

# Christmas Medley

for Flute Ensemble

1. Silent Night I
2. Hark! The Herald Angels Sing
3. O Come, All Ye Faithful
4. Silent Night II

Arranged by Hideo KAMIOKA

# Christmas Medley

Traditional

Arr. Hideo KAMIOKA

## SILENT NIGHT 1

Musical score for the first section, "SILENT NIGHT 1". The score is written for six flute parts: Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, and Bass Flute. The key signature is one flat (B-flat major) and the time signature is 3/4. The dynamics are marked *mp* (mezzo-piano) for all parts. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

## HARK! THE HERALD ANGELS SING

Musical score for the second section, "HARK! THE HERALD ANGELS SING". The score is written for six flute parts: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Alto, and Bass. The key signature changes to two flats (B-flat major) and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) for all parts. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

12

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

18

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

24

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

29

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

35

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Alto  
Bass

This musical system covers measures 35 to 40. It features six staves: Flute 1, Flute 2, Flute 3, Flute 4, Alto, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute parts are highly active, with Flute 1 and 2 playing melodic lines, Flute 3 playing a more rhythmic accompaniment, and Flute 4 playing a lower register line. The Alto and Bass parts provide a harmonic foundation with a mix of eighth and quarter notes.

41

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Alto  
Bass

This musical system covers measures 41 to 46. It features the same six staves as the previous system. The key signature remains three sharps and the time signature is 4/4. The flute parts continue their melodic and rhythmic development, with Flute 1 and 2 showing more complex phrasing. The Alto and Bass parts maintain their harmonic support, with some syncopation in the bass line.

47

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Alto  
Bass

O COME, ALL YE FAITHFUL

52

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Alto  
Bass

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*<sub>-5-</sub>

57

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*mf*

63

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*p*

*mp*

68

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*mf*

74

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass



79

Fl. 1 *mf*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

Alto *mp*

Bass *mp*

84

Fl. 1

Fl. 2 *p* *mp*

Fl. 3 *p* *mp*

Fl. 4 *p* *mp*

Alto

Bass

89

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*mf*

*cresc.*

*f*

*mp*

94

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*mf*

*f*

*f*

*f*

SILENT NIGHT 2

99

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

*f*

*rit.*

*mp*

104

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Alto

Bass

109

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Alto  
Bass

114

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Alto  
Bass

*p*  
*mf*  
*p*  
*mp*  
*mp*  
*mp*

119

Fl. 1 *mp*

Fl. 2 *mf* *mp* *mf*

Fl. 3 *mf* *mp*

Fl. 4 *mf*

Alto *mf*

Bass

124

Fl. 1 *mf* *p* *ppp*

Fl. 2 *p* *ppp*

Fl. 3 *mf* *p* *ppp*

Fl. 4 *p* *ppp*

Alto *p* *ppp*

Bass *mf* *p* *ppp*