

VIOLA II.

2 Violons, 2 Altos & Violoncelle.

Joseph Haydn, Op. 88.



VIOLA II.

M. 552
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 H. II
 C 9
 A 5
 pt. 4

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Allegro spiritoso.

Joseph Haydn, Op. 88.

QUINTETTO.

The musical score for Viola II in the Quintetto, Op. 88 by Joseph Haydn, is written in 3/8 time. The piece begins with a forte (*f*) dynamic and a tempo of Allegro spiritoso. The score consists of 12 staves of music. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) and a piano (*p*) dynamic. The third staff starts with a piano (*p*) dynamic and features a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic and includes a *sempre f* marking and first fingerings (*1*). The fifth staff starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic and first fingerings (*1*). The sixth staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic and first fingerings (*1*). The seventh staff starts with a forte (*f*) dynamic and includes a *ten.* marking. The eighth staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic and first fingerings (*1*). The ninth staff starts with a first fingering (*1*) and includes a piano (*p*) dynamic. The tenth staff begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The eleventh staff starts with a fortissimo (*ff*) dynamic and includes a piano (*p*) dynamic and first fingerings (*1*). The twelfth staff begins with a forte (*f*) dynamic and includes a first fingering (*1*).

VIOLA II.

ff *p* *cresc.* *f*

p *mf* *p* *f* *tr.*

rf *1* *1*

f *p* *f*

pp *f* *p* *2*

1 *f*

ten.

ten. *p* *f* *p* *f* *p*

f *1* *1* *p* *f* *rf*

Adagio cantabile. =so.
p pizz. *f arco* *p pizz.*

f *p* *pp*

VIOLA II.

p

arco

f

dim.

p pizz.

f arco

p pizz.

f

p pp

MENUETTO.

Allegretto. $\text{♩} = 76.$

f

p

cresc. f

f

p

cresc.

f

ff

p

f

p

f

VIOLA II.

TRIO.

The Trio section begins with a 3/4 time signature. The first staff starts with a dynamic marking of *sempre p*. The second staff includes a trill (*tr*) and a *pp* marking. The third staff features *pp*, *mf*, and *p* dynamics. The fourth staff includes a trill (*tr*), *pp*, and a *M.D.C.* marking. First endings are indicated by the number '1' above the staff.

Allegro molto. $\text{♩} = 80.$

The Allegro molto section is in 3/4 time with a tempo of 80 beats per minute. It begins with a dynamic marking of *f*. The second staff has a *p* marking. The third staff includes a triplet (*3*) and a *p* marking. The fourth staff has a *ff* marking. The fifth staff includes *p*, *pp*, and *f* dynamics. The sixth staff includes *p*, *sp*, *sp*, and *f* dynamics. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff includes *sp*, *f*, *p*, and *pp* dynamics. The tenth staff has a *f* marking. The section concludes with a first ending marked '1'.

V.S



VIOLA II.

The musical score for Viola II consists of 12 staves of music in 3/4 time. The notation includes various dynamics such as *f* (forte), *p* (piano), *sp* (sforzando), and *pp* (pianissimo). The score features several first endings, marked with the number '1'. The music is characterized by intricate rhythmic patterns and melodic lines.