

119382



101
14
Op. 2
Lef
r

Allegro. ♩ = 92.

VIOLINO I.

Josef Haydn, Op. 2. N° 1.

Musical score for Violino I, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The music features various dynamics including *f* (forte), *p* (piano), and *f* > *p* (crescendo/decrescendo). It includes several trills (*tr*) and articulation marks such as accents (*^*) and slurs. The score is divided into sections labeled A, B, and C. Section A begins at the start of the first staff and ends at the end of the fourth staff. Section B begins at the start of the seventh staff and ends at the end of the eighth staff. Section C begins at the start of the ninth staff and ends at the end of the tenth staff. The piece concludes with a double bar line and repeat dots.

MENUETTO. ♩ - 120.

VIOLINO 1.

Poco Adagio. ♩ - 76.

VIOLINO 1.

MENUETTO. $\text{♩} = 120.$

2

p *f* *tr*

1 2

f *tr* **TRIO.** *p*

2

arco. *pizz.*

M. D. C.

Allegro molto. $\text{♩} = 72.$

p *f* *p*

tr

p *f*

1 2

4

p *ff*

A **Bp**

1 2

p *f*

VIOLINO 1.

Op. 2. N° 2.

N° 8. Allegro. $\text{♩} = 92.$

f *tr* 1 *tr* 1 *p*
tr *f* *f* *p* *cresc.*
f *p* *f*
p *f* *p*
f
p *B* *cresc.* *f*
tr *p* *f* 1
p *f* *p* *cresc.* *f* *tr*
C *p* *f*
p *f* *tr*

MENUETTO. $\text{♩} = 120.$

f *tr*
f
TRIO. *p*



ADAGIO. 63.



MENUETTO. $\text{♩} = 60.$

Musical notation for the Menuetto section, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *p*, *f*, *decresc.*, and *p*.

TRIO.

Musical notation for the Trio section, measures 13-24. The key signature changes to two sharps (F#, C#) and the time signature is 3/4. Dynamics include *p*, *mf*, and *p*. The section ends with first and second endings.

FINALE.

Presto. $\text{♩} = 80.$

Musical notation for the Finale section, measures 25-40. The key signature is two sharps (F#, C#) and the time signature is 2/4. Dynamics include *p*, *f*, *tr*, *cresc.*, *f*, *p*, *fp*, and *f*. The section includes first endings, a key signature change to one sharp (F#), and sections labeled A and B.

M. D. C.

VIOLINO 1.

Allegro molto. -96.

Op. 2, N° 3.

MENUETTO. *♩*-58.

VIOLINO 1.

Handwritten: *di cune*

TRIO. ✓

ADAGIO. *♩*-66.

Con sordino

M. D. C.

MENUETTO. ♩-108.

VIOLINO 1.

pizz. *mf* *arco.* *pizz.* *arco.*

TRIO.

f *p* *f* *f* *f*

VAR. 1.

sotto voce. *tr*

VAR. 2.

f *mf*

VAR. 3. *sotto voce.*

VAR. 3. *sotto voce.*

FINALE,
Allegro. $\text{♩} = 60$.

M. D. C.

FINALE,
Allegro. $\text{♩} = 60$.

Presto. $\text{♩} = 80$.

Op. 2. N° 4.

N° 10.

Presto. $\text{♩} = 80$.

N° 10.

Violino 1 score, first section. The music is in 3/4 time and begins with a repeat sign. The first measure is marked *p*. The piece features a variety of dynamics, including *p*, *f*, and *mf*. There are several slurs and trills. A first ending bracket labeled '1' is present. A key signature change to one flat is indicated by a 'B' above the staff. The section concludes with a double bar line.

MENUETTO. $\text{♩} = 38.$

Musical score for the Menuetto section, in 3/4 time. It begins with a *f* dynamic and includes trills and slurs. The music is characterized by rhythmic patterns and dynamic contrasts between *f* and *p*.

TRIO.

Musical score for the Trio section, in 3/4 time. It begins with a *p* dynamic and features a key signature change to one flat. The section includes slurs and a final *f* dynamic. The piece ends with a double bar line.

M. D. C.

Adagio non troppo. $\text{♩} = 54.$

VIOLINO 1.

Musical score for Violino 1, Adagio non troppo. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics including *p*, *mf*, and *pp*, and includes performance markings such as "A", "1 B", and "C". Trills (*tr*) are indicated above several notes.

MENUETTO. $\text{♩} = 63.$

Musical score for Menuetto. The score consists of two staves of music in G major, 3/4 time. It features dynamics of *f* and *p*.

TRIO.

First staff of music, starting with a piano (*p*) dynamic marking. It features a melodic line with a trill (*tr*) and a repeat sign.

Second staff of music, continuing the melodic line with a trill (*tr*) at the end.

Allegro. $\text{♩} = 60.$

M. D. C.

Third staff of music, starting with a forte (*f*) dynamic marking and a trill (*tr*).

Fourth staff of music, featuring a complex rhythmic pattern with many sixteenth notes.

Fifth staff of music, containing a trill (*tr*) and a section marked with a capital letter 'A'.

Sixth staff of music, featuring a complex rhythmic pattern with many sixteenth notes.

Seventh staff of music, continuing the complex rhythmic pattern.

Eighth staff of music, continuing the complex rhythmic pattern.

Ninth staff of music, containing a section marked with a capital letter 'B' and a trill (*tr*).

Tenth staff of music, featuring a trill (*tr*) and a complex rhythmic pattern.

Eleventh staff of music, continuing the complex rhythmic pattern.

Twelfth staff of music, concluding the piece with a final melodic phrase.

N° 11. Presto. $\text{♩} = 76.$

p *f* *p*

Adagio. *mf* *tr* Presto. *p* *f*

MENUETTO. $\text{♩} = 60.$

f *tr* 1 1 *p* *f* *tr* 1 1

TRIO.

p *tr* *tr* *tr*

Largo cantabile alla breve. -72. M. D. C.

dol.

f *dol.*

dol.

A

B

C

tr *p* *f* *dol.*

MENUETTO. $\text{♩} = 60.$

VIOLINO 1.

f *tr*

TRIO. 1

pizz.

arco.

p *tr* *tr* *tr*

M. D. C.

FINALE.

Presto. $\text{♩} = 66.$

f *p* *f* *f* *p* *f* *f* *tr* *p* *f*

Op. 2. N°6.

ADAGIO. $\text{♩} = 54.$

dol.




VAR. 1.



VAR. 2.



VAR. 3.



tr
fp fp fp fp
M. D. C.

Presto. $\text{♩} = 72$.

f
tr tr

f
tr tr
Fine. p

p
D. C.

MENUETTO. *d. - 38.*

First system of musical notation (measures 1-8). It consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and later changes to *p* (piano). The second staff begins with *f* and includes a trill (*tr*) in measure 7. There are first and third endings indicated by '1' and '3' above the notes in measures 7 and 8.

Section labeled "TRIO." (measures 9-16). It consists of two staves. The first staff starts with *p* and *f* dynamics. The second staff starts with *p*, includes a *cresc.* (crescendo) marking, and ends with *f* and the instruction "M. D. C." (Da Capo).

Section labeled "Presto. *d. - 80.*" (measures 17-36). It consists of ten staves of music. The first staff starts with *f*. The second staff includes a first ending marked '1'. The third staff starts with *f*. The fourth staff starts with *p*. The fifth staff starts with *f*. The sixth staff starts with *p*. The seventh staff starts with *f* and includes a *cresc.* marking. The eighth staff starts with *f*. The ninth staff starts with *f*. The tenth staff starts with *p*.