dynamic and includes eighth notes with accents. Staff 66 continues with eighth notes and a half note. Staff 67 features eighth notes with accents and a half note with a slur.

71

Staff 71: Bass clef, key of B-flat major. This staff contains eighth notes with accents and a half note with a slur.

77

*mf-ff*

Staff 77: Bass clef, key of B-flat major. This staff contains eighth notes with accents and a half note with a slur, ending with a mezzo-forte to fortissimo (*mf-ff*) dynamic marking.

83

Staff 83: Bass clef, key of B-flat major. This staff contains eighth notes with accents and a half note with a slur.

89

Staff 89: Bass clef, key of B-flat major. This staff contains eighth notes with accents and a half note with a slur.

95

1.

2.

Staff 95: Bass clef, key of B-flat major. This staff contains eighth notes with accents and a half note with a slur, followed by a first ending bracket (1.) and a second ending bracket (2.).