

M
 452
 442
 op. 20
 L5p
 pt. 3

VIOLA.

119445

1

Allegro moderato. ♩ = 96.

J. Haydn, Op. 20 No. 1.

N^o 31.

mf

f

p

f

dim. *p* *mf* *p*

mf *p* *dim.* *dim.*

p *f*

dim. *mf* *p*

poco f *pp* *mf*

f

p *f*

dim. *p* *mf* *dolce e p*

mf *p* *p*

MENUETTO.
 Allegretto. 63.

VIOLA.

f *p* *f*

p *f*

p *f* *sf* *dim.* *p*

TRIO. 9 **5** *p* *p* *M. D. C.*

Affettuoso e sostenuto. 76.

mezza voce. *sf* *sf* *sf* *sf* *sf*

p *pp* *m. v.*

sf *sf* *sf* *sf*

sf *p* *pp*

FINALE. 92.

Presto.

p *f*

1 *2* *3* *4* *5* *2*

dim. *p*

VIOLA.

3

1 1 1

p *f*

1 2 3 4 5 6

p *f*

5 6 **A** 2 1

mf *p* *f*

dim. *p* *decrease.* *pp*

№32. Moderato. $\text{♩} = 84.$ Op. 20 No. 2.

mf

f *mf*

A *p* *mf* *p*

f *mf* *p*

mf *f* *p*

B *mf* *f* *p* *pp*

f

p Solo dolce.

p

mf

p

f

mf

p

f

mf

p

pp

ADAGIO.

f

cresc. f

p

cresc. f

p

cresc.

f

p

pp

f

p

pp

B

p

C

f

p

f

p

f

p

pp

segue Men.

MENUETTO.
Allegretto. 2/4-69.

p

mf

f

pp

TRIO.

p

f

p

f

pp

M. D. C.

FUGA à 4 soggetti. 6.—72.

Allegro. sempre sotto voce.

The musical score is written for the Viola part of a Fugue. It begins with a treble clef and a 3/8 time signature. The first staff starts with a key signature of one sharp (F#) and a common time signature of 1. The music is composed of various eighth and sixteenth notes, often beamed together in groups. There are several measures of rests throughout the piece. The score is divided into sections labeled A, B, C, and D, which represent the four subjects of the fugue. Section A is marked with a '1' above it. Section B is marked with a '1' above it. Section C is marked with a '1' above it. Section D is marked with a '1' above it. The piece concludes with a final cadence.

VIOLA.

7

Measures 1-10 of the Viola part. The music is in 2/4 time with a key signature of one flat. Dynamics include *p* (piano) and *f* (forte). A section marked 'E' begins at measure 5. The score includes various slurs and fingerings.

Allegro con spirito. 408.

Op. 20 No. 3.

№33.

Measures 11-71 of the Viola part. The music continues in 2/4 time with a key signature of one flat. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score includes trills (tr), slurs, and various handwritten annotations and corrections.

VIOLA.

Handwritten annotations: *f*, *p*, *f*, *p*, *f*, *pp*, *f*, *p*, *f*, *mf cresc.*, *f*, *ff*, *p*, *pp*, *cresc.*, *f*, *p*, *f*, *p*, *f*.

MENUETTO.
Allegretto. 2.—69.

Handwritten annotations: *f*, *p*, *f*, *p*, *perdendosi.*, *mf*.

TRIO. ⁵³*sotto voce.*

2

Poco Adagio.

M.D.C.

*mezza voce.**p**f**m. v.**m. v.*
Solo.*p**f**p*

D

*f**m. v.*

FINALE.

Allegro molto. $\text{♩} = 132.$ *mf**dim**cresc.**f**p**f**p*

A

*cresc.**fz**f**sotto voce.**p**pp*

f *cresc.* *ff* *mf* *cresc.* *f* *mf* *p* *f* *mf* *cresc.* *f* *f* *sotto voce.* *p* *pp*

1 34 49 65 71 154

Allegro di molto. $\text{♩} = 55$.

Op. 20 No. 4.

p *pp* *f* *p* *f* *p* *pp* *f* *ff* *p* *mf* *p* *f*

154 155 34 49 65 71 254

VIOLA.

11

117 *p* *f* *decrease.*

133 *p* *f*

150 *cresc.* *ff* *p* *f*

169 *p* *cresc.* *f* **D**

188 *p* *cresc.* *f*

204 *p* *f* *p* **E**

224 *pp* *f*

239 *p* *pp* *p*

255 *f* *ff*

261 *p*

285 *mf* *p*

pp

Un poco Adagio affettuoso. *ss.*

p *cresc.* *f* *decrease.*

VIOLA.

13

f *p* *ff*
p *f*
p *cresc.* *f* *p* *cresc.* *f* *p*
 1. *m.v.* *cresc. f*
decresc. *p* *f* *p* *f*
p *m.v.*
f *f* *p*
f *p*
C *ff* *p* *f*
p *cresc.* *f* *p* *cresc.*
 1. *f* *p* *cresc.* *decresc.* *pp* 2.

VIOLA.

Allegro moderato. ♩ = 92.

poco p

Op. 20 No. 5.

35. *p* *f*

p *cresc.* *f* *p*

p *cresc.* *f*

p *pp* *cresc.*

f *ff* *decrease.* *p*

cresc. *cresc.* *f* *p*

mf *f* *p* *mf* *mp*

f *decrease.* *p* *mp* *p* *cresc.* *p*

pp *pp* *cresc.* *f* *pp* *m. v.*

f *m. v.*

p

111 *pp* *cresc.*

118 *f* *p* *cresc.* *f*

128 *decresc.* *p* *cresc.*

136 *2. mezza f* *cresc.* *p* *pp* *cresc.*

147 *f* *ff*

153 *decresc.* *p* *decresc.* *pp*

marcato **MENUETTO. d. - 66.**

16 *f* *p* *f* *p*

30 *f* *p* *cresc.* *mf* *fz* *f*

49 *f* *p* **TRIO.** *p* *f* *p*

61 *f* *p*

92 *f* *p* *cresc.* *f* **M. D. C.**

VIOLA.

ADAGIO. $\text{♩} = 54$.
slacc.FINALE.
FUGA à 2 soggetti. $\text{♩} = 60$.

VIOLA.

17

30

43

55

67

81

95

113

126

137

154

171

Handwritten annotations and markings include:

- Fingerings: 1, 2, 3, 4
- Slurs and ties
- Articulation marks: *v*, *n*
- Section markers: **A**, **B**, **E**
- Dynamics: *m. v.*, ***ff***, ***f***
- Other markings: *1 4 1*, *1 4 3*, *1 4 2*, *1 4*, *2 1 4 4*

VIOLA.

Allegro di molto e scherzando. ♩ = 88.

Op. 20 No. 6.

N° 36.

f

p *cresc.* *f* *f* *p* *cresc.*

p *cresc.* *f* *p*

f

p *f*

p *pp* *cresc.*

sotto voce.

f *p*

cresc. *f*

ff *p* *pp* *p*

1 D. *f*

decresc. *p* *p* *cresc.*

f *p* *f*

E

p *f*

1. 2.

ADAGIO cantabile. ♩ = 66.

mezza voce.

1

A

p *m.v.*

1

B

p

MENUETTO.
Allegretto. ♩ = 72.

f *f*

TRIO. *sopra una corda.*

p *sotto voce.*

2

M. D. C.

20

FINALE.
FUGA à 3 soggetti.
Allegro. $\text{♩} = 96$.

VIOLA.

sempre sotto voce.

A

B

C

D *al rovescio.*

f