

# Revue musicale

## CHOIX DE MORCEAUX

1865 des auteurs modernes.

|                                                                                         |    |
|-----------------------------------------------------------------------------------------|----|
| 1. Moszkowski, M. Op. 28 № 3. Scherzetto . . . . .                                      | 40 |
| 2. Kirchner, Th. Op. 7 № 1. Feuille d'album (D moll) . . . . .                          | 15 |
| 3. Grieg, E. Op. 38 № 2. Volksweise (E moll) . . . . .                                  | 15 |
| 4. — Op. 38 № 6. Elégie (A moll) . . . . .                                              | 15 |
| 5. — Op. 38 № 7. Walzer (E moll) . . . . .                                              | 15 |
| 6. Bülow, H. de Op. 21 № 4. Intermezzo fantastico (A moll) . . . . .                    | 15 |
| 7. Raff, I. Op. 71. Polka (C moll) . . . . .                                            | 30 |
| 8. Scharwenka, Ph. Op. 55 № 2. Menuet (D dur) . . . . .                                 | 15 |
| 9. Grünfeld, A. Op. 14. Deuxième Mazurka (G moll) . . . . .                             | 30 |
| 10. Moszkowski, M. Op. 15 № 6. Barcarolle (A dur) . . . . .                             | 30 |
| 11. Zarzycki, A. Op. 19 № 1. Chant d'amour (E dur) . . . . .                            | 25 |
| 12. Brahms, I. Op. 76 № 2. Capriccio (D dur) . . . . .                                  | 30 |
| 13. Raff, I. Op. 54 № 1. Valse (Des dur) . . . . .                                      | 30 |
| 14. Heller, St. Op. 78 № 3. Characterstück (B moll) . . . . .                           | 25 |
| 15. Moszkowski, M. Op. 28 № 5. Scherzo (G dur) . . . . .                                | 30 |
| 16. Schubert, F. Op. 94 № 2. Moment musical (As dur) . . . . .                          | 25 |
| 17. Scharwenka, Ph. Op. 55 № 4. Petite Valse (Es dur) . . . . .                         | 15 |
| 18. Schumann, R. Op. 11. Aria (A dur) . . . . .                                         | 15 |
| 19. Scharwenka, Ph. Op. 55 № 6. Chant sans paroles (C dur) . . . . .                    | 15 |
| 20. Liszt, F. Consolation № 4 (Des dur) . . . . .                                       | 15 |
| 21. — Benedictus aus der Ungarischen Krönungsmesse (A dur) . . . . .                    | 30 |
| 22. Liszt-Schubert. Der Doppelgänger (H moll) . . . . .                                 | 25 |
| 23. Liszt, F. Valse oubliée № 1 (Fis dur) . . . . .                                     | 40 |
| 24. Grieg, E. Op. 28 № 3. Scherzino (A dur) . . . . .                                   | 25 |
| 25. St. Saëns, C. Le Cygne. Mélodie . . . . .                                           | 25 |
| 26. Zarzycki, A. Op. 24 № 1. Sérénade (As dur) . . . . .                                | 25 |
| 27. Scharwenka, Ph. Op. 63 № 1. Capricciotto (G moll) . . . . .                         | 30 |
| 28. Grünfeld, A. Première Mazurka (A moll) . . . . .                                    | 25 |
| 29. Zarzycki, A. Op. 6 № 2. Idylle (H dur) . . . . .                                    | 15 |
| 30. Scharwenka, X. Op. 3. Mazurka (Es moll) . . . . .                                   | 25 |
| 31. Grieg, E. Op. 41 № 3. Chanson d'amour (C dur) . . . . .                             | 25 |
| 32. Jensen, A. Op. 8 № 11. Am Meeresstrand (As dur) . . . . .                           | 30 |
| 33. Mikulí, C. Op. 9 № 3. Etude (B dur) . . . . .                                       | 15 |
| 34. — Op. 9 № 4. Lied (D dur) . . . . .                                                 | 25 |
| 35. Bachmann, G. Les Sylphes. Impromptu—Valse . . . . .                                 | 30 |
| 36. Schumann, R. Op. 124 № 16. Berceuse (Es dur) . . . . .                              | 25 |
| 37. Godard, B. Op. 54. Deuxième Mazurka (B dur) . . . . .                               | 30 |
| 38. — Op. 55 № 4. Viennoise. Valse . . . . .                                            | 30 |
| 39. Bizet, G. Premier Menuet de «l'Arlésienne» (C moll) . . . . .                       | 30 |
| 40. St. Saëns, C. Op. 63. Une nuit à Lisbonne. Barcarolle (Es dur) . . . . .            | 30 |
| 41. Zarzycki, A. Op. 6 № 1. Berceuse (E dur) . . . . .                                  | 25 |
| 42. Raff, I. Op. 45. Don Juan—Fantaisie . . . . .                                       | 30 |
| 43. Massenet, I. Op. 10 № 5. Elégie-Mélodie (E moll) . . . . .                          | 15 |
| 44. St. Saëns, C. Op. 3 № 2. Bagatelle (Es dur) . . . . .                               | 15 |
| 45. Bizet, G. Menuet de l'op. La jolie fille de Perth . . . . .                         | 25 |
| 46. Kjerulf, H. Op. 28 № 5. Frühlingslied (F dur) . . . . .                             | 25 |
| 47. St. Saëns, C. Op. 23. Gavotte (C moll) . . . . .                                    | 25 |
| 48. Grieg, E. Op. 28 № 4. Mélodie norvégienne (Cis moll) . . . . .                      | 25 |
| 49. Massenet, I. Op. 10 № 3. Barcarolle (E moll) . . . . .                              | 25 |
| 50. St. Saëns, C. Danse de la Gipsy de l'op. Henry VIII . . . . .                       | 30 |
| 51. Lange, G. Op. 152. Nordisches Lied. Mélodie . . . . .                               | 25 |
| 52. Zarzycki, A. Op. 24 № 2. Valse-Impromptu (Es dur) . . . . .                         | 30 |
| 53. Lange, G. Op. 162. Chant d'automne de F. Mendelssohn-Bartholdy. Fantaisie . . . . . | 30 |
| 54. Massenet, I. Op. 10 № 6. Saltarello (A moll) . . . . .                              | 30 |
| 55. St. Saëns, C. Pavane de l'op. Etienne-Marcel (D moll) . . . . .                     | 25 |
| 56. Scharwenka, Ph. Op. 63 № 5. Nocturne (Fis moll) . . . . .                           | 30 |
| 57. Grieg, E. Op. 38 № 1. Berceuse (G dur) . . . . .                                    | 25 |

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|-------------------------------------------------------------------------------|----|
| 58. Grieg, E. Op. 38 № 5. Springtanz (G dur) . . . . .                        | 15 |
| 59. Heller, St. Op. 99 № 1. Fantasiestück (Ges dur) . . . . .                 | 25 |
| 60. Grünfeld, A. Op. 16. Sérénade (G moll) . . . . .                          | 30 |
| 61. Beethoven, L. van. Op. 129. Rondo a Capriccio (G dur) . . . . .           | 50 |
| 62. Godard, B. Op. 56. Deuxième Valse (B dur) . . . . .                       | 30 |
| 63. Durand, A. Op. 79. Annette et Lubin. Gavotte pastorale (G moll) . . . . . | 25 |
| 64. Godard, B. Op. 81. Deuxième Gavotte (G dur) . . . . .                     | 30 |
| 65. Grieg, E. Op. 43 № 1. Papillon (A dur) . . . . .                          | 25 |
| 66. Kiel, F. Mélodie (D dur) . . . . .                                        | 15 |
| 67. St. Saëns, C. Op. 21. Première Mazurka (G moll) . . . . .                 | 30 |
| 68. — Valse de l'op. Etienne-Marcel (G dur) . . . . .                         | 40 |
| 69. Grieg, E. Op. 46 № 3. La danse d'Anitra (A moll) . . . . .                | 25 |
| 70. Doppler, A. Op. 1 № 3. Feuille d'Album (Es dur) . . . . .                 | 15 |
| 71. Bizet, G. Le carillon d'Arlésienne (E dur) . . . . .                      | 30 |
| 72. Schubert, F. Op. 145. Adagio et Rondo (E dur) . . . . .                   | 45 |
| 73. Godard, B. Op. 35. Canzonetta (B dur) . . . . .                           | 30 |
| 74. Durand, A. Op. 84. Gavotte (D dur) . . . . .                              | 30 |
| 75. Godard, B. Op. 25. Première Mazurka (D moll) . . . . .                    | 40 |
| 76. — Op. 71. Troisième Valse (Es dur) . . . . .                              | 40 |
| 77. — Op. 103 № 6. Huitième Valse (C dur) . . . . .                           | 50 |
| 78. Grünfeld, A. Op. 21. Barcarolle (Des dur) . . . . .                       | 40 |
| 79. — Op. 22. Octaven-Etude (As dur) . . . . .                                | 30 |
| 80. Liszt, F. Cantique d'amour (E dur) . . . . .                              | 45 |
| 81. Godard, B. Op. 53 № 1. En courant (Ges dur) . . . . .                     | 45 |
| 82. — Op. 107 № 8. Conte joyeux (C dur) . . . . .                             | 30 |
| 83. Lacome, P. Les fillettes au bois. Menuet (G dur) . . . . .                | 30 |
| 84. — Ségoviane. Danse espagnole (C dur) . . . . .                            | 30 |
| 85. Godard, B. Op. 83. Au matin (Es dur) . . . . .                            | 30 |
| 86. Goldner, W. Op. 51 № 1. Mazurka . . . . .                                 | 40 |
| 87. — Op. 51 № 3. Air de danse (B dur) . . . . .                              | 30 |
| 88. Grünfeld, A. Op. 20. Quatrième Mazurka (Fis moll) . . . . .               | 30 |
| 89. Hoffmann, H. Op. 85 № 2. Chanson sans paroles (A dur) . . . . .           | 15 |
| 90. — Op. 85 № 4. Nocturne (As dur) . . . . .                                 | 25 |
| 91. — Op. 85 № 5. Sylphides (E moll) . . . . .                                | 30 |
| 92. Godard, B. Op. 105. Troisième Barcarolle . . . . .                        | 30 |
| 93. — Op. 106. Scherzo-Valse . . . . .                                        | 50 |
| 94. — Op. 109. Troisième Gavotte . . . . .                                    | 30 |
| 95. — Op. 117. Impromptu—Mazurka . . . . .                                    | 40 |
| 96. — Berceuse de l'op. Jocelyn . . . . .                                     | 30 |
| 97. — Boléro andalouse . . . . .                                              | 45 |
| 98. — Air de Ballet . . . . .                                                 | 30 |
| 99. Scharwenka, X. Op. 16 № 2. Mazurka (B moll) . . . . .                     | 25 |
| 100. Durand, A. Op. 83. Première Valse (Es dur) . . . . .                     | 40 |
| 101. Bird, A. Op. 19 № 1. Marche (C dur) . . . . .                            | 30 |
| 102. — Op. 19 № 2. Gavotte (G dur) . . . . .                                  | 30 |
| 103. — Op. 19 № 3. Valse (A moll) . . . . .                                   | 30 |
| 104. — Op. 19 № 4. Menuet (A dur) . . . . .                                   | 30 |
| 105. — Op. 19 № 5. Mazurka (A dur) . . . . .                                  | 30 |
| 106. d'Albert, E. Gavotte et Musette (D moll—D dur) . . . . .                 | 25 |
| 107. Bendel, F. Op. 139. Cascade du Chaudron (B dur) . . . . .                | 50 |
| 108. Brambach, I. Op. 16 № 4. Humoreske (B dur) . . . . .                     | 30 |
| 109. Gounod, Ch. Bal d'enfants. Valse (C dur) . . . . .                       | 25 |
| 110. Liszt, F. Nocturne. Liebesträume № 3 (As dur) . . . . .                  | 30 |
| 111. — Valse-Impromptu (As dur) . . . . .                                     | 45 |
| 112. — Waldesrauschen. Concert-Etude (Des dur) . . . . .                      | 40 |
| 113. Lange, G. Op. 339. Unter Liebthens Fenster. Sérénade . . . . .           | 25 |
| 114. Mendelssohn, F. Scherzo à capriccio (Fis moll) . . . . .                 | 45 |



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# SALTARELLO.

J. MASSENET.

Op. 10. N° 6.

Allegro vivace. M. de M.  $\text{♩} = 160$ .

*pp* *basso marcato* *e* *staccato*

*pp*

*pp*

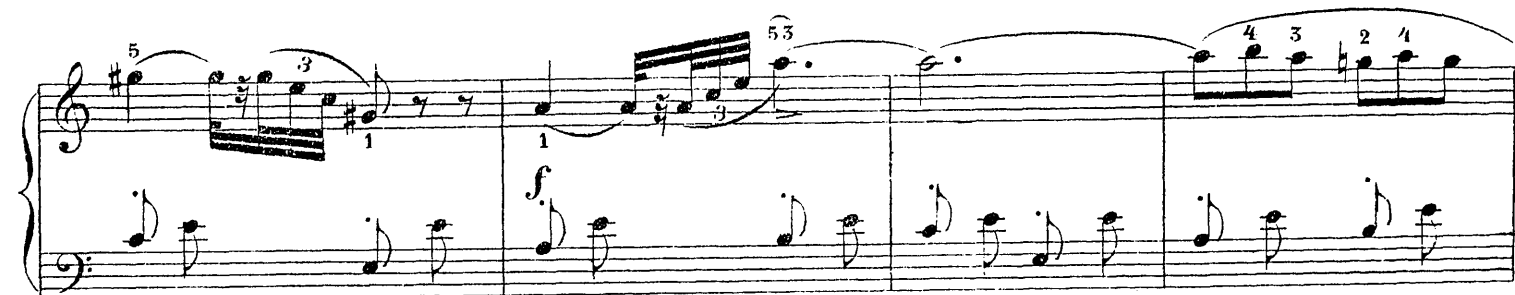
First system of a musical score. The treble clef staff contains a melodic line with a slur over the first four measures and a fingering of 5 above the fifth measure. The bass clef staff contains a supporting line. The first measure of the treble staff has a dynamic marking *p*. Fingering numbers 3, 2, 3, 2 are shown under the first four notes of the treble staff.

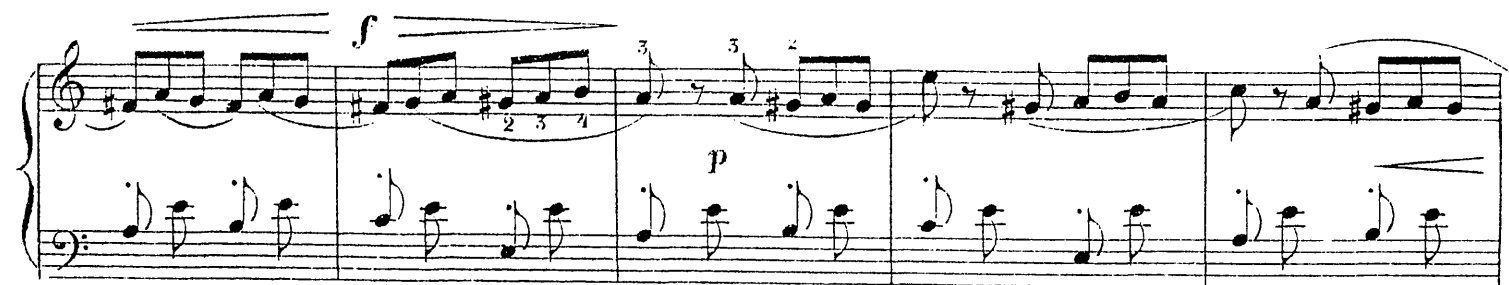
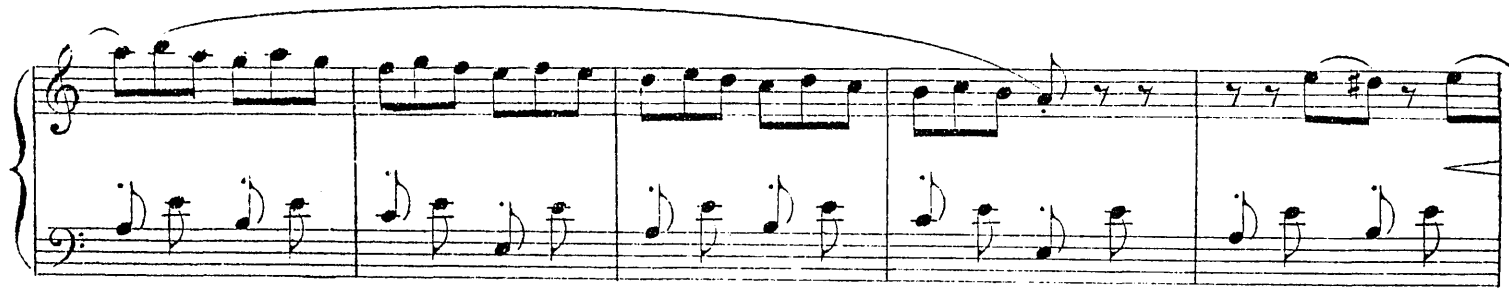
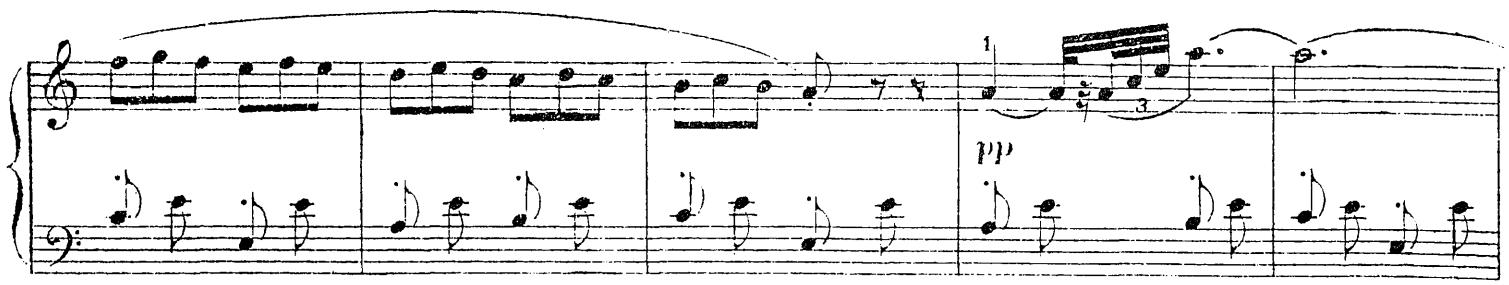
Second system of a musical score. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a supporting line. The dynamic marking *poco a poco crescendo* is written above the treble staff.

Third system of a musical score. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a supporting line. The dynamic marking *mf* is written above the treble staff.

Fourth system of a musical score. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a supporting line.

Fifth system of a musical score. The treble clef staff contains a melodic line with a slur over the first four measures and a fingering of 4 above the fifth measure. The bass clef staff contains a supporting line. The dynamic marking *p* is written below the bass staff.





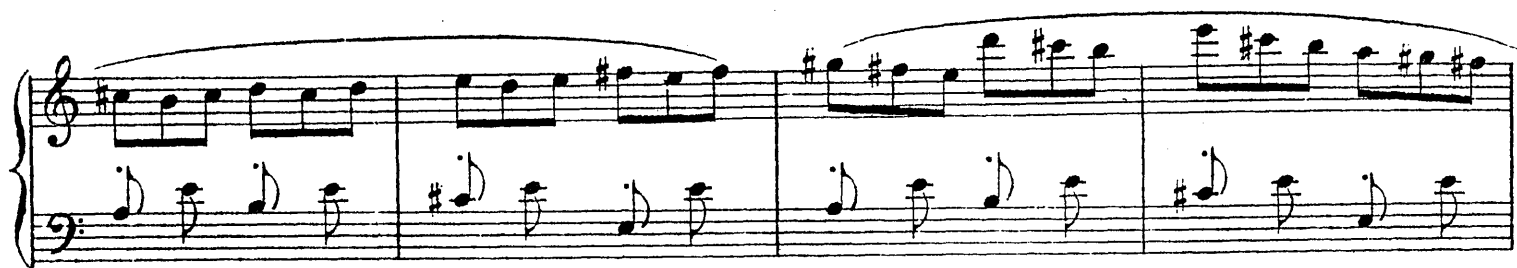
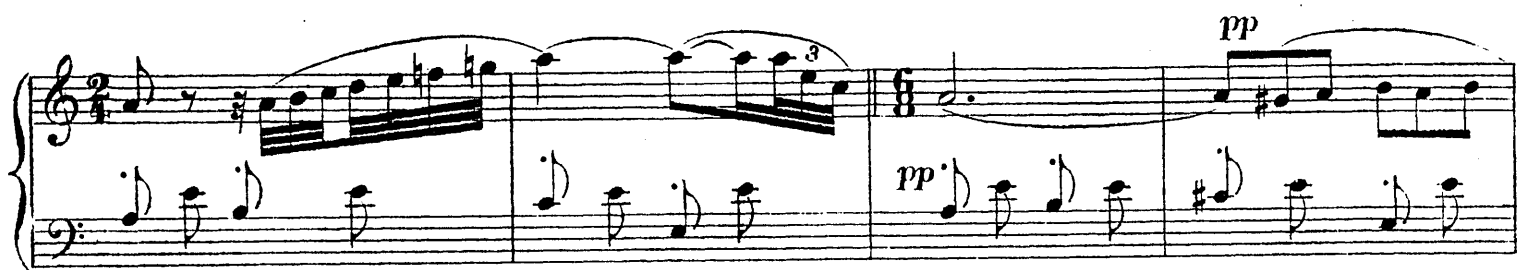
*poco a poco sempre cre*



- scen - do eu ani - mato



*pp*



*cresc.*



*ff*

