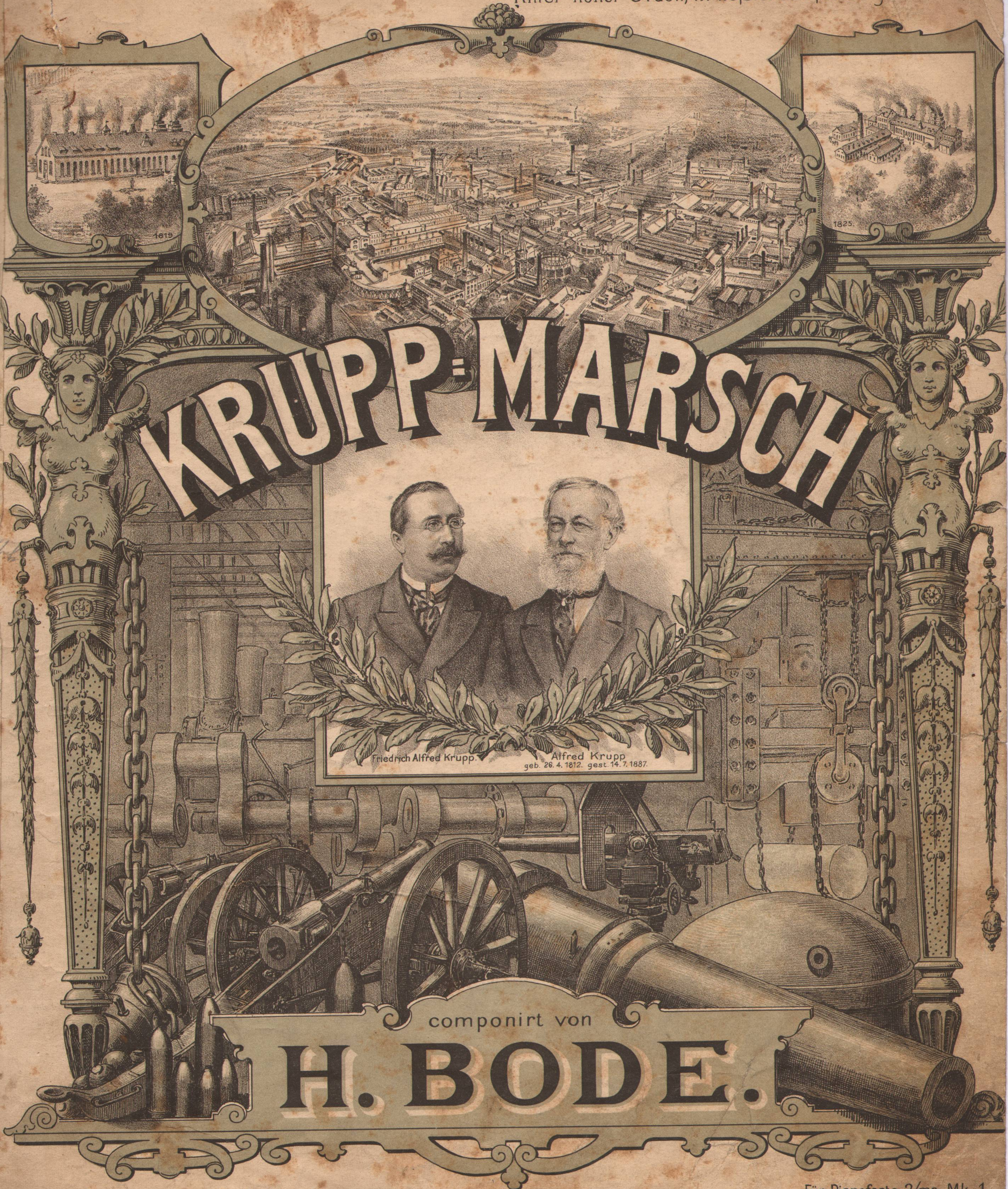


Herrn Geheimen Commerzienrath FRIEDRICH ALFRED KRUPP,
Ritter hoher Orden, in tiefster Ehrfurcht gewidmet.



Eigenthum des Verlegers für alle Länder.
Copyright 1893.

OTTO WERNTHAL, MAGDEBURG.

Für Rußland Verlag und Eigenthum von P. Neldner in Riga.

Für Pianoforte 2/ms Mk. 1.-
Für Streichorchester Mk. 1.-
(6 bis 17stimmig)

Krupp-Marsch.

H. Bode.

Piano.

ff *mf* *fz*

fz *f*

fz *ff* *f*

mf *Fine.* *ff*

cre

ff *D.S. al Fine*

D.S. al Fine, dann Trio.

Trio.

ff mf

f mf

f mf

ff

ff

ff

DIE GLETSCHERFEE.

La vierge du Montblanc. — The mountain nymph.
Morceau de Salon.

Mk 1.

Andante con moto.

ERNST SIMON.

Musical score for 'Die Gletscherfee' in 3/4 time. The first system features a melody in the right hand with dynamics *mf* and *p*. The second system features a piano accompaniment in the left hand with dynamics *dolce p* and *f*.

FESCHES DIRNDL.

Brise Coquette. — Merry Eyes.
Morceau caractéristique.

Mk 1.

Moderato.

FRANZ MORTEN.

Musical score for 'Fesches Dirndl' in 2/4 time. The first system features a melody in the right hand with dynamics *p* and *pp*. The second system features a piano accompaniment in the left hand with dynamics *mf* and *p dolce*.

DIE SCHÖNE SENNERIN.

La belle Suisse. — The pretty shepherdess.
TYROLIENNE.

Mk 1.

FRIEDR. GUTMANN.

Musical score for 'Die Schöne Sennerin' in 3/4 time. The first system features a melody in the right hand with dynamics *mf*. The second system features a piano accompaniment in the left hand with dynamics *p dolce*.

LES HIRONDELLES.

VALE ÉLÉGANTE.

FRANCIS SANDRÉ.

Mk 1. 50.

p grazioso e leggiervo molto

Musical score for 'Les Hirondelles' in 3/4 time. The first system features a melody in the right hand with dynamics *p grazioso e leggiervo molto*. The second system features a piano accompaniment in the left hand with dynamics *p dolce cantabile* and *mf p*.

ERSTE LIEBE.

Premier amour — First love.
GAVOTTE.

ERNEST EBERHART.

Mk 1.

Musical score for 'Erste Liebe' in 2/4 time. The first system features a melody in the right hand with dynamics *mf*, *pp*, and *mf*. The second system features a piano accompaniment in the left hand with dynamics *dolce*.

Nº1.

Otto Wernthal, Musikverlag, Magdeburg.