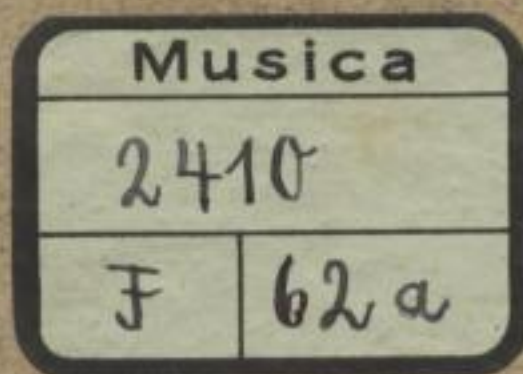


Schraner No: II.
14. Fach 65. Sage
No: 10.) Ouverture
Alexander.

co. V^{mi} Viola e Basso
Partitura e Partir. 12. St.
Del. Sig. Henckel.



1

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Ouverture.

Violino Primo.

Largo.

Allegro.

Tutti Subito.

6. 533

Mus. 2410-F-62a



3
2

Andante. *piano.*

tr

forte.

piano.

tr

forte.

piano.

forte. *tr*

Man. 2410
F 62
3

Overture.

Violino Primo.

Largo.

Allegro.

Colti Subito.

Sächs.
Landes-
Bibl.

8533

Mus. 2410-F-62a

13

6

Andante. *4* *piano.*

forte.

piano.

forte.

piano.

forb.

Overture.

Violino Primo.

Largo.

Allegro. f

Volti Subito.

Mus. 2410-F-62a



68533

15
8

Andante. $\frac{3}{4}$ *piano*

forte. *piano.* *forte.* *piano.* *forte.*

Overture.

Violino Secondo.

Largo.

Allegro.

Tutti subito.

68533

Mus. 2410-F-62a



4

Andante.  *piano.*

Handwritten musical score for "Gloria" by Beethoven. The score is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first measure is a half note G4, followed by a series of eighth and sixteenth notes. The word "forte." is written below the first measure. The staff ends with a double bar line and a repeat sign.

A handwritten musical score on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, the word "piano." is written in a cursive hand. The notation continues with various note values, including a half note, and ends with a final cadence.

A single staff of handwritten musical notation on aged paper. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of several measures with notes, rests, and slurs. A handwritten 'piano.' marking is visible below the staff. The paper shows signs of age, including foxing and staining.

8
Couverture. Violino Secondo.

Largo.

Allegro.

Tr.

Colti Subito.

Mus. 2410-F-62a

62a 533

Sächs.
Landes-
Bibl.

5
40

Andante. *piano.* *tr*

forte.

piano.

forte.

piano.

forte. *tr*

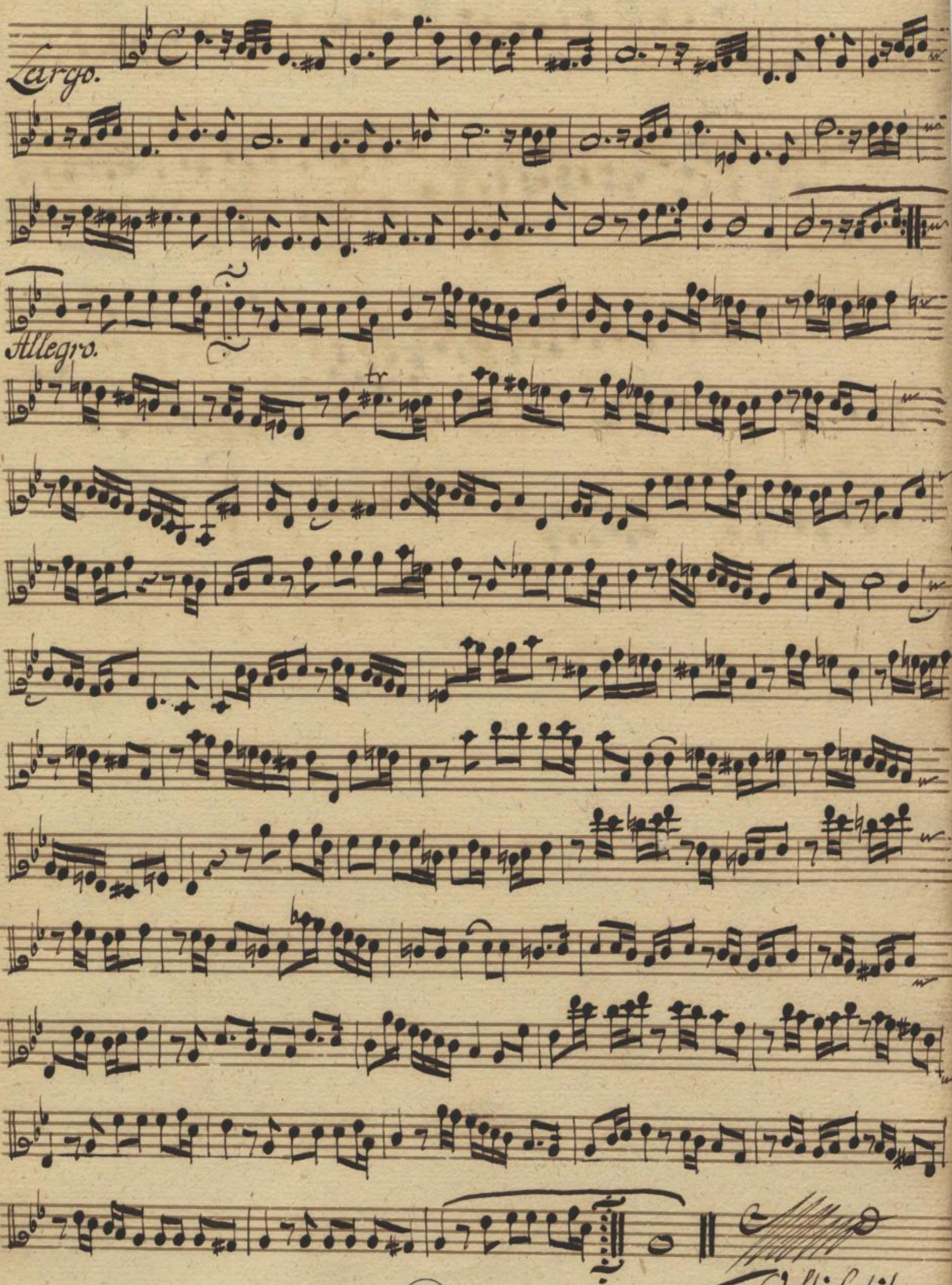
44

Mus. 1410
F 62

Overture.

Violino Secondo.

Largo.



Allegro.

tr

Volta Subito.

Mus. 2410-F-62a



6 533

6
42

Andante. *piano*

forte. *piano.* *forte.*

piano. *forte.*

forte.

Overture.

Viola.

Largo.

Handwritten musical score for Viola, Overture, Largo. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'f. 5.'. The piece concludes with a double bar line and a repeat sign.

Alti Subito.



Mus. 24 10-F-62a

63 533

14

Andante. *piano.*

forte.

piano.

forte

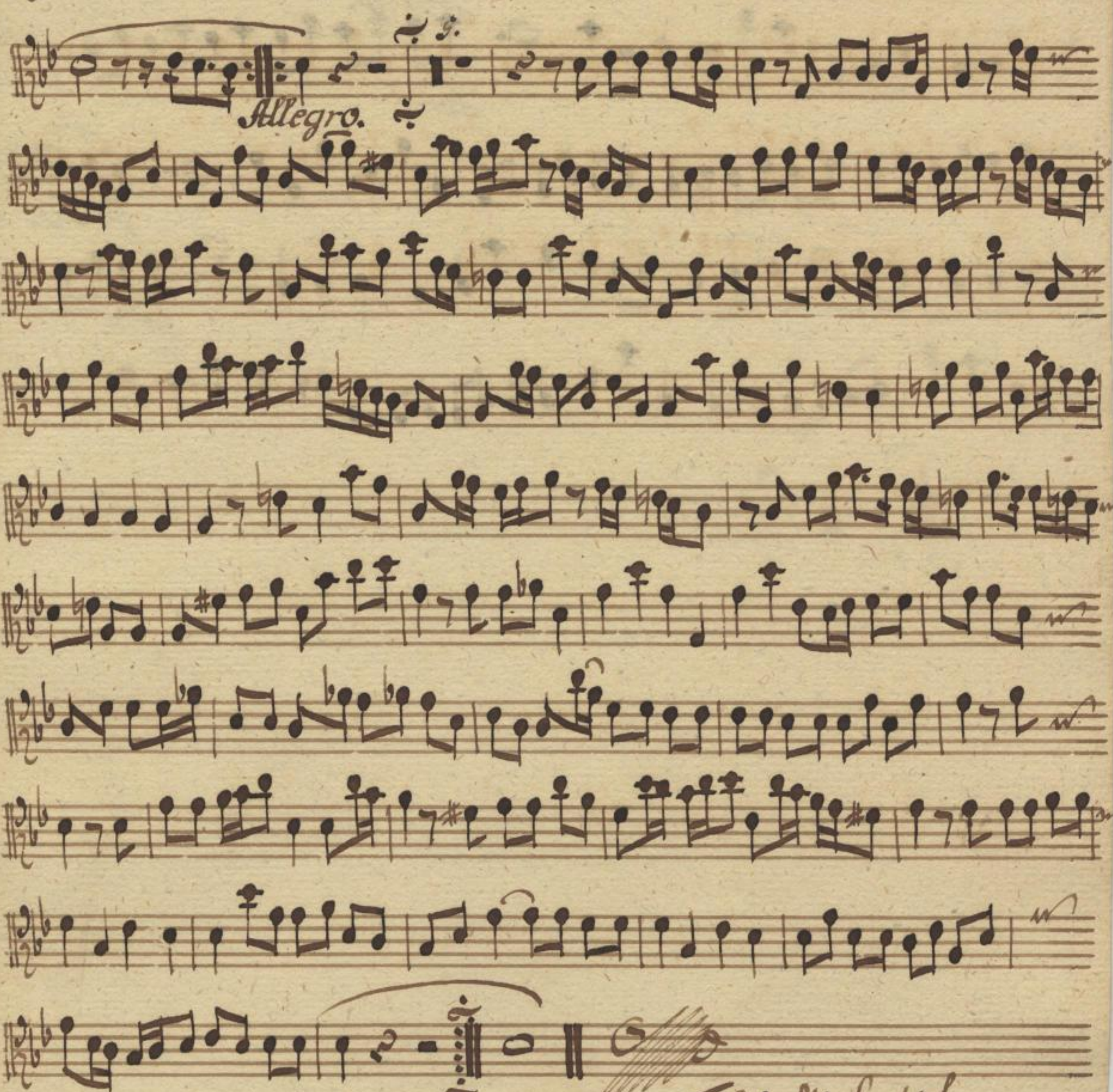
piano.

forte



Mus 2495
F 62
45

Overture. Viola.



Volti Subito.

Mus. 2410-F-62a



6 533

16

Andante. *piano.*

forte.

piano.

forte.

piano.

forte.

Overture.

Basfo.

Largo.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Allegro.

Handwritten musical notation on a five-line staff.

tutti.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Tutti subito.

Mus. 2410-F-62a



615.533

44-48

Andante. *piano.*

forte.

piano.

forte.

piano.

forte.

Andante.

Ouverture. Basfo.

Largo.

Allegro
tutti.

Tutti subito.

Mus. 2410-F-62a

533

77

20

Sächs.
Landes-
Bibl.

Andante. *piano.*

forte.

piano.

forte.

piano.

forte.

Overture.

Cembalo.

Largo.

Handwritten musical score for Cembalo, Overture. The score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo.' The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and various rests. There are numerous accidentals (sharps, flats, naturals) and dynamic markings. The score concludes with a double bar line and a fermata. Below the final staff, there is a large, stylized flourish.

Colti Subito.

Mus. 2410-F-62a



533

A4 22

Andante.

piano.

forte.

piano

forte.

piano.

forte.

Mus. 2410
F 62
23

Overture. Bassono.

Largo.

Allegro. tutti.

Volti Subito.

Sächs.
Landes-
Bibl.

6533 Mus. 2410-F-62a

24

Andante. *8.* *forte*

8. *forte*

8. *forte*

8. *forte*

25 J 62

Overture. Bassono.

Largo.

Allegro.

tutti.

Tutti Subito.

65533 Mus. 2410-F-62a



26

Andante. *forte.* *forte.*

Handwritten musical score on five staves. The first staff begins with 'Andante.' and a 4/4 time signature. The second staff has a 'forte.' marking. The third staff continues the melody. The fourth staff has an '8.' marking. The fifth staff ends with a double bar line and a 'Cresc.' marking. The paper is aged and yellowed.

Mus. 2410
F 62
27