

Felix Mendelssohn Bartholdy

**Allegro vivace**

6 *f* *trm* *ff* *simile*

10

14 *trm*

19

23

27

31 *trm*

36 *p*

40

44 *trm* **2** 1. \* *p*

(\* The repeat is the same both times in Mendelssohn's original; the use of 1° and 2° time bars is merely to facilitate pagination.)

49 2.  

*p*

53

58 2

64

69 *trm*

75 *f* *ff*

79 *p* *ff*

83 *p*

89 2 *ff*

95

99

Musical staff for measures 99-103. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with a trill-like figure in measure 103.

104

*tr*

Musical staff for measures 104-108. The melody continues with eighth and sixteenth notes. A trill (*tr*) is marked above the first note of measure 104.

109

*p*

Musical staff for measures 109-113. The melody features a first ending bracket over measures 111-113. The dynamic *p* (piano) is marked below the staff.

114

*tr*

**2**

*ff*

Musical staff for measures 114-118. It features a second ending bracket over measures 114-115. A trill (*tr*) is marked above measure 114. A fermata is placed over the final note of measure 118. The dynamic *ff* (fortissimo) is marked below the staff.

**Andante**

*p*

Musical staff for measures 119-123. The tempo is marked **Andante**. The time signature changes to 3/8. The melody is marked with *p* (piano) and includes slurs and accents.

12

Musical staff for measures 124-131. The melody continues with slurs and accents, including a double accent (<>) over a note in measure 127.

22

Musical staff for measures 132-138. The melody continues with slurs and accents.

29

Musical staff for measures 139-145. The melody continues with slurs and accents.

37

49

58

68

76

*attacca*

**Presto**

*f* *p*

6

11

*ff*

16

21

*mf*

26

*ff*

38

*f*

43

*f*

48

*p*

54

*p*

58

*ff*

64

*p*

69

*p* *pp*

74

*pp* *pp*

80

*p*

86

91

*ff*

97

103

107

112

117

122

*p*

128

132

137

143

148

153

157

161

*p* *pp*