

452
H42
op.2
L5p
pt.3
cop.2

Y19385

1

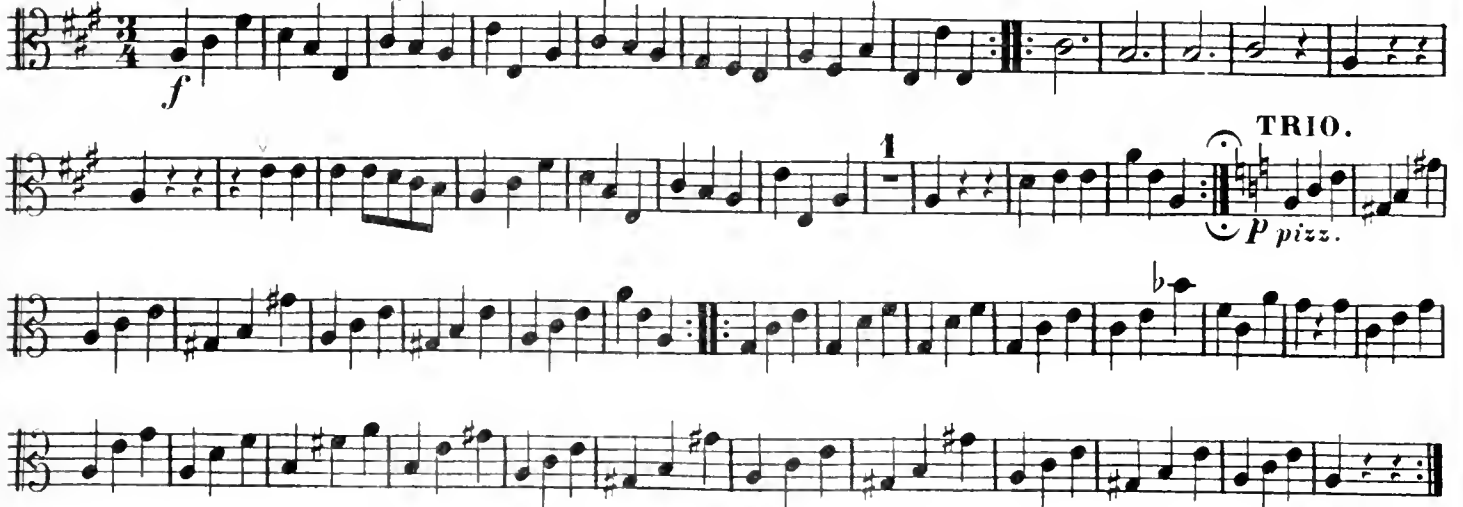
VIOLA.

Josef Haydn, Op. 2, No. 1.

Allegro. ♩ - 92.

N^o 7. 

MENUETTO. ♩ - 120.



M. D. C.

VIOLA.

Poco Adagio.  -76.

Musical score for Viola, Poco Adagio section, measures 76-119. The score consists of ten staves of music in G major and 2/4 time. It features various dynamics including *p*, *f*, *pp*, and *mf*, and includes section markers **A**, **B**, and **C**.

MENUETTO.  -120.

Musical score for Viola, Menuetto section, measures 120-129. The score consists of two staves of music in G major and 2/4 time. It features dynamics including *p* and *f*.

TRIO.

p pizz. M.D.C.

Allegro molto. $\text{♩} = 72$.

p f p f

f A 1

f B 1

p B 1

f B 1

p f B 1

f B 1

Allegro. $\text{♩} = 92$.

Op. 2. No 2.

f p

f

p cresc. f f A 4

p

VIOLA.

MENUETTO. ♩ - 120.

TRIO.

M. D. C.

ADAGIO. ♩ - 63.

B

C

D

cresc. *f* *p*

MENUETTO. $\text{♩} = 60.$

p *f* *p* *f* *p*

f *p* *f* *p* *f*

TRIO.

p *f* *p* *p*

mf *p*

mf *p* *M. D. C.*

FINALE.
Presto. $\text{♩} = 80.$

A

p

cresc. *f* *f* *f*

p *cresc.* *f*

Op. 2. N° 3.

N° 9. Allegro molto. $\text{♩} = 96.$

MENUETTO. $\text{♩} = 36.$

VIOLA.

Musical staff with notes and rests.

TRIO.

Musical staff with notes and rests, dynamic markings *f*, *p*, *p*, *f > p*.

Musical staff with notes and rests, dynamic markings *p*, *f > p*, *M. D. C.*

ADAGIO. $\text{♩} = 66.$
con sordino

Musical staff with notes and rests, dynamic marking *p*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, dynamic markings *f*, *p*.

Musical staff with notes and rests, dynamic markings *pp*, *f*, *tr*, *p*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, dynamic marking *A*.

Musical staff with notes and rests.

Musical staff with notes and rests, dynamic marking *f*.

Musical staff with notes and rests, dynamic markings *p*, *pp*.

MENUETTO. -108.

VIOLA.

mf **2** **1** *pizz.* *arco.* *f*

mf pizz. **2** **1** *arco.*

TRIO.

p **1** *f* *f*

p *f* *f* *f*

VAR. 1.

dolce. *tr.*

p *f* *f* *f*

VAR. 3.

sotto voce. **1**

f *f* *f* *f*

FINALE, Allegro. -60.

M. D. C.

f

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

Var. 2 tacet

VAR. 2 tacet.

VIOLA.

Op. 2, N° 4.

Presto. $\text{♩} = 80.$

N° 10.

MENUETTO. $\text{♩} = 54.$

VIOLA.

Adagio non troppo. ♩ = 54.

p

mf

p *pp* *p*

A

B

C

p *pp*

VIOLA.

MENUETTO. $\text{♩} = 63.$

Musical score for the first section of the Minuet, measures 1-12. The music is in 3/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The score includes first endings (marked '1') and a TRIO section starting at measure 10. The piece concludes with the initials 'M. D. C.' at the end of the first system.

Allegro. $\text{♩} = 60.$

Musical score for the second section of the Minuet, measures 13-24. The tempo is marked Allegro and the time signature is 2/4. The music starts with a forte (*f*) dynamic. It features various articulations such as slurs and accents, and includes first, second, and third endings (marked '1', '2', and '3'). Specific sections are labeled 'A' and 'B'. The piece ends with a repeat sign.

VIOLA.

Op. 2. N° 5.

N° 11. Presto. $\text{♩} = 76.$

Adagio. Presto.

m.v. *p* *f*

MENUETTO. $\text{♩} = 60.$

TRIO.

Largo cantabile alla breve. $\text{♩} = 72.$

dol.

M. D. C.

A

p *f*

p *dolce.*

B

C

p

f *p*

MENUETTO. *♩* = 60.

f

TRIO. *p*

tr

FINALE. *Presto.* *♩* = 68.

f *p*

f *p* *f*

p *f*

M. D. C.

VIOLA.

Op. 2. N° 6.

ADAGIO. $\text{♩} = 54.$

N° 12.

dol.

VAR. 1.

VAR. 2.

VAR. 3.

VAR. 4.



MENUETTO. *d.* - 56.



TRIO.



M. D.C.

Presto. *d.* - 72.



Fine.

p



D.C.

VIOLA.

MENUETTO. $\text{♩} = 58.$

TRIO.

M. D. C.

Presto. $\text{♩} = 80.$