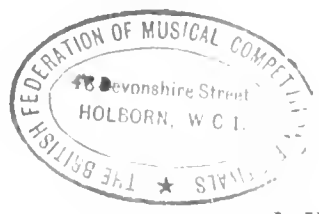


M 452  
H42  
Op. 54  
Lef  
of 2



VIOLINO 2.

8 1 4 3 3 Allegro con brio. ♩ - 126.

J. Haydn, Op. 54 No. 1.

№ 57.

VIOLENO 2.

The musical score for Violino 2 consists of ten staves of music. The first three staves are in a 4/4 time signature. The first staff begins with a trill (tr) and dynamic markings of *f*, *p*, and *sf*. The second staff starts with *f*. The third staff has *p*, *sf*, *p*, and *f*. The fourth staff is marked **ALLEGRETTO** in 2/4 time, starting with *p* and numbered 1 through 7. The fifth staff has *mf*. The sixth staff has *p*, *pp*, and *cresc.*. The seventh staff has *pp*, *cresc.*, *pp*, and *cresc. f*. The eighth staff has *dimin.*, *p*, and *mf*. The ninth staff has *dim.*, *p*, and *p*. The tenth staff has *f*, *p*, and is numbered 1 through 7. The eleventh staff has *pp*, *cresc.*, and *pp*. The twelfth staff has *cresc.*, *pp*, and *f*. The score includes various dynamics such as *f*, *p*, *sf*, *pp*, *mf*, *cresc.*, and *dimin.*, along with articulations like accents and slurs.

VIOLINO 2.

7  
p  
pp

MENUETTO.

Allegretto.  $\text{♩} = 68.$

2  
f

tr  
sf  
p

2  
1  
f  
p  
cresc.  
f

TRIO.

3  
p  
sf

3  
M.D.C.

FINALE.

Presto.  $\text{♩} = 132.$

p

p  
cresc.  
f

4  
mf

cresc.  
f

1  
mf  
f

2  
mf  
dimin.

VIOLINO 2.

The musical score for Violino 2 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *p*, *f*, *p*, *f*, *p*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *cresc.*, *> p*, *f*, *p*, 1
- Staff 7: *f*
- Staff 8: *p*, *f*, *mf*, *f*, 4, A
- Staff 9: *mf*, *cresc.*, *> p*
- Staff 10: 1, *f*, *ff*
- Staff 11: *f*, B
- Staff 12: *p*, *f*, *p*, *f*, *p*, *pp*

VIOLINO 2.

Op. 54 No. 2.

**Nº 58.** *Vivace.*  $\text{♩} = 108.$

1 3

**A**

1. 2. 3. 4. 5. 6.

**B**

*dolce*

**C**

*cresc.*

1

*p* *mf* *f* *p*

1. 2.

*tr* *tr* *tr* *tr* *tr* *tr*

*mf* *cresc.* *f*

**E**

2

1

*decresc.* *p*

**D**

1 3

*f*



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**MENUETTO.**  
Allegretto.  $\text{♩} = 66$ .

**VIOLINO 2.**

Musical notation for the Menuetto section, measures 1-16. The music is in 3/4 time and features dynamic markings of *p*, *f*, and *pp*. It includes a repeat sign with first and second endings. Handwritten annotations include a '4' above a measure and a '2' above another.

**TRIO.**

Musical notation for the Trio section, measures 17-24. The music is in 3/4 time and features dynamic markings of *f*, *p*, and *M. D. C.* (Molto Diminuendo). It includes a repeat sign with first and second endings. Handwritten annotations include a '2' above a measure.

**FINALE.**  
Adagio.  $\text{♩} = 58$ .

Musical notation for the Finale section, measures 25-40. The music is in 4/4 time and features dynamic markings of *f*, *p*, and *pp*. It includes a repeat sign with first and second endings. Handwritten annotations include '1.', '2.', and 'A' above various measures.

VIOLINO 2.

Presto.  $\text{♩} = 88$ .

Adagio.

Allegro.  $\text{♩} = 80$ .

Op. 54 N° 3.



*f* *dim.* *p* *f* *sf*

*p* *sf* *p* *sf* *f*

*sf* *sf* *sf* *sf* *sf*

*dim.* *p* *f* *sf*

*sf* *p* *cresc.* *f*

*decresc.* *p* *cresc.* *f*

*sf* *p* *f* *dim.* *p*

*f* *p* *cresc.* *mf* *p* *f*

*sf* *f*

*ff*

C

D

E

1 2



VIOLINO 2.

**FINALE.**  
Presto. ♩ = 126.

VIOLINO 2.

The musical score for Violino 2 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and markings:

- Staff 1: *m. v.* (mezzo-vivace), *cresc.* (crescendo)
- Staff 2: *f* (forte), *m. v.*, *f*, *p* (piano)
- Staff 3: *f*, *m. v.*
- Staff 4: *p*, *f*, *m. v.*, **C** (Crescendo)
- Staff 5: *cresc.*
- Staff 6: *f*, *sf* (sforzando), *sf*, *sf*, *sf*, *p*, *f*
- Staff 7: *mf* (mezzo-forte), *p*
- Staff 8: **D** (Dynamics), *cresc.*, *f*, *cresc.*, *ff* (fortissimo)
- Staff 9: *p*, *f*, *cresc.*, *ff*
- Staff 10: *p*, *cresc.*, *ff*